

M O D E R N
ITALY

Journal of the Association for the Study of Modern Italy

**Special Issue: Sexuality and Power in
Contemporary Italy: Subjectivities Between
Gender Norms, Agency and Social Transformation**

**Guest Editors: Elena Zambelli,
Arianna Mainardi, and Andrea Hajek**

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- To bring together persons in the United Kingdom who are interested in modern Italy, from whatever discipline or profession.
- To organize conferences, meetings, seminars, lectures and exhibitions.
- To publish newsletters and other material.
- To seek co-operation with appropriate institutions and individuals in Italy and the United Kingdom.

The officers of the Association are: Chair: **Lucy Riall**; Secretary: **Stuart Oglethorpe**; Treasurer: **Marzia Maccaferri**.

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Founded in 1995 by the Association for the Study of Modern Italy, the journal's focus is the history, politics, society, economy and culture of Italy, Italian affairs and the Italian peoples from the eighteenth to the twenty-first century.

Modern Italy publishes:

- Fully refereed research articles at the cutting edge of the discipline
- A Regular 'Contexts and Debates' section featuring current controversies in Italian studies and commentaries on contemporary and historical themes
- Review articles and a comprehensive book reviews section covering the latest Italian and English publications in Italian studies
- Conference reports and exhibition reviews
- Regular special theme issues

Peer review

All research articles published in this journal have undergone rigorous peer review, based on initial editor screening and anonymized refereeing by a minimum of two international referees.

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INTRODUCTION

Sexuality and power in contemporary Italy: subjectivities between gender norms, agency and social transformation

Elena Zambelli, Arianna Mainardi and Andrea Hajek 129

CONTEXTS AND DEBATES

Je ne suis pas Catherine Deneuve. Reflections on contemporary debates about sexual self-determination in Italy

Andrea Hajek 139

ARTICLES

Veline, ordinary women and male savages: Disentangling racism and heteronormativity in contemporary narratives on sexual freedom

Alessandra Gribaldo 145

Between a curse and a resource: the meanings of women's racialised sexuality in contemporary Italy

Elena Zambelli 159

Visual infrapolitics: gender performance in the Italian entertainment industry, between secret visibility and postfeminist resistance

Francesca Martinez Tagliavia 173

'The pictures I really dislike are those where the girls are naked!' Postfeminist norms of female sexual embodiment in contemporary Italian digital culture

Arianna Mainardi 187

(Trans)gender citizenship in Italy: a contradiction in terms? From the parliamentary debate about Law 164/1982 to the present

Stefania Voli 201

Maternal relations, feminism and surrogate motherhood in the Italian context

Carlotta Cossutta 215

BOOK REVIEWS

Claretta: Mussolini's Last Lover, by Richard Bosworth

Perry Willson 227

1977. Quando il femminismo entrò in TV, by Loredana Cornero

Andrea Hajek 228

Late Nineteenth-Century Italy in Africa: The Livraghi Affair and the Waning of Civilizing Aspirations, by Stephen Bruner

Giuseppe Finaldi 230

Italy's Other Women: Gender and Prostitution in Italian Cinema, 1940–1965, by Danielle Hipkins

Sergio Rigoletto 232