# IN CONNECTION WITH THE INTERNATIONALE MUSIKGESELLSCHAFT.

# **PROCEEDINGS**

OF THE

# MUSICAL ASSOCIATION

FOR THE INVESTIGATION AND
DISCUSSION OF SUBJECTS CONNECTED WITH THE
ART AND SCIENCE OF MUSIC.

**FOUNDED MAY 29, 1874.** 

TWENTY-EIGHTH SESSION, 1901-1902.

Reprinted with the permission of THE ROYAL MUSICAL ASSOCIATION LONDON

KRAUS REPRINT LTD.

Vaduz

1966

# CONTENTS.

"ORCHESTRAL AND CHORAL BALANCE." By JOHN E.	PAGE.
Borland, Mus.B	1
"Bells and Bell Tones." By W. W. Starmer,	
A.R.A.M	25
"THE PHILOSOPHY OF OUR TEMPERED SYSTEM." By	
Joseph Goddard	45
"THE DEVELOPMENT OF NATIONAL OPERA IN RUSSIA." By Mrs. Newmarch	67
"Sullivan as a National Style-Builder." By Charles Maclean, M.A., Mus.D	
"Hamlet and the Recorder." By C. Welch, M.A.	105
"Coronation Music." By J. S. Shedlock, B.A	141
Internationale Musikgesellschaft (List of Papers)	161
Appendix to the Index of Papers read before the Musical Association	169

### Printed in Germany

# RULES AND REGULATIONS

Passed at Seven Special General Meetings, held on February 7 and April 3, 1876, on January 6, 1879, on December 6, 1886, on June 2, 1890, on January 7, 1895, and on October 15, 1901.

## OBJECTS AND CONSTITUTION.

1. This Association is called the "Musical Association" and is formed for the investigation and discussion of subjects connected with the Art, Science, and History of Music; and is intended to be similar in its organisation to existing Learned Societies.

It is not intended that the Association shall give concerts, or undertake any publications other than those of their own Proceedings, or the Papers read at their Meetings.

#### MEMBERS.

2. The Association shall consist of practical and theoretical musicians, as well as those whose researches have been directed to the science of acoustics, the history of the art, or other kindred subjects.

Any person desirous of being admitted into the Association must be proposed by two members. Foreigners resident abroad and distinguished in the Art, Science, or Literature of Music may be nominated by the Council for election as Honorary Members of the Association.

Elections will take place by ballot of the members present at any of the ordinary meetings, and one adverse vote in four shall exclude.

No newly elected member shall be entitled to attend the meetings until the annual subscription be paid.

#### SUBSCRIPTION.

3. The annual subscription to the Association is one guinea, which shall become due on the 1st of November in each year.

Any member may, upon or at any time after election, become a life member of the Association by payment of a composition of £10 10s. in lieu of future annual subscriptions, but in addition to any annual subscription previously paid or due from such member. Such sums shall from time to time be invested in legal security in the names of Trustees, to be appointed by the Council.

The same Trustees shall have power to hold other Capital accumulated by, or accruing to the Association.

Any member intending to resign his membership shall signify his wish by notice in writing to the Secretary on or before the 31st of October, otherwise he shall be liable for his subscription for the ensuing year.

#### MEETINGS.

- 4. An ordinary meeting shall be held on the second Tuesday in every month, from November to June inclusive, at 5 P.M., when, after the despatch of ordinary business, Papers will be read and discussed, the reading to commence not before 5.20 P.M.
- 5. An annual general meeting of members only shall be held at the end of the financial year, to receive and deliberate on the Report of the Council, and to elect the Council and officers for the ensuing year.
- 6. Special general meetings may be summoned whenever the Council may consider it necessary; and they shall be at all times bound to do so on receiving a requisition in writing from five members, specifying the nature of the business to be transacted. At least one week's notice of such special meeting shall be given by circular to every member, and ten members present at any general meeting shall constitute a quorum.
- 7. Every member shall have the privilege of introducing one visitor at the ordinary meetings, on writing the name in a book provided for that purpose, or sending a written order.

