



THE JOURNAL  
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## CONTRIBUTORS

## EDITORS' NOTE

## ARTICLES

Dancing with Jim Crow: The Chattanooga Embarrassment of the Methodist Episcopal Church

*Paul W. Harris*

Intimidation Was the Program: The Alleged Attempt to Lynch H. Seb Doyle, the "Rhetoric of Corruption," and Disfranchisement

*Bryant K. Barnes*

"Geographies of Peoples": Scientific Racialism and Labor Internationalism in Gilded Age American Socialism

*Lorenzo Costaguta*

Igorot Squatters and Indian Wards: Toward an Intra-imperial History of Land Dispossession

*Rebecca Tinio McKenna*

## BOOK REVIEWS

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**On the cover:** As it had in the Populist revolt of the 1890s, the “rhetoric of corruption” linked political corruption with racial “corruption” in the fateful 1906 Georgia gubernatorial campaign. Having lost faith in interracial cooperation, white reformers now decried conservatives’ alleged dependence on black votes when white voters would not “bite” the bait of “trickery,” “fraud,” and the “free pass.”

Source: *The Atlanta Journal*, June 3, 1906.

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