

Program arranged by the forum LLC Occitan.
Presiding: Amy N. Vines, U of North Carolina, Greensboro

1. "Choose Your Words Carefully: The Debate between Occitan and French in the Thirteenth Century," Christopher Davis, Northwestern U

2. "*Ara lo Meu Presich Vull que Sia Finats:* The Limits of Occitan in the *Sermó* of Ramon Muntaner and Catalan Lyric Poetry of the Middle Ages," Courtney Wells, Hobart and William Smith Colleges

3. "Language Politics and Arthuriana in Guillem de Torroella's *La Faula*," Nahir Otaño Gracia, U of New Mexico, Albuquerque

200. Boccaccio

7:00–8:15 p.m.

Program arranged by the American Boccaccio Association. *Presiding:* Simone Marchesi, Princeton U

1. "Emilia's Rule: *Decameron* Day IX in Context," Susanna Barsella, Fordham U, Bronx

2. "Love and Death in Pistoia: *Decameron* IX.1 between Poetry and History," David Lummus, U of Notre Dame

201. Imagining the Gendered Jewish or Muslim Body in Medieval Literature

7:00–8:15 p.m.

Program arranged by the Society for Medieval Feminist Scholarship. *Presiding:* Melissa Ridley Elmes, Lindenwood U

1. "'The Man of Law's Tale' and Thomas Becket's Saracen Mother," Meriem Pagès, Keene State C

2. "Between Body and Mind: Racial Embodiment, Medieval Literature, and the Jewish Critic," Samantha Katz Seal, U of New Hampshire, Durham

Friday, 8 January 10:15 a.m.

202. Dimensions of Difference in the Cinema of Serge Parajanov

10:15–11:30 a.m.

A special session

1. "Sayat Nova and the Aesthetics of Conscious Experience," Robert Efrid, Virginia Polytechnic Inst. and State U

2. "A Cinema of Cruelty? Antonin Artaud as 'Reader' of Parajanov's *Sayat Nova*," Alexander R. Dickow, Virginia Polytechnic Inst. and State U

3. "Parajanov as 'Minor' Cinema according to Deleuze and Guattari," Anna Doyle, EHES

203. Prison Voices: Literature from Inside the Walls

10:15–11:30 a.m.

A special session. *Presiding:* Joseph Lockard, Arizona State U, Tempe

1. "Politics of Mexican Women's Prison Writing," Anne Freeland, Columbia U

2. "Prison Literature and the Reimagination of Sexual Harm: Reading Miguel Piñero's *Short Eyes*," Laura Ciolkowski, U of Massachusetts, Amherst

3. "Interpretive Action Inside and Out: The Work of Contemporary Carceral Autobiography," Max Cavitch, U of Pennsylvania

204. International Experiences in Graduate Study

10:15–11:30 a.m.

Program arranged by the MLA Committee on the Status of Graduate Students in the Humanities.

Presiding: Amir Hussain, Emory U

1. "Knocking Down and Building Borders One Paper at a Time: Hospitality and Bureaucracy," Busra Copuroglu, Western U

2. "A Decade of Being a Graduate Student in India and the United States," Marziyeh Kameli, U of California, Riverside

3. "Union Organizing as an International Student in the United States," Sritama Chatterjee, U of Pittsburgh

4. "Addressing Implicit Biases among Students and Creating an Inclusive Classroom," Shinjini Chattopadhyay, U of Notre Dame

For related material, write to amir.hussain@emory.edu.

205. Medieval Abstraction

10:15–11:30 a.m.

Program arranged by the forum LLC Middle English. *Presiding:* Julie Orlemanski, U of Chicago

Speakers: Danielle Allor, Rutgers U, New Brunswick; Matthew Boyd Goldie, Rider U; Clint Morrison, Ohio State U, Columbus; Michelle Ripplinger, U of California, Berkeley; Kellie Robertson, U of Maryland, College Park

The Middle Ages has a reputation as an era of universals, ideals, and abstractions. Panelists

defamiliarize that account by exploring fresh aspects of medieval “abstract art” and track the literary aesthetics of abstraction across Middle English writing. What aesthetic and speculative potential, we ask, does medieval abstraction hold for us now?

206. Documentary Poetry: A Canadian Genre?

10:15–11:30 a.m.

A special session. *Presiding*: Sarah Dowling, U of Toronto

Speakers: Stephen J. Cain, York U; Sarah Dowling; Claire Farley, U of Ottawa; James Hahn, U of Toronto; Kyle Kinaschuk, U of Toronto; Michael Leong, California Inst. of the Arts; Tavleen Purewal, U of Toronto; Dale Smith, Ryerson U

With a special emphasis on Canadian and First Nations poets, focusing on scholarship from the University of Toronto, participants ask how documentary poetry attends to historically situated memory and perception, particularly in relation to forms of ongoing violence perpetuated by (neo)colonialism and neoliberal capitalism.

207. Active Readership: Media, Public, Community

10:15–11:30 a.m.

Program arranged by the MLA Committee on Scholarly Editions. *Presiding*: Michelle R. Warren, Dartmouth C

Speakers: Micah Bateman, U of Texas, Austin; Laura Estill, Texas A&M U, College Station; Kathi Inman Berens, Portland State U; Kathrin Kaiser, Queensland U; Illya Nokhrin, U of Toronto; Cecily Raynor, McGill U

Participants consider active reading widely, within literary circles and within the media, public, and communities.

For related material, visit <https://scholarlyeditions.mla.hcommons.org/category/convention/>.

208. “Hear Their Cry”: Understanding the Jewish Orphan Experience

10:15–11:30 a.m.

A special session. *Presiding*: Myriam Ackermann-Sommer, U Paris-Sorbonne IV

1. “Comparative, Textual Insights into the Use of Child Emigration,” Amy Traver, Queensborough Community C, City U of New York
2. “Queer Deronda: The Jewish Orphan and Late Victorian Citizenship,” Aliza Atik, Queensborough Community C, City U of New York

3. “The Pain of ‘Resurfacing’ for the Dutch Jewish War Orphan,” Sarah Ropp, U of Texas, Austin

4. “Yizkor: Losing Father(s): The Failure of Mourning in Malamud and Bellow,” Myriam Ackermann-Sommer

For related material, write to sjacobowitz@qcc.cuny.edu after 1 Dec.

209. Embodied Feeling

10:15–11:30 a.m.

Program arranged by the forum TC Cognitive and Affect Studies. *Presiding*: Elizabeth Oldfather, U of Louisiana, Monroe

1. “The Politics of Affect in Leila Aboulela’s *The Translator*,” Asha Sen, U of Wisconsin, Eau Claire
2. “Vibrating off the Page: Auditory Embodiment in the Nineteenth-Century Novel,” Elizabeth Weybright, Graduate Center, City U of New York
3. “How Narrative Feels: Sentiment Analysis and a Quantity of Emotion,” Katherine Elkins, Kenyon C

210. Lives in and between Language

10:15–11:30 a.m.