#### COMMUNICATIONS.

8. Papers proposed to be read at the meetings may treat of any subject connected with the Art, Science, or History of Music, Acoustics, and other kindred subjects.

Papers will be received from or through any member of the Association.

Experiments and performances may be introduced, when limited to the illustration of the Paper read.

9. All communications read will become thenceforth the property of the Association (unless there shall have been some previous arrangements to the contrary), and the Council may publish the same in any way and at any time they may think proper.

#### REPORTS.

10. A Report of the Proceedings of the Association, including the Papers read or abstracts of the same, and abstracts of the Discussions, shall be printed and distributed to the members as soon as possible after the end of each session.

This Report will be arranged and edited by the Secretary, under the direction of the Council.

#### COUNCIL AND OFFICERS.

11. The management of the affairs of the Association shall be vested in a Council, consisting of a President, Vice-Presidents, and ten ordinary members of the Association, with the assistance of the following Honorary Officers, viz., a Treasurer, Auditors, and Solicitor.

The election to the above offices shall be by ballot at the annual general meeting of members.

The President, Vice-Presidents, Honorary Officers, and five ordinary members of the Council shall retire every year, but shall be eligible for re-election.

There shall be a Secretary to the Association, and the Council shall have power to create such other offices as may appear necessary for conducting routine business. They shall have power to assign emoluments to the offices specified in this clause, and to make appointments to the same,

provided that all steps taken under the several heads of this clause be reported for information of members at the next ensuing monthly meeting, as well as in the annual report.

12. At the annual general meeting, the Council shall present a balloting list, showing the names of the persons whom they propose for the offices of President, Vice-Presidents, Honorary Officers, and ordinary members of Council for the ensuing year. A copy of this list shall be given to each member present.

In voting, each member may erase any name or names from the balloting list, and may substitute the name or names of any other person or persons whom he considers eligible for each respective office; but the number of names on the list, after such erasure or substitution, must not exceed the number to be elected to the respective offices as above enumerated. Those lists which do not accord with these directions shall be rejected.

The Chairman of the meeting shall cause the balloting papers to be collected, and after they have been examined by himself and two scrutineers, to be appointed by the members, he shall report to the meeting the result of such examination, and shall then destroy the balloting papers. Auditors shall be appointed at the annual general meeting by the members, and the statement of accounts shall be sent by the Treasurer to the Auditors, and be remitted by them to the Secretary in time to enable the Council to judge of the prospects of the Association, and to prepare their report in accordance therewith.

13. The Council and officers shall meet as often as the business of the Association may require, and at every meeting three members of Council shall constitute a quorum.

# ENACTMENT OR ALTERATION OF RULES AND REGULATIONS.

14. No rules and regulations can be enacted, altered, or rescinded, except at a special meeting of members summoned for the express purpose, the summons stating distinctly and fully the matter to be brought under consideration.

# THE MUSICAL ASSOCIATION.

UN CONNECTION WITH THE INTERNATIONALE MUSIKGESELL-SCHAFT.

FOR THE INVESTIGATION AND DISCUSSION OF SUBJECTS CONNECTED WITH THE ART AND SCIENCE OF MUSIC.

#### FOUNDED MAY 29, 1874.

#### Council.

#### PRESIDENT.

Sir C. Hubert H. Parry, Bart., M.A., D.C.L., Mus. Doc., Oxon., Cantab. et Dublin, Prof. Mus. Univ. Oxf., Director of the Royal College of Music.

#### VICE-PRESIDENTS.

ADAMS, WILLIAM GRYLLS, Esq., M.A., P.R.S., Professor King's College.

BARRY, C. A., Esq., M.A. BOSANQUET, R. H. M., Esq., M.A., F.R.A.S., F.C.S. BRIDGE, Sir FREDERICK, M.V.O., Mus. Doc., Oxon., Organist of Westminster

Abbey, Gresham Prof. of Music.

Совв, Gerard F., Esq., M.A., Fell. Trin. Coll., Camb.

Симмінся, W. H., Esq., Mus.D., Dub., F.S.A., Hon. R.A.M., Principal Guildhall School of Music.

