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Contributions within the journal's guidelines (see inside front cover) are invited and should be sent to either of the Editors. Articles are routinely sent to one or more referees for peer review. Only one copy need be sent, but contributors should be sure to keep a copy of the version submitted. Contributors whose work is accepted for publication will be asked to supply a final hard copy version of the paper and, if possible, a disk (or email attachment) containing an electronic version (in a simple, unformatted Microsoft Word format and in Times New Roman font). Authors will receive 25 free offprints of any paper published in the journal.

### Preparation of Copy

In general, submissions should conform to the instructions in the current edition of *Hart's Rules for Compositors and Readers*. Note the following special requests:

Articles should be typed in double spacing and on one side of the paper only. Footnotes should be numbered consecutively and typed in double spacing. Greek quotations should be in Greek script and not transliterated. A translation of longer passages of Greek and Latin should normally be included.

Quotations in English, Latin, French etc. should be put in single inverted commas, e.g. . . . the phrase 'dux femina facti' has . . .

A quotation within a quoted passage has double inverted commas. Single words or self-contained phrases (such as *faute de mieux*) may be italicized (or underlined to indicate italics). The following should *not* be underlined: ad loc., ap., c., cf., e.g., ibid., i.e., s.v., viz.

References should normally be given in the footnotes, in the following form:

#### BOOKS

G.H. Gellie, *Sophocles, A Reading* (Melbourne 1972) 53–78.

A.D. Trendall, *The Red-Figured Vases of Lucania, Campania and Sicily* 1 (Oxford 1967) 193-4, or 1.193-4.

Authors' initials should be stated, at least at their first mention.

#### ARTICLES

A.S. Henry, 'Euripides, *Hippolytos* 790–855', *CQ* 26 (1976) 229–31 or A.S. Henry (*CQ* 26 [1976] 229–31).

Both year and volume number should be given.

Abbreviations may follow the style of *L'Année philologique*.

#### ANCIENT AUTHORITIES

Ar. *Birds* 136; Arist. *Nic. Eth.* 3.9.7 or Arist. *Pol.* 1273a2; Hom. *Il.* 5.1 (not E 1); Cic. *Phil.* 2.19; Quint. 10.1.45; Soph. *O.T.* 225. Most single references to ancient authors and documents should be placed in the text, rather than in footnotes.

When a modern work is referred to several times in footnotes, it is preferred that its full title be given only in the first footnote in which it appears; subsequent references to the work should be by author's name and by this footnote number. Otherwise, cross-references inside an article should be kept to a minimum and, if used, the author should indicate the relevant page and line of the typescript.

The following abbreviations should be noted:

*CAH* 9.536; *CIL* 6.29271; *FGh* 115 F 225; *PIR*<sup>2</sup> C 763; *RE* 4A.629–753; *TLL* 6.2878.16.

B.C. should appear after, and A.D. before, the number of the year.