Program arranged by the forums GS Life Writing and LSL Language and Society. *Presiding*: Rebecca Dingo, U of Massachusetts, Amherst

1. “Revitalizing Indigenous Language: The Decolonial Voices of Leanne Simpson and Jeremy Dutcher,” Eva C. Karpinski, York U, Keele
2. “Chantal Spitz and the Persistence of Tahitian,” Natalie Edwards, U of Adelaide
3. “The Language Memoir versus the Autofiction of Linguistic Loss,” Rebecca Dehner-Armand, Washington U in St. Louis
4. “Entering ‘the Park of Discarded Memories’: Susan Rubin Suleiman’s *Budapest Diary*,” Eleonora Rao, U of Salerno

211. Age and Aging in Texts by Goethe and His Contemporaries

10:15–11:30 a.m.

Program arranged by the Goethe Society of North America. *Presiding*: Christine Lehleiter, U of Toronto; Elisa Leonzio, U of Turin

1. “Senescence and Senility: The Last Works of Immanuel Kant,” Peter Alexander Gilgen, Cornell U
2. “Persistence and Rejuvenation: Poetologies of Age in Goethe’s *Faust*,” Jana Vijayakumaran, U of Bonn
3. “Uncanny, Sage, Loving: Representations of Old Women in Romantic Prose (Tieck, Hoffmann, Brentano),” Eleonore De Felip, U of Innsbruck

4. "Eckermann's Goethe: Age and the Paradoxes of World Literature in Translation," Susan Ingram, York U, Keele

212. Black Queer Feelings

10:15–11:30 a.m.

A special session

1. "When I Get That Feeling: Erotic QueerCrip Spiritualities in Black Feminist Writing," Anna Hinton, U of North Texas
2. "Holy Sacrifice: On the Intimate Logics of Jericho Brown's *The New Testament*," Omari Weekes, Willamette U
3. "Ecstatic Loneliness: Black Gay Feelings, HIV, and Mykki Blanco's 'Loner,'" William Mosley, Wake Forest U
4. "Black Contact, Queer Feeling, Real Flesh: Meditations on Intimacy between Black Queer Men," Cornel Grey, U of Toronto

Respondent: La Marr Bruce, U of Maryland, College Park

213. Dreiser and Crane at 150

10:15–11:30 a.m.

Program arranged by the forum LLC Late-19th- and Early-20th-Century American. *Presiding:* Matthew A. Taylor, U of North Carolina, Chapel Hill

1. "Crane against Life," Matthew A. Taylor
2. "The Agency of Base Matter in Crane's *Red Badge of Courage*," Jess Elkaim, U of Toronto
3. "Re-dressing Dreiser: The Speculative Histories of Software Arts and Design," Craig Carey, U of Southern Mississippi
4. "Weird Dreiser," Michael W. Clune, Case Western Reserve U

214. Bakhtin at 125: A Scholarly (and Secular) Resurrection

10:15–11:30 a.m.

A special session. *Presiding:* Ken Hirschkop, U of Waterloo

1. "Bakhtin Opens the Dictionary of Philosophy and Stumbles upon *Cosmopolitanism*," Galin Tihanov, Queen Mary U of London
2. "Mythmaking: Why Bakhtin Went Back to the Future in the 1930s," Ken Hirschkop
3. "The Fad for Bringing Bakhtin Down (and Where It Goes Wrong)," Caryl Emerson, Princeton U

215. Eliot, Emily Hale, and the Religious Imagination

10:15–11:30 a.m.

Program arranged by the Conference on Christianity and Literature

1. "Eliot in Ecstasy: Reason, Mysticism, and Faith," Jewel Spears Brooker, Eckerd C
2. "Eliot under 'Cross-Pressures,'" Craig Bradshaw Woelfel, Flagler C
3. "In the Midst of Agony a Deep Peace,'" Anthony Domestico, Purchase C, State U of New York

216. Translation: Temporality, Spatiality, and Materiality I

10:15–11:30 a.m.

A working group

Participants: Pamela Beattie, U of Louisville; Simona Bertacco, U of Louisville; Sarah Booker, U of North Carolina, Chapel Hill; Zainab Cheema, American U; Evelyn N. Ch'ien, U of San Francisco; Yael Flusser, U of Chicago; Hedwig Fraunhofer, Georgia C and State U; Mary Louise Pratt, New York U; Vicente Rafael, U of Washington, Seattle; Sherry Simon, Concordia U, Sir George Williams Campus; Tatjana Soldat-Jaffe, Florida State U; Garry Sparks, George Mason U; Lisa Ryoko Wakamiya, Florida State U

Exploring translation through time, space, and objects broadens the spectrum of experiences of translation as well as the general schemas through which we understand, teach, and learn about it. Translation describes the capacity of languages to interact and transform one another, yet translation is also used as a metaphor to refer to material actions, happening in time and space. Participants present work that explodes the linguistic category of translation.

For the other meetings of the working group, see 445 and 581.

217. Metamorphosis of Chinese Science Fiction: Tropes, Concepts, and Theories

10:15–11:30 a.m.

Program arranged by the forum LLC Modern and Contemporary Chinese. *Presiding:* Mingwei Song, Wellesley C

Speakers: Jizhou Chen, Harvard U; Cara Healey, Wabash C; Nathaniel Isaacson, North Carolina State U; Hua Li, Montana State U, Bozeman; Erik Mo Welin, Uppsala U; Frederike Schneider-Vielsäcker, Freie U Berlin; Mingwei Song; Dihao Zhou, Yale U

Established and up-and-coming scholars of Chinese science fiction consider the following questions, among others: How do gender norms contribute to science fiction's imagining of motherhood and masculinity? How does science fiction represent alternative history? What remains invisible when science fiction occupies the center stage of Chinese literature?

218. Instituting Access: Persistence, Pandemic, and Precarity

10:15–11:30 a.m.

Program arranged by the MLA Executive Council
Speakers: Barbra Chin, Howard U; James Clawson, Grambling State U; Joseph Donica, Bronx Community C, City U of New York; Danica Miller, U of Washington, Tacoma; Maria Ortiz, Harold Washington C, City C of Chicago; Stephanie Pietros, C of Mount St. Vincent; Ravynn Stringfield, William and Mary

This roundtable responds to calls for persistence with questions about access that have been foregrounded by the COVID-19 pandemic but have always existed. The session brings together graduate students and community college, HBCU, HSI, and NASNTI faculty members to argue that access is not an issue in this time of national crisis—it is itself a national crisis that needs to be addressed from precollege through graduate school, the job search, and the march to tenure.