GARCIA, MANUEL, Esq., M.D. (Hon.).

Goldschmidt, Otto, Esq. Macfarren, Walter, Esq.

MACLEAN, CHARLES, Esq., M.A., Mus. Doc., Oxon.

PROUT, E., Esq., B.A., Lond., Mus. Doc., Dub. et Edin., Prof. Mus. Dub. Univ. RAYLEIGH, Rt. Hon. LORD, M.A.

STANFORD, Sir CHARLES VILLIERS, Mus. Doc., Cantab. et Oxon., M.A.,

D.C.L., Prof. Mus. Univ. Camb.

#### ORDINARY MEMBERS OF COUNCIL.

COBBETT, W. W., Esq.

EDGAR, CLIFFORD B., Esq., B.Sc., Mus. Bac., Lond.

EDWARDS, F. G., Esq.

MAITLAND, J. A. FULLER, Esq., M.A.

McNaught, W. G., Esq., F.R.A.M., Mus. Doc., Cantuar. Pearce, Chas. W., Esq., Mus. Doc., Cantab., F.R.C.O. Prendergast, A. H. D., Esq., M.A.

SOUTHGATE, THOMAS LEA, ESQ.
STAINER, J. F. R., ESQ., M.A., B.C.L.
WOODS, F. CUNNINGHAM, ESQ., M.A., Mus. Bac., Oxon.

#### TRUSTEES.

Sir Frederick Bridge. OTTO GOLDSCHMIDT, Esq. 1

J. F. R. STAINER, Esq.,

HON. TREASURER.

CLIFFORD B. EDGAR, Esq., Mus. Bac., Wedderlie, Queen's Road, Richmond, Surrey.

HON. AUDITORS.

DAVID JAMES BLAIKLEY, Esq.

Dr. C. Bowdler.

HON. SOLICITOR. ARTHUR T. CUMMINGS. Esq.

SECRETARY.

J. Percy Baker, Esq., 289, High Road, Lee, S.E.

### HONORARY FOREIGN MEMBERS.

Adler, Prof. Dr. Guido (Vienna). Gevaert, Monsieur F. A. Brussels). Riemann, Dr. Hugo, Mus.D., Edin., Phil.D., Göttingen (Leipsic). Stradiot, Monsieur Eugene (Madras).

#### LIFE MEMBERS.

. Alexander, Lesley, Esq \*Baker, J. Percy, Esq., Mus.B., Dunelm, A.R.A.M. (Secretary). Beaumont, Captain Alex. Spink. \*Blaikley, David James, Esq. (Hon. Auditor).
Bosanquet, R. H. M., Esq., M.A., F.R.A.S., F.C.S., Fellow of St. John's College, Oxon. (Vice-President). Brogden, F. B., Esq. Clarke, Sir Ernest. \*Cooper, Ernest E., Esq. Finlayson, Ruthven, Esq.
\*Hadow, W. H., Esq., M.A., Mus.B., Oxon.
Lacy, F. St. John, Esq., A.R.A.M. \*Latham, Morton, Esq., LL.D., M.A., Mus.B., Cantab., J.P. Sharp, H. Granville, Esq. (Oxford).
Shinn, Frederick G., Esq., Mus. Doc., Dunelm, A.R.C.M., F.R.C.O. Spottiswoode, W. Hugh, Esq. Stainer, Edward, Esq. Stainer, J. F. R., Esq., M.A., B.C.L. (Trustee). \*Strangways, A. H. Fox, Esq. \*Welch, C., Esq., M.A.
\*Woods, F. Cunningham, Esq., M.A., Mus. Bac., Oxon.

#### MEMBERS.

Abernethy, Frank N., Esq., Mus. Doc., Oxon. Adams, W. Grylls, Esq., M.A., F.R.S., Professor, King's College Vice-President). \*Aikin, W. A., Esq., M.D. \*Alabaster, J. H., Esq. Alsop, John, Esq. Ashton, Algernon, Esq. Attenborough, Miss Florence G.