219. Postcolonial Studies and the Left

10:15–11:30 a.m.

Program arranged by the forum TC Postcolonial Studies. *Presiding:* Shirin E. Edwin, New York U, Shanghai

Speakers: Yogita Goyal, U of California, Los Angeles; Taiwo Adetunji Osinubi, Western U; Sonali Perera, Hunter C, City U of New York; Monica Popescu, McGill U

Panelists discuss a broad range of concerns relevant to the state of postcolonial critique in relation to leftist movements, ideas, and cultures, focusing on contemporary literature and culture.

220. Material Culture in Early Modern Germany

10:15–11:30 a.m.

Program arranged by the Society for German Renaissance and Baroque Literature. *Presiding:* Alison Beringer, Montclair State U

1. "The Early Modern Single-Leaf Broadsheet as a Medium of Trust," Romana Kaske, Ludwig-Maximilians-U München

2. "Drawing the Line: Writing, Plowing, and (Agri)Cultural Techniques," Erik Born, Cornell U

3. "The Substance of Evil in the *Historia* of D. Johann Fausten," Dustin Lovett, U of California, Santa Barbara

221. Rethinking Violence in Latin America: Biopolitics, Necropolitics, Life Politics

10:15–11:30 a.m.

Program arranged by the forum LLC 20th- and 21st-Century Latin American. *Presiding:* Mathilda Shepard, U of Virginia

1. "Ecology and Nonviolence in Graphic Narratives of Colombian Peasant Resistance, 1972–2016," Mathilda Shepard

2. "Chilean Necropolitics and the Logics of Elimination," Ethan Madarieta, State U of New York, New Paltz

3. "Fictive Labor, Laboring Aesthetics: Toward a Life Politics?" Juan G. Ramos, C of the Holy Cross

4. "'Matar al Tirano': Anarchism, Violence, and Nonviolence," Daniel Runnels, Indiana U, Bloomington

222. Post 89/91: Comparative, Transnational, and Global Directions I

10:15–11:30 a.m.

A working group. *Presiding:* Dragana Obradovic, U of Toronto

Participants: Naomi Caffee, Reed C; Jinyi Chu, Yale U; Mónica Dánél, U of Oslo; Bradley Gorski, Georgetown U; Sanja Ivanov, U of Toronto; Ann L. Komaromi, U of Toronto; Alex Moshkin, U of Michigan, Ann Arbor; Eugenia Ulanova, U of Pennsylvania

This working group brings together scholars who work on the period following the fall of the Berlin Wall, the collapse of the USSR, and the demise of state socialism. Our aim is to reassess how political, social, and cultural transformations after 1989/1991 can be historicized or narrativized, especially in the context of comparative or global frameworks.

For the other meeting of the working group, see 445A.

For related material, write to dragana.obradovic@utoronto.ca after 1 Dec.

224. The Traffic in Childhood

10:15–11:30 a.m.

Program arranged by the forum TC Women's and Gender Studies

1. "Espaldas Mojadas Cubiertas de Miel: The Child Border Crosser and Queer Intimacies," Alicia Nunez, Northwestern U

2. "The Child's Voice in the Peace Processes in Contemporary Colombia," Mai Hunt, Brown U

3. "Minor Fictions: The Traffic in Childhood in the Bildungsroman Genre," Katie Collins, Washington U in St. Louis

Respondent: Natasha Hurley, U of Alberta

225. Queering Italian Diasporic Visions: Expanding Gender Identities I

10:15–11:30 a.m.

A working group. *Presiding:* Colleen M. Ryan, Indiana U, Bloomington

Participants: Rebecca Bauman, Fashion Inst. of Tech., State U of New York; Domenico Beneventi, U de Sherbrooke; MaryJo Bona, Stony Brook U, State U of New York; Peter Covino, U of Rhode Island; Cinzia Marongiu, Johannes Gutenberg-U Mainz; Roseanne Giannini Quinn, De Anza C; Suzanne Roszak, East Carolina U; Courtney Ruffner Grieneisen, State C of Florida; Jessica Whitehead, U of Toronto

This working group probes Judith Roof's notion that "to gender is to signal, mask, obscure, suggest, mislead, misrecognize." Participants examine representations of queer and LGBTQIA+ people in history, literature, and media and investigate aspects of activism, diaspora, ethnicity, gender, sexuality, and other related themes. This project combines analyses of queer film, literature, and media, giving special attention to AIDS and activism, underscoring their relevance today.

For the other meetings of the working group, see 419A and 581A.

For related material, write to alan.gravano@outlook.com after 11 Dec.

226. Hunger and Survival in Dickens

10:15–11:30 a.m.

Program arranged by the Dickens Society. *Presiding:* Sara Malton, St. Mary's U, NS

1. "Dickens and the Horrors of Cannibalism," Goldie Morgentaler, U of Lethbridge

2. "Survival Cannibalism as Liberal Paradigm in *Great Expectations*," Emma Davenport, Duke U

3. "A Young Vampire and an Old Wound: Hunger and Survival in 'George Silverman's Explanation,'" Emily Bell, Loughborough U

For related material, write to sara.malton@smu.ca.

227. Black Feminist Poethics

10:15–11:30 a.m.

A special session. *Presiding:* Tavia Nyong'o, Yale U
Speakers: Rizvana Bradley, Yale U; Zakiyyah Jackson, U of Southern California; Amber Musser, George Washington U; Rinaldo Walcott, U of Toronto; Alexander G. Weheliye, Northwestern U

What are black feminist poethics at or after the end of the world? Participants address how their research intersects with the provocations in the oeuvre of the philosopher Denise Ferreira da Silva, whose work draws on a tradition of black feminist literary criticism to challenge traditional Western conceptions of thought and to invite creative and experimental modes of black persistence.

228. Language and Literature Program Innovation Room

10:15 a.m.–1:15 p.m.

Program arranged by the Association of Departments of Foreign Languages and the Association of Departments of English. *Presiding:* Lydia Tang, MLA

Speakers: Luis L. A. Abanto, U of Ottawa; Mollie Barnes, U of South Carolina, Beaufort; Sheryl Bernardo-Hinesley, Western Washington U; Eleonora Buonocore, U of Calgary; Elizabeth Coggeshall, Florida State U; Daniela D'Eugenio, Vanderbilt U; Colleen Deemer, Archmere Acad.; Reem El Khalili, American U of Beirut; Joerg Esleben, U of Ottawa; Thomas Frattaroli, York U; Rachel Friedman, U of Calgary; Angela George, U of Calgary; Ela Gezen, U of Massachusetts Amherst; Luca Giupponi, Michigan State U; Carmen Julia Holguín Chaparro, U of New Mexico, Albuquerque; Hyoun-A Joo, Furman U; Somayeh Kamranian, U of British Columbia; Matthew Kelly, U of Texas, Tyler; Robert Kilgore, U of South Carolina, Beaufort; Gillian Lord, U of Florida; Jason A. Merrill, Michigan State U; Michelle Midgley, Archmere Acad.; Anna Maria Nogar, U of New Mexico, Albuquerque; Adam Oberlin, Princeton U; Obenewaa Oduro-Opuni, Arizona State U; Annika Orich, Georgia Inst. of Tech.; Melanie Peron, U of Pennsylvania; Anna Poletti, Utrecht U; Tara Propper, U of Texas, Tyler; Susanne Rinner, Goethe-Institut; Covadonga

Sánchez Alvarado, Winona State U; Tze-Lan Sang, Michigan State U; Julie Shoults, Muhlenberg C; Gina Sipley, Nassau Community C, State U of New York; Susan M. Sipple, U of Cincinnati, Blue Ash; Shannon Spasova, Michigan State U; Sarah Swofford, U of South Carolina, Beaufort; Carlos Torres, Casady School, OK; Angie Woods, U of Cincinnati, Blue Ash; Hui Wu, U of Texas, Tyler; Karin Anneliese Wurst, Michigan State U

Showcase presenters share successful and promising new programs, courses, and initiatives in areas such as experiential learning, digital humanities, public humanities, and preparing students for diverse humanities careers. The event will be held as a poster-style session with each presenter at an individual station. Audience members are welcome to drop in any time while the Innovation Room is in session and can spend as much time as desired exploring the showcase.

229. Changing Departmental and Institutional Cultures for Equity: Diversifying University Leadership

10:15–11:30 a.m.

Program arranged by the MLA Committee on Women, Gender, and Sexuality in the Profession. *Presiding:* Teresa Mangum, U of Iowa

Speakers: Carolyn M. Dever, Dartmouth C; Lena Michelle Hill, Washington and Lee U; Natalie Loveless, U of Alberta; Michelle A. Massé, Louisiana State U, Baton Rouge; Preselfannie McDaniels, Jackson State U; Carrie Smith, U of Alberta

Finding intellectual leaders (instead of middle managers) to be campus leaders is increasingly difficult. Why? Panelists discuss their paths to leadership and their strategies for creating colleges and universities where diverse students, staffs, and faculties can thrive. They'll also share advice with junior and midcareer colleagues about the kinds of experiences and choices that lay the groundwork for leadership positions.

For related material, write to teresa-mangum@uiowa.edu after 1 Dec.

230. Theater and Religious Conflict in Sixteenth-Century France

10:15–11:30 a.m.

Program arranged by the forum LLC 16th-Century French. *Presiding:* Antonia Szabari, U of Southern California

1. "How to Perform or Stage the Chorus in French Sixteenth-Century Tragedy?" Lauriane Guihard, U of Pennsylvania

2. "Christian Heroism and Female Eloquence: Joan of Arc on Stage in the Fifteenth and Sixteenth Centuries," Louise Frappier, U of Ottawa

3. "Horror on the Stage: Emotions of the Saint Bartholomew's Day Massacre in Chantelouve and Marlowe," Charles-Louis Morand-Métivier, U of Vermont

231. Getting Your Book Published

10:15–11:30 a.m.

Program arranged by the Association of University Presses. *Presiding:* Anne Donlon, MLA

Speakers: Catherine Goldstead, Johns Hopkins University Press; Suzanne E. Guiod, Bucknell University Press; Brian Halley, University of Massachusetts Press; Ana Maria Jimenez-Moreno, Ohio State University Press; Thomas Lay, Fordham University Press; Trevor Perri, Northwestern University Press

Acquisitions editors from leading university presses address a range of issues involved in publishing a monograph. The panelists discuss, for example, how and when to approach an editor, tips for crafting a proposal, what to expect from the review process, and typical timelines for the review and production of a book.

232. Comparative Literature: Reconciling Indigenous, Migrant, and National Languages

10:15–11:30 a.m.

Program arranged by the Association of Departments and Programs of Comparative Literature.

Presiding: Thomas O. Beebee, Penn State U, University Park

1. "Literatures of Displacement in Canada: Seeking Refuge on Contested Lands," Stephanie Butler, U of Toronto

2. "'Spik Proply' or Else: Poetic Transliterations as Roadmaps to the Nation," Eunice Ying Ci Lim, Penn State U, University Park

3. "*Esperanza* Means Hope: Multilingual Coming-of-Age in *The House on Mango Street* and *Señales que Preced*," Ricardo Quintana Vallejo, Purdue U, West Lafayette

233. Beauvoir in Questions

10:15–11:30 a.m.

Program arranged by the Simone de Beauvoir Society

1. "The Ego and the Barbarians: Complicating Beauvoir's Story about Barrès," Ashley Scheu, Eckerd C

2. "What If It Were Irony?" Claudia Bouliane, U of Ottawa

234. Imagining Epic: Representations of Medieval Heroes in Art, Film, and Comics

10:15–11:30 a.m.

Program arranged by the Société Rencesvals, American-Canadian Branch. *Presiding*: Rebeca Castellanos, Grand Valley State U; Julio Hernando, Indiana U, South Bend

1. "Cidian Masculinity in Early Modern Spanish Visual Culture," Lauren Beck, Mount Allison U

2. "Hunting of the 'Lady': An Art Historical Examination of William Holman Hunt's 'Lady of Shalott,'" Ryan Stone, Christopher Newport U

3. "Ragnar Loðbrók and the Viking Hero of the Twentieth and Twenty-First Centuries," Megan Arnott, Western Michigan U

Friday, 8 January 12:00 noon

235. Presidential Plenary: Poetics of Persistence in Black Life

12:00 noon–1:45 p.m.

Presiding: Evie Shockley, Rutgers U, New Brunswick

1. "Stories in the Way of Change," Claudia Rankine, Yale U

2. "Some Questions Regarding the Persistence of (Black) Poetry," Fred Moten, New York U

3. "Exist, Insist, Resist," M. NourbeSe Philip, writer

4. "Black Aesthetics as (a Poetics of) Persistence," Evie Shockley

Presenters address creatively and critically the role played by Black poetry and poetics in the persistence of Black life. Against a backdrop of anti-Black racism, what aesthetic strategies and communities are possible without co-optation and effacement? How do the stories that African Americans and other diasporic Africans tell themselves about the imperative to forgive, for instance, block the way toward more radical institutional change? Is the task not merely to persist but to exist, insist, and resist? Perhaps what persists is a return to the matter of identity as poets throughout the tradition of Black poetics have used aesthetics

to anticipate, counter, or simply bypass the shifting terms of anti-Black racism over the last hundred years. What account can be given of how and when Black poetics works politically, the obstructions it survives, its force, history, and promise?