\*Barnett, Esq., John Francis. F.R.A.M. \*Barry, C. A., Esq., M.A., (Vice-President). \*Barton, Mrs. F. A. \*Baxter, Frederick N., Esq., Mus.B., Dunelm, F.R.C.O. Beale, Frederick H., Esq. Belsham, Oliver D., Esq. Bengough, Rev. E. S., M.A., Mus. Bac., Oxon. \*Bennett, G. J., Esq., Mus. Doc., Cantab. (Lincoln). \*Benson, Lionel S., Esq. \*Blathwayt, Arthur P., Esq. Bonner, W. Harding, Esq. Borland, J. E., Esq., Mus. Bac., Oxon., F.R.C.O. \*Bosville, A. W. M., Esq., J.P. Boundy, Miss Kate, A.R.C.M.

Bourne, T. W., Esq., M.A.

\*Bowdler, C., Esq., M.A., LL.D., Mus. Bac., Dublin (Hon. Auditor). \*Bridge, Sir Frederick, M.V.O., Mus. Doc., Oxon., Organist, Westminster Abbey (Vice-President and Trustee). \*Bridge, J. C., E-q., M.A., Mus. Doc., Oxon. (Chester). Bright, Percy S., Esq., Mus. Bac., Lond., F.R.C.O. Brooksbank, Oliver O., Esq., Mus.B., Dunelm. Browne, Rev. Marmaduke E. Brownlow, Mrs. J. M. E. Bruce, George F., Esq., F.R.C.O. \*Buck. Percy C., E.q., M.A., Mus. Doc., Oxon. (Harrow). Burgess, Francis, Esq. Butler, Walter, Esq. Carrick, Ernest F. P., Esq. \*Cart, Rev. Henry.

\*Carter, Miss Margaret, L.R.A.M., A.R.C.M. \*Chamberlayne, Miss E. A. Clarke, Somers, Jun., Esq. Clements, Miss Clara H., A.T.C.L. Clinton, G. A., Esq. \*Cobb, Gerard F., Esq., M.A., Trin. Coll., Camb. (Vice-President). \*Cobbett, W. W., Esq. Collard, John C., Esq. Crews, Chas. T. D., Esq. Croker, Norris, Esq.

\*Culwick, James C., Esq., Mus. Doc., T.C.D. (Dublin). \*Cummings, W. H., Esq., Mus.D., Dub., F.S.A., Principal Guildhall School Mus. (Vice-President). Curwen, J. S., Esq., F.R.A.M.

Dale, C. J., Esq.
Davison, Munro, Esq., L.R.A.M.
Daymond, Miss Emily R., Mus. D.,
Oxon., A.R.C.M.
\*Dent, Edward J., Esq. (Cambridge).
\*Douglas, Colonel (Rome)

\*Edgar, Clifford B., Esq., Mus. Bac., Lond., B.Sc. \*Edwards, F. G., Esq., F.R.A.M. Ennis, J. M., Esq., Mus. Doc., Lond.(Prof. Mus. Univ. Adelaide) \*Ernest, Gustav, Esq.

Fagelund, Miss R. M., L.R.A.M.
\*Ferguson, Miss Phémie, A.R.C.M.
Fisher, T. Disney, Esq.
\*Fleming, W. P., Esq. (Dundee).
Flexman, Miss H., L.R.A.M.
Fox, Arthur M., Esq., Mus. Bac.,
Lond., A.R.C.O.

\*Galpin, Rev. F. W., M.A., F.L.S.
Garcia, Manuel, Esq., M.D. (Hon.
(Vice-President).
Goddard, Joseph, Esq.
\*Goldschmidt, Otto, Esq. (VicePresident and Trustee).
\*Goodhart, A. M., Esq., M.A., Mus.
Bac., Cantab. (Eton).
\*Goodman, P., Esq., (Dublin).
\*Gower, J. H., Esq., Mus.D., Oxon.
\*Gray, Alan, Esq., LL.M., Mus. Doc.,
Cantab. (Cambridge).
Gray, Mrs. Robin.
Green, Miss Ada, F.R.C.O., A.R.C.M.
\*Griffin, Ralph, Esq.

\*Harding, H. A., Esq., Mus. Doc., Oxon (Bedford).
Harris, Richard, Esq., Mus. Bac., Oxon., F.R.C.O.
Harrison, Walter, Esq., M.A., Mus.B., Oxon.
Harvey, E. A., Esq. (Bristol).
Havergal, Commander A., R.N.
Havergal, Rev. Ernest, M.A.
\*Hawker, Rev. Percy D.
\*Herbert, George, Esq.
Hichens, The Rev. F. H., M.A. (Canterbury).

Higgins, Miss Florence G. E., Mus. Bac., Lond.
Hill, Arthur G., Esq., M.A., F.S.A.
\*Hill, Cyril F., Esq.
\*Holland, Theodore, Esq.
\*Hope, Robert Charles, Esq., F.S.A.,
F.R.S.L. (Geneva)
Hulton, F. Everard W., Esq., Mus. Bac., Oxon.
Huntley, George F., Esq., Mus. Doc.,
Cantab.
Hurdle, H. A., Esq., A.R.A.M.

\*Kennedy-Fraser, Mrs. (Edinburgh). Kidner, W. J., Esq. \*Kilburn, N., Esq., Mus. Bac., Cantab. Kirkland, A., Esq. Knox, Brownlow D., Esq.

Langley, George, Esq.

\*Letts, Chas., Esq.
Linton, Miss Alice M., L.R.A.M.,
A.R.C.M.
Littleton, Alfred H., Esq.

\*Lloyd, Chas. H., Esq., M.A., Mus.
Doc., Oxon. (Windsor).

\*Lowe, C. Egerton, Esq.

Macfarren,

Walter, Esq.

(Vice-

President) \*Maclean, Charles, Esq., M.A., Mus. Doc., Oxon. (Vice-President). \*Maitland, J. A. Fuller, Esq., M.A., F.S.A. Marsden, Ernest O. N., Esq. Martyn, Saml. S., Esq., Mus. Bac., Oxon. \*Matthew, James E., Esq. \*McMillan, John, Esq. \*McNaught, W. G., Esq., F.R.A.M., Mus. Doc., Cantuar. \*Miller, George Elliot, Esq. Moonie, J. A., Esq. (Edinburgh). Morley, Charles, Esq., M.P. Mosdell, Sydney A., Esq., F.R.C.O. \*Mountain, Thos., Esq.

Naylor, Edward W., Esq., M.A., Mus. Doc., Cantab. Needham, Mrs. Alicia A., A.R.A.M., L.R.A.M., A.R.C.M. \*Newmarch, Mrs. Henry. \*Nicholl, Horace Wadham, Esq. \*Niccks, Fr., Esq., Mus. Doc., Dub., Prof. Mus. Univ. Edin.

\*Ohlenschlager, Miss C.

\*Parry, Sir C. Hubert H., Bart., Mus. Doc., Oxon., Cantab. et Dublin, Prof. Mus. Univ. Oxf., Director Roy. Coll. Mus. (President). \*Pearce, Chas. W., Esq., Mus. Doc., Cantab. Pearson, J. W., Esq. (Margate). Piper, Alfred T., Esq. \*Powlett, Hon. A. L. Orde. \*Prendergast, A. H. D., Esq., M.A. Prescott, Miss Oliveria, A.R.A.M. \*Prout, E., Esq., B.A., Lond., Mus. Doc., Dub. et Edin., Prof. Mus. Univ. Dub. (Vice-President).

Randegger, Cav. Alberto. Rayleigh, Right Honourable Lord, M.A., F.R.S. (Vice-President). \*Read, H. Vincent, Esq. Reynolds, W. J., Esq., Mus. Doc., Lond. (Birmingham). Rose, Algernon S., Esq. \*Royle, T. Popplewell, Esq., M.A., Mus.B., Oxon. \*Rüffer, Maurice, Esq.

St. Leger, Wm. Douglas, Esq. (Madras). \*Sanders, Francis G., Esq., Mus.B., Oxon., F.R.C.O., A.R.C.M. \*Sawyer, Frank J., Esq., Mus. Doc., Oxon. (Brighton). \*Schlesinger, Miss Kathleen. \*Shaw-Hellier, Col. T. B. \*Shedlock, Jas. S., Esq., B.A. Sheppard, W. J., Esq., M.D. \*Sidebotham, J. W., Esq., Mus. Bac., Silverwood, William, Esq. Miss Hester Vaughan, A.R.C.M. (Mrs. H. Stansfeld Prior). Smith, Miss Grace M., L.R.A.M.

Smith, W. Macdonald, Esq. \*Smyth, Miss Isabella Stuart. L.R.A.M. \*Southgate, Thos. Lea, Esq.

Spooner-Lillingston, Rev. S. E. L., M.A., Mus. Bac., Oxon. \*Squire, W. Barclay, Esq., B.A.,

F.S.A., F.R.G.S. \*Stanford, Sir C. Villiers, M.A.,

Mus. Doc., Cantab. et Oxon., Prof. Mus. Univ., Camb. (Vice-President).

\*Statham, H. Heathcote, Esq. Steane, Bruce, Esq.

\*Steven, Alec, Esq., L.R.A.M. (Glasgow) \*Streatfeild, R. A., Esq., B.A. Street, Miss. Swann, Stretton, Esq., Mus Bac., Dunelm, F.R.C.O. Szlumper, Sir James, J.P., D.L. Taylor, Franklin, Esq. (Windsor). Taylor, John, Esq.
\*Taylor, Sedley, Esq., M.A., Trin.
Coll., Camb. \*Terry, R. R., Esq Thomas, John, Esq. Tollemache, Lady Sybil. \*Tovey, Donald Francis, Esq. Treherne, George G. T., Esq. \*Trotter, T. H. Yorke, Esq., M.A., Mus. Doc., Oxon. Tunstall, John, Esq. Turpin, E. H., Esq., Mus.D., Cantuar. \*Vance, Miss. \*Vernon, E. E. Harcourt, Esq. \*Visetti, A., Esq. \*Waley, M. S., Esq. Wallace, William, Esq. \*Warriner, John, Esq., Mus. Doc., Dublin. \*Waterlow, Herbert J., Esq. \*Watson, H., Esq., Mus. Doc., Cantab. (Manchester). \*Webb, Gilbert, Esq. T., Wedmore, Edmund Esq. (Bristol). Welch, W., Esq., M.A. \*Werner, Miss Hildegard, A.J.I. (Newcastle-on-Tyne). \*Westerby, Herbert, Esq., Mus.B., Lond.

Westropp, Mrs., A.T.C.L. (Limerick). Widdows, A., Esq.

\*Williams, C. F. Abdy, Esq., M.A., Mus. Bac., Cantab. et Oxon. Williams, Ernest Victor, Esq.

Williams, Miss E. M. \*Willmott, Miss E. A.

Woodgate, Miss Sophia L. \*Wooldridge, H. Ellis, Esq., M.A., Slade Prof. Fine Art, Oxford.

Woolley, Miss (N.S. Wales). Wybergh, Cecil H., Esq., M.A., Mus.B., Oxon.

\*Wylie, Dan, Esq. (Perth). \*Wyndham, Hon. Hugh A.

Yeatman, Harry O., Esq.

Those who are also Members of the Internationale Musikgesellschaft are indicated by an \* to their names.

## THE MUSICAL ASSOCIATION.

TWENTY-SEVENTH SESSION, 1900-1901.

## REPORT.

THE ANNUAL GENERAL MEETING WAS HELD ON TUESDAY, 12TH NOVEMBER, 1901, AT THE ROYAL COLLEGE OF ORGANISTS:

Dr. W. H. CUMMINGS in the Chair.

The following REPORT of the Council was read by the Secretary:-

THE Council beg leave to present their Report of the

27th Session.

Papers have been read by Sir John Stainer, Dr. Sawyer, Mr. Algernon Rose, Mr. W. W. Cobbett, Dr. Joseph C. Bridge, Sir Frederick Bridge, Mr. H. Heathcote Statham, Miss Miriam Ellis, and Mr. Herbert Westerby, to all of whom the Council desire to accord their thanks. These papers, with their respective discussions, have been printed in the annual volume of Proceedings, which has been duly distributed to the members.

The Council regret to have to record the decease of several distinguished members: Sir John Stainer, Sir Arthur Sullivan,

Dr. William Pole, and Mr. Charles Salaman.

Our late President, Sir John Stainer, virtually founder of the Association, will be remembered for his sympathetic and unselfish labours on behalf of our Society. Only a short time since, having resolved to decline all invitations to lecture or read papers, he made a special exception in favour of the Musical Association, and it is gratifying to refer to the fact that the last volume of Proceedings contains a valuable paper from his pen.

The Association was represented at his funeral by the

Secretary and several other members.

Sir Arthur Sullivan was one of the original members of the

Dr. William Pole was also an original member; his funeral was attended by our late President, Sir John Stainer, and other members.

Mr. Charles Salaman, an original member and one of the founders of the Association, was for some years its energetic and enthusiastic Secretary.

The Council are happy in being able to report a considerable accession of new members, forty-seven of whom have been

zii report.

elected since 1st November, 1900, thus bringing the roll of membership to a higher total than at any previous time. This is a very satisfactory result of the efforts put forth by the Council to make the Association more widely known. Nevertheless, it would not be wise to relax such efforts, as the usefulness and influence of the Association will be augmented by a still further increase in the membership. The Council would therefore invite members to work with this end in view. 102 members of the Musical Association belong also to the International Musical Society.

The attendance at the Monthly Meetings shows an improvement on the previous year, and the Council trust that the

improvement will continue.

Although the expenses of the past season have been exceptionally heavy, and the balance in hand somewhat reduced in consequence, the finances are in a thoroughly sound and satisfactory condition. The invested fund is £500, Government Stock.

The Dinner on 13th November, 1900, proved a great success, Sir Frederick Bridge presiding over a very satis-

factory gathering of members and guests.

In accordance with the rules the Vice-Presidents and five ordinary members of Council—Dr. C. W. Pearce, Mr. C. A. Barry, Mr. Clifford B. Edgar, Mr. Prendergast, and Mr. T. L. Southgate—retire from office. Mr. Myles Foster also has resigned his seat on the Council.

The Council submit the following nominations:—

As President: Sir C. Hubert H. Parry, Mus. Doc.

As Vice-Presidents: Mr. W. G. Adams, Mr. C. A. Barry, Mr. R. H. M. Bosanquet, Sir Frederick Bridge, Mr. Gerard F. Cobb, Dr. W. H. Cummings, Mr. Manuel Garcia, Mr. Otto Goldschmidt, Dr. J. Higgs, Mr. W. Macfarren, Dr. Maclean, Prof. Prout, Lord Rayleigh, and Prof. Stanford.

As Ordinary Members of Council: Mr. Clifford Edgar, Mr. F. G. Edwards, Dr. Charles W. Pearce, Mr. A. H. D. Prendergast, Mr. T. L. Southgate, and Mr. J. F. R. Stainer. The Hon. Officers as before.

On the motion of Sir Ernest Clarke, seconded by Mr. W. Harding Bonner, the Report was adopted.

## NOTICE.

Papers or short communications for the Monthly Meetings are received from or through Members; these and suggestions as to suitable subjects and capable writers will be gladly considered by the Council.

Members are desired to make the Association and its objects as widely known as possible. The Secretary will forward Prospectuses and Nomination Forms on application.

Members preferring to do so can pay their subscriptions through their Bankers. A form for this purpose may be obtained of the Secretary.

Any change of address should be promptly notified to the Secretary, as occasional complaints of the non-receipt of books and notices are usually traceable to either old or insufficient addresses.

#### SPECIAL NOTICE.

At a Special General Meeting held on February 13, 1900, the following Resolution was passed: "That the Council be and is hereby authorised to add to the title of the Musical Association on its publications and prospectuses till further notice the words 'In connection with the Internationale Musikgesellschaft."

The English Committee of the latter Society (International Musical Society) consists of: Sir Hubert Parry, Bart. (President), Mr. Otto Goldschmidt (Vice-President), Sir Frederick Bridge, Dr. Cummings, Mr. W. H. Hadow, Sir Alexander Mackenzie, Dr. Maclean, Mr. Fuller Maitland, Dr. McNaught, Professor Niecks, Professor Prout, Mr. Barclay Squire, Professor Sir C. Villiers Stanford, Mr. Sedley Taylor. The Society publishes a monthly Journal and quarterly Magazine, employing four languages, with the object of promoting interchange between different countries of information and opinions concerning the history, art, and science of music.

Owing to the long-standing position of the Musical Association, members thereof are admitted as members of the International Musical Society on very special terms, which can be ascertained from the Secretary of the Musical Association.

THE Hon. Treasurer's Statement of Accounts was laid before the Meeting, and passed on the motion of Mr. W. Harrison, seconded by Mr. Oliver D. Belsham.

Mr. A. H. D. Prendergast intimated that he wished to resign the office of Hon. Treasurer, owing to lack of time to attend to the duties. Mr. Prendergast's resignation was accepted with regret, coupled with a cordial vote of thanks for his past services. Mr. Clifford B Edgar was then nominated to succeed Mr. Prendergast. With this alteration, all the nominations in the Report were carried unanimously.

A vote of thanks to the Council and Officers for their services during the past year was then passed, and the Meeting closed with a similar compliment to Dr. Cummings for his conduct in the chair.

# THE MUSICAL ASSOCIATION.

Hon. Treasurer's Statement of Income and Expenditure from October 31, 1900, to November 5, 1901.

邳	t.				£		d.	£	\$.	d.
	lance in i		•••	•••		•	•••		3	2
17	,,	1896-97 (	1)	•••	1	I	0			
,,	11	1897-98 (:	2 <b>)</b>	•••	2	2	o			
,	**	1898-99 (		•••	6		ō			
,	,,	1899-00 (1		•••	12	12	ō			
•	**	1900-01 (:		•••	166	IQ	0			
,	**	1900-01 (		•••		11	ŏ			
,	"	1901-02 (	1g) (	•••	IQ	19	ō			
		•	٠,					209	10	o
, Li	fe Subscri	iption (1)	•••	•••					IO	o
	vidends		•••	•••				II	IQ	7
, Sa	le of copi	es (per Secre	tary)	•••	•••			3	•	6
, Re	ceipts for	Dinner (62	at 5/-)	•••			•••	15		0
7 1	M.G. acco	unt:-	<b>5</b> , .					-		
		9			<	10	0			
	bscription	19 1999-00	***							
, Su	bacription,	1900-01	•••	•••	32	0	0			
	•		•••	•••	3 <sup>2</sup>	0 10	0			

£344 3 3

A. H. D. PRENDERGAST,
Hon. Treasurer.

Cr.					£	s.	đ.	£	s.	d.
By Printing ar	nd Statione	:ry:	•		~			-		
	vello & Co		•••	•••	117	12	6			
C.	F. Thorn		•••			0				
		•••	•••	•••		17				
	we		•••		I	14				
	pewriting	•••	•••	•••		12				
-71	8							136	18	0
" Expenses o	f Session-	_						-3-		
	C. O. (Hal				8	8	0			
	reshments		•••	•••	10					
	no		•••	•••		2				
	nsfer fees		•••	•••		6				
_	orting		•••	•••		8				
		•••			_			30	5	0
" Expenses of	of Sub-Cor	nmitte	e.						19	6
" Postages &					26	17	3	•	- 3	_
,, 1 0014600 4			vello &			-6	4			
***	"	(		,	<u> </u>			30	3	7
Various Pe	tty Exneni	202					•••	5	3 6	7
"Secretary's			•••	•••	•••			30		ā
" Holborn Re				•••				Ξ.		o
" Treasurers				•••	•••		•••	52		Ö
,, Balance in		•••	•••	•••	•••		•••			2
,, Dalance III	Hand	•••	•••	•••	•••		•••-	33		_
							ź	344	3	3

Examined and found correct, November 8, 1901.

D. J. BLAIKLEY, Hon. Auditors.