For linked session, see meeting 444.

236. Eugène Ionesco's Theater of Language

12:00 noon–1:15 p.m.

Program arranged by the forum LLC Romanian.

Presiding: Julia Elsky, Loyola U, Chicago

1. "A Pseudocritical Manifesto: Eugène Ionesco's *No*," Andrei-Cristian Neagu, West U of Timișoara

2. "Eugène Ionesco's Wartime Writing between Romania and France," Julia Elsky

3. "Remapping the Future: The Theater of the Absurd Links Multiethnic Diasporas," Simona Livescu, U of California, Los Angeles

4. "Ionesco's American Productions," Sara Kippur, Trinity C, CT

237. Vividness as a Critical Concept: Words That Make Us See I

12:00 noon–1:15 p.m.

A working group

Participants: Maureen E. Ruprecht Fadem, Kingsborough Community C, City U of New York; Matthew Gilmore, independent scholar; Alan Itkin, Southern Methodist U; Theresa Michele Kelley, U of Wisconsin, Madison; Molly MacVeagh, Cornell U; Peter Makhlof, Princeton U; Joseph Mansky, U of Oklahoma; Kirsten Martin, Rutgers U, New Brunswick; Jay Reed, Brown U; Robert Wells, William Jewell C

Scholars from across the literary humanities interrogate the aesthetics, ethics, and politics of vivid language. *Enargeia*, or "vividness"—words' ability to make us see images "as if they are present"—played a larger role in ancient poetics and rhetoric than it does today. Jumping off from these classical theories, this working group expands our understanding of the power and peril of vivid language by exploring it in new contexts.

For the other meetings of the working group, see 413 and 611.

For related material, write to aitkin@smu.edu after 7 Dec.

238. Butts in Seats: The Enrollment Crisis and the Profession

12:00 noon–1:15 p.m.

A special session

Speakers: Betsy Bolton, Swarthmore C; Peter J. Kalliney, U of Kentucky; Moberley Luger, U of British Columbia; John Marsh, Penn State U, University Park

Participants from a range of institutions in the United States and Canada examine what the enrollment crisis—in literature classrooms, in higher education—means for the profession. What are its causes? its effects? And what, if anything, can be done about it?

239. The Cervantine Paths of Persistence

12:00 noon–1:15 p.m.

Program arranged by the Cervantes Society of America. *Presiding:* Ana Laguna, Rutgers U, New Brunswick

1. “The Persistence of Melancholy in *Don Quixote* and (Post)Modernity: Then What?” Bradley Nelson, Concordia U, Sir George Williams Campus
2. “The Persistence of Memory in Cervantes,” Julia Dominguez-Castellano, Iowa State U
3. “Perfecting the Picara: Sexual Violence, Class, and the Social Worth of Women in *La ilustre fregona*,” Cassidy Reis, U of Wisconsin, Madison
4. “A Modern Cervantes for a New Golden Age: The Enduring, Progressive Dream of Twentieth-Century Spain,” Ana Laguna

240. Contemporary African American Abstractionism

12:00 noon–1:15 p.m.

A special session. *Presiding:* Phillip Brian Harper, New York U

1. “Worrying the Lines of Representation: Martin Puryear’s Woodcut Prints and Jean Toomer’s Lyrical Cuts,” Margo Natalie Crawford, U of Pennsylvania
2. “Black and Lyric: After the End of History,” Anthony Reed, Vanderbilt U
3. “Critical Blackness: The Generative Confusions of Kara Walker’s *The Katastwóf Karavan*,” John Brooks, Boston C

Respondent: Phillip Brian Harper

For related material, write to john.brooks.3@bc.edu after 1 Dec.

241. Corps et ou en littérature francophone

12:00 noon–1:15 p.m.

Program arranged by the Conseil International d’Études Francophones. *Presiding:* Vincent Simehoh, Dalhousie U

1. “Écologie, féminité et stigmatisation: Les corps hétérotopiques dans *La Prophétie*, de Fabrice Monteiro,” Eloise Brezault, St. Lawrence U

2. “Monstres postcoloniaux: Revendications identitaires dans les photosculptures de Thierry Fontaine,” Magali C. Compan, William and Mary

3. “Les maux sur les os: De la ‘nudité du malheur’ à la délivrance dans deux romans de Sylvie Germain,” Valerie Dusailant-Fernandes, U of Waterloo

4. “Epistémologies de ma négritude: Ceci est mon corps!” Marthe Djilo Kamga, independent director; Frieda Ekotto, U of Michigan, Ann Arbor

242. Speculative Fiction and Settler Colonialism

12:00 noon–1:15 p.m.

A special session. *Presiding:* Isabelle Hesse, U of Sydney

1. “Jewish Alternative Historical Fiction and Settler Colonialism,” Aaron Kreuter, York U
2. “Settler Colonialism, Climate Fiction, and the Future of Canada: Cherie Dimaline’s *The Marrow Thieves*,” Shannon Lodoen, U of Waterloo
3. “‘We Danced a New World into Existence’: Floods and Futurity in Indigenous Climate Fiction,” Rebecca Macklin, U of Pennsylvania

243. Some Environmental Approaches to John Clare

12:00 noon–1:15 p.m.

Program arranged by the John Clare Society of North America. *Presiding:* James C. McKusick, U of Missouri, Kansas City

1. “The Burkean Habitat in John Clare’s ‘The Mouse’s Nest,’” Effie Gianitsos, Syracuse U
2. “John Clare’s Ecological Poetics,” Lauren Cooper, Syracuse U
3. “John Clare in Neon: Environmental Crisis and the Poetics of the Field,” Jayme Collins, Northwestern U

244. Computational Narratology

12:00 noon–1:15 p.m.

A special session. *Presiding:* Richard So, McGill U

1. “Context Clues as Data: Modeling Learning at Different Scales in Science Fiction,” Nichole Nomura, Stanford U
2. “Distance, Difference, and Division: The Narrative Affordances of Length,” Mark Algee-Hewitt, Stanford U

3. "What Time Is It? A Multidimensional Approach to Modeling Time in Narrative," Andrew Piper, McGill U

245. Transnational Italian Studies: Research, Methodologies, Pedagogies I

12:00 noon–1:15 p.m.

A working group. *Presiding*: Giulia Riccò, U of Michigan, Ann Arbor

Participants: Serena Bassi, Yale U; Emma Bond, U of St. Andrews; Clorinda Donato, California State U, Long Beach; Giovanna Faleschini Lerner, Franklin and Marshall C; Evelyn Ferraro, Santa Clara U; Sara Galli, U of Toronto; Silvia Guslandi, U of Chicago; Lina N. Insana, U of Pittsburgh; Patrizia LaTrecchia, U of South Florida, Tampa; Michele Monserrati, Williams C; Loredana Polezzi, Cardiff U; Riccardo Raimondo, U of Oslo

The working group offers a better sense of what transnational Italian studies looks like in the American academy and presents some of the research, methods, and pedagogies used by scholars in Italian studies who are actively employing a transnational lens.

For the other meetings of the working group, see 412 and 610.

For related material, write to gricco@umich.edu after 4 Jan.

246. Modernism, Copyright, and Public Domains

12:00 noon–1:15 p.m.

Program arranged by the Society for the History of Authorship, Reading, and Publishing and the Modernist Studies Association. *Presiding*: Celia Marshik, Stony Brook U, State U of New York

1. "Modernism's Public Domains: A Taxonomy," Robert Edward Spoo, U of Tulsa

2. "'May the Record Speak': T. S. Eliot's Correspondence with Emily Hale, His Muse and Archivist," Frances Dickey, U of Missouri, Columbia

3. "Bertolt Brecht, Samuel Beckett, and the Drama of Copyright," Alexander Hartley, Harvard U

Respondent: Lise Jaillant, Loughborough U

For related material, visit <https://www.sharpweb.org/> after 1 Dec.

247. Trees, Roots, Planet

12:00 noon–1:15 p.m.

Program arranged by the forum TC Anthropology and Literature. *Presiding*: Hertha D. Sweet Wong, U of California, Berkeley

1. "Post-Anthropocene Species Histories in Leslie Marmon Silko and Robin Wall Kimmerer," Stephanie Bernhard, Salisbury U

2. "Decolonizing Eco-apocalypticism: Davi Kopenawa and Bruce Albert's *The Falling Sky*," Monika Kaup, U of Washington, Seattle

3. "Eco-nationalism, Inhabitancy, and the Politics of Denizenship in Yoko Tawada and Barbara Kingsolver," Juan Meneses, U of North Carolina, Charlotte

248. Second-Language Research and Practice: Past Accomplishments, Future Directions

12:00 noon–1:15 p.m.

Program arranged by the American Association of University Supervisors and Coordinators. *Presiding*: Kate Paesani, U of Minnesota, Twin Cities; Johanna Watzinger-Tharp, U of Utah

1. "Person-Centered Approaches to Second-Language Research and Teaching," Carol A. Klee, U of Minnesota, Twin Cities

2. "The Ecology of the Theory, Practice, and Politics of the University Foreign Language Program," Glenn Levine, U of California, Irvine

3. "The Proficiency Profiles of Language Students: Implications for Programs," Fernando Rubio, U of Utah

249. Simultaneously Colonizer and Colonized in Central Europe (and Elsewhere)

12:00 noon–1:15 p.m.

Program arranged by the forum LLC Hungarian. *Presiding*: Peter Czipott, independent scholar

Speakers: Enikő Molnár Basa, Library of Congress; Sándor Hites, Inst. of Literary Studies; Márton Kiss, U of Pécs; Agnes Szabo, Hungarian Community School, Adelaide Inc.; Zsuzsanna Varga, U of Glasgow; Atti Viragh, U of California, Berkeley

Hungary provides an example of a nation or ethnic group that was in effect colonized and then treated its own ethnic minority cultures as de facto colonies. This symmetric situation conditions the literary development of linguistic cultures at all levels in the hierarchy—for example, the pathos of Hungarian national striving expressed in its literature is mirrored by that of its

minorities in the pre-WWI era. Panelists address consequences of such symmetries.

For related material, write to pczipott@gmail.com.

250. Gender, Power, Twain

12:00 noon–1:15 p.m.

Program arranged by the Mark Twain Circle of America

1. “The Island Effect: Gender and Political Power in ‘The Great Revolution in Pitcairn,’” William Hunt, Barton C

2. “Lies, Damned Lies, and Statistics: Gender, Numbers, and Lynching in Ida B. Wells and Mark Twain,” Ben Murphy, U of North Carolina, Chapel Hill

3. “‘Bessie’ or ‘Becky’: Becky Thatcher’s Literary Half-Life,” Edward A. Shannon, Ramapo C

251. Things to Do with Descartes

12:00 noon–1:15 p.m.

Program arranged by the forum LLC 17th-Century French. *Presiding*: Ellen McClure, U of Illinois, Chicago

Speakers: Christopher Sheehan Braider, U of Colorado, Boulder; Alison Calhoun, Indiana U, Bloomington; Andrea Gadberry, New York U; Jacques Lezra, U of California, Riverside; Jane Ogden Newman, U of California, Irvine; Ayesha Ramachandran, Yale U; Christopher Joachim Wild, U of Chicago

For decades, the oeuvre of René Descartes was reduced to the origin of philosophical dualism and the source of the evils of modernity. But Descartes is much more than this Cartesian stereotype. Scholars at different stages of their careers offer brief opening remarks before discussing the reorientation of Cartesian scholarship.

252. Teaching the Medieval and Early Modern

12:00 noon–1:15 p.m.

Program arranged by the forum LLC German to 1700. *Presiding*: Alexandra C. Sterling-Hellenbrand, Appalachian State U

1. “Bringing Kudrun Back into Our Conversation,” Albrecht Classen, U of Arizona, Tucson

2. “Teaching the Medieval and Early Modern: Wolfram’s *Parzival* on Stage,” Miriam Strieder, U Innsbruck

3. “A Transnational Approach to Premodern German Culture,” James A. Parente, U of Minnesota, Twin Cities

4. “Mit mittelalterlicher deutscher Literatur durch die Welt,” Detlef Goller, U Bamberg

Respondent: Alexandra C. Sterling-Hellenbrand

253. What Is South? Competing Notions of a Concept

12:00 noon–1:15 p.m.

Program arranged by the forum CLCS Global South. *Presiding*: Laura Edmondson, Dartmouth C

Speakers: Rituparna Mitra, Michigan State U; Rocío Pichon-Rivière, New York U; Johanna Romer, Essex U; Louis Romer, Vassar C; Yana Stainova, McMaster U; Maysam Taher, New York U; R. Shareah Taleghani, Queens C, City U of New York; Miya Xie, Dartmouth C

Participants explicate the myriad etymologies of the term *South*. What is the concept’s potential for the production of alternative “geographies of knowledge”? How do specific national regions such as the Lebanese *South* differ from or intersect with the broader notion of the Global South? Is East Asia in the Global South, or is it part of the Global North? What is the function of *South* in colonial or imperial history? Can *South* be “deterritorialized”?

254. Legal and Literary Form

12:00 noon–1:15 p.m.

Program arranged by the forum TC Law and the Humanities. *Presiding*: Melissa J. Ganz, Marquette U; Ravit Reichman, Brown U

1. “Piercing the Corporate Whale: Artificial Personhood in *Moby-Dick*,” Geoffrey Kirsch, Harvard U

2. “Literary Minimalism, Abstraction, and the Representation of Japanese American Incarceration in Julie Otsuka’s *When the Emperor Was Divine*,” Jeehyun Lim, U at Buffalo, State U of New York

3. “The Form of the House in Settler Colonial Law and Literature,” Christina Turner, U of Toronto

255. Dostoevsky at Two Hundred: The Novel in Modernity

12:00 noon–1:15 p.m.

Program arranged by the International Dostoevsky Society. *Presiding*: Robin Feuer Miller, Brandeis U

1. “Dostoevsky’s Gothic Corpse: Writing Fear in *The Idiot*,” Katherine Bowers, U of British Columbia, Vancouver

2. “Allegory and Index: Dostoevsky and the Material World,” Melissa Frazier, Sarah Lawrence C

3. "The Poetics of the Slap: Dostoevskii's Disintegrating Duel Plot," Kate R. Holland, U of Toronto

4. "The Improbable Poetics of *Crime and Punishment*," Greta Matzner-Gore, U of Southern California

256. Deassimilation and Yiddish Culture

12:00 noon–1:15 p.m.

Program arranged by the forum LLC Yiddish. *Presiding*: Sunny Yudkoff, U of Wisconsin, Madison

1. "Stuttering of Revolution: Language, Human Body, and Ideology in David Bergelson's *Judgment*," Nobuto Sato, U of Illinois, Urbana

2. "Deassimilation and Khayim Yitskhok Bunin's Neo-Hasidic Stories," Kai Philip Schwartz, U of Wrocław

3. "Comparative Deassimilations in Multilingual Galicia: Toward a Polish Jewish Aesthetics in Vogel, Schulz, and Korn," Karen Underhill, U of Illinois, Chicago

257. Methodologies of Migrant Agency in the Hemispheric Americas

12:00 noon–1:15 p.m.

Program arranged by the forums LLC Mexican and CLCS Hemispheric American. *Presiding*: Laura Torres-Rodriguez, New York U

1. "A Migrant Memory Archive: A Public Humanities Community-Led Project," Angeles Donoso Macaya, Borough of Manhattan Community C, City U of New York

2. "Ecologies of Migrant Care: Transnational Justice through Documental Practices," Pablo Domínguez Galbraith, Dartmouth C

3. "Afrochula: Central American and African Migrants Transforming Mexico's Forgotten Frontier," Nadia Villafuerte, New York U

258. Citizenship and Nineteenth-Century American Literary Studies

12:00 noon–1:15 p.m.

Program arranged by the forum LLC 19th-Century American. *Presiding*: Gordon Fraser, U of Manchester

Speakers: Sari Altschuler, Northeastern U; Carrie Hyde, U of California, Los Angeles; Koritha Mitchell, Ohio State U, Columbus; Derrick R. Spiers, Cornell U; Nathaniel Windon, Penn State U, University Park

Citizenship provided a fundamental means by which people in the nineteenth century made claims on the United States government, and yet

citizenship was not a stable legal category until late in the century. Panelists consider the ways nineteenth-century American literary scholars might explore the shifting ground of citizenship and its exclusions—of race, gender, age, and disability.

259. Open Hearing of the MLA Delegate Assembly

12:00 noon–1:15 p.m.

Presiding: Members of the Delegate Assembly Organizing Committee

This meeting is open only to MLA members.

During the open hearing, MLA members and delegates may discuss all items on the Delegate Assembly's agenda except resolutions (for agenda information, visit www.mla.org/DA-Agenda-2021 after 9 Dec.). MLA members may also present new matters of concern to the assembly.

260. Critique in the Postcolonial Anthropocene I

12:00 noon–1:15 p.m.

A working group. *Presiding*: Saronik Bosu, New York U; Bhagya Casaba Somashekar, Merton C, U of Oxford

Participants: Jill Didur, Concordia U, Sir George Williams Campus; Michael Feinberg, U of Wisconsin, Madison; Winfried Siemerling, U of Waterloo; Kristen Skjonsby, U of California, Riverside; Seon-Myung Yoo, Texas A&M U, College Station

A launchpad for a research network and special issue on the postcolonial anthropocene, this working group discusses the relation of decentered human subjects with nonhuman lives and materialities in the postcolony. Participants juxtapose critical perspectives and literary texts to contextualize the human as a category in its relation to the environment as subject and object.

For the other meeting of the working group, see 414.

For related material, write to sb5749@nyu.edu after 15 Dec.

261. Text and/in/as Image and Vice Versa

12:00 noon–1:15 p.m.

Program arranged by the forum LLC Japanese to 1900. *Presiding*: Glynne Walley, U of Oregon

1. "The Scientific Aesthetic in Edo Illustrated Poetic Texts," Bonnie McClure, U of California, Berkeley

2. "Performing Pictures: Etoki and the Illustrated Biography of Shinran," Christopher Callahan, U of Illinois, Urbana

3. "Is a Tekagami a Text?" Edward B. Kamens, Yale U

262. Borrowed Tools for Digital Scholarship and Pedagogy

12:00 noon–1:15 p.m.

A special session. *Presiding*: Beth Seltzer, Stanford U

Speakers: Mary-Beth Brophy, Ocean County C, NJ; Kelsey Dufresne, North Carolina State U; Danyse Golick, U of Toronto; Jaclyn Marcus, Ryerson U

This session addresses "borrowing" unexpected tech tools intended for corporate world or other disciplines and applying them to our teaching and research. Topics include using writing software as a makeshift LMS, re-creating literary worlds in VR, borrowing corporate tools to scrape Instagram tags, and 3D modeling a fashion archive. Panelists consider playfulness and hacking, work-arounds, subversion, and interrogating the baggage our tech tools bring.

263. Celtic Archipelagos

12:00 noon–1:15 p.m.

Program arranged by the forum CLCS Celtic. *Presiding*: Melissa Ridley Elmes, Lindenwood U

1. "Imagining and Bridging a New North Atlantic Gaelic Archipelago," Glenn Graham, St. Francis Xavier U

2. "Circling the Celtic Archipelago in David Jones's *The Grail Mass*," Paul Joseph Robichaud, Albertus Magnus C

3. "The Abbey Theatre's Legacy in the Korean National Theatre," Ji Hyea Hwang, U of Illinois, Urbana

4. "The Literature, Language, Art, Identity, and Bakhtinian Dialogism of the Blasket Islands," Michael Jacob, U of Massachusetts, Boston

264. John Donne's Early Modern Receptions

12:00 noon–1:15 p.m.

Program arranged by the John Donne Society. *Presiding*: Shaun Ross, U of Toronto

1. "Disjunctive Love: Philosophical Project and Poetic Experience in 'The Ecstasy,'" James Kuzner, Brown U

2. "Reincorporating Penitence: Katherine Parr and John Donne," Elizabeth M. A. Hodgson, U of British Columbia, Vancouver

3. "Pastoral Donne," David Marno, U of California, Berkeley

265. William Carlos Williams Thinking

12:00 noon–1:15 p.m.

Program arranged by the William Carlos Williams Society. *Presiding*: Mark C. Long, Keene State C

1. "Writing Mind: Improvisation, Imagination, and Textual Form in William Carlos Williams," James H. S. Searle, U at Albany, State U of New York

2. "William Carlos Williams and the Traditions of English Georgic," Sam Hushagen, U of Washington, Seattle

266. Women Collaborators: Coterie, Workshop, Household

12:00 noon–1:15 p.m.

Program arranged by the Society for the Study of Early Modern Women and Gender

Speakers: Nicole Basile, Columbia U; Jaime Goodrich, Wayne State U; Patricia Phillippy, Coventry U; Melanie Simoes Santos, U of Toronto

Speakers explore how, where, and when early modern women worked collaboratively and what advantages they derived from partnerships with other women. What kind of evidence survives, whether textual, visual, artifactual, or in records of quotidian arts, crafts, and activities?

For related material, write to patricia.phillippy@coventry.ac.uk.

Friday, 8 January 1:45 p.m.

267. Decolonizing the Afrocolombian Identity

1:45–3:00 p.m.

A special session

1. "Colombian Afro-Pacific Sexualities and the Cartographies of Capital in Oscar Collazos's *Los días de la Paciencia*," Katherine Anson, Daemen C

2. "The Black Diasporic Colombian Caribbean in Alonso de Sandoval's *De instauranda Aethiopum salute*," Monica Styles, St. Olaf C

3. "The Afro-Colombian Woman: Adelaida Fernández and the Genealogical Palimpsest," Ángela Castro, Colorado C

268. Decolonize Your Syllabus with Early African Literature

1:45–3:00 p.m.

Program arranged by the forum LLC African to 1990

1. "On Teaching D. O. Fagunwa's 1949 Novel *Igbó Olódùmaré (In the Forest of Olodu)*," Adeleke Adeeko, Ohio State U, Columbus
2. "On Teaching Kobina Sekyi's 1916 Ghanaian Drama *The Blinkards*," Adwoa Opoku-Agyemang, U of Toronto
3. "On Teaching J. E. Casely Hayford's 1911 Ghanaian Novel *Ethopia Unbound*," Kyle Garton-Gundling, Christopher Newport U
4. "On Teaching Amos Tutuola's 1952 Nigerian Novel *The Palm-Wine Drinkard*," Alexander Fyfe, American U of Beirut

269. African American Biofiction

1:45–3:00 p.m.

A special session

1. "A Survey of African American Biofiction," Michael Lackey, U of Minnesota, Morris
2. "Confusing Truths: Biofiction as Wayward Narration," Alvin Henry, St. Lawrence U
3. "'The Tangled Skein of Connections': Imagining an End to Oppression in Bio- and Speculative Fiction," Laura Cernat, Katholieke U Leuven

For related material, visit <https://umn-morris.academia.edu/MichaelLackey>.

270. Gide et l'actualité

1:45–3:00 p.m.

Program arranged by the Association des Amis d'André Gide. *Presiding*: Pamela Antonia Genova, U of Oklahoma

1. "*Le Prométhée Mal Enchaîné*: Hero of the Mythologies of Contemporary Sexual Identity?" Pamela Antonia Genova
2. "Présent et présences de la musique dans la constitution de la poétique gidienne," Isabelle Perreault, U of Quebec, Rimouski
3. "Celui qui veut sauver sa vie (sa vie personnelle) la perdra: Gide, l'Évangile et l'actualité," Clementine Faure-Bellaïche, Brandeis U
4. "Gide et la Seconde Guerre mondiale: Une attitude ambiguë," Pascal A. Ifri, Washington U in St. Louis

271. The Persistence of Encoded Bias: Algorithmic Hegemony in Korean Media

1:45–3:00 p.m.

Program arranged by the forum LLC Korean. *Presiding*: Haerin Shin, Vanderbilt U

1. "The Foreignness of Immigrant Families in the Canadian and Korean Television Sitcoms," Yoo Jin Shin, Busan U of Foreign Studies

2. "Recasting *Grand Theft Auto*'s Surveillance Algorithms in 'Counterterrorist' South Korea," Chan Yong Bu, Princeton U

3. "Borderers without Belonging: Figuring North Koreans on the South Korean Screen," We Jung Yi, Vanderbilt U

4. "A Vegetableized Woman: From Yoon Dong-joo in the 1940s to Lovelyz in the 2010s," Ki-In Chong, Seoul National U of Science and Tech.

For related material, write to helenshin@stanford.kr.

272. Objects

1:45–3:00 p.m.

Program arranged by the forum CLCS Medieval. *Presiding*: Shirin Khanmohamadi, San Francisco State U

Speakers: Soojung Choe, Graduate Center, City U of New York; Albrecht Classen, U of Arizona, Tucson; Samuel Lasman, U of Chicago; Coral Lumbley, New York U; Mary Maschio, U of Toronto

Participants discuss the variety of uses and figurations to which objects are put in a cross-section of medieval literatures, including Latin Christian, Byzantine, and Islamicate realms.

273. Multicultural Iberia

1:45–3:00 p.m.

Program arranged by the forum LLC 18th- and 19th-Century Spanish and Iberian. *Presiding*: Nicholas Wolters, Wake Forest U

1. "Boabdil y la construcción racial de Andalucía en la cultura decimonónica hispano/europea," Isaac Garcia Guerrero, Boston C

2. "Medieval Made Modern: Dissolving Race in Nineteenth-Century Romantic Medievalism," Rebecca De Souza, U of Oxford, Hertford C

3. "Epistemologies and the Limits of Jewish Representation in Galdós's *Gloria* and *Misericordia*," Adam Cohn, U of Virginia

4. "Rosalia's Poetic Ocean: Female Regional Identity in the Experience of the Material World," Rhi Johnson, Indiana U, Bloomington

274. Literary Urban Studies Now

1:45–3:00 p.m.

A special session. *Presiding*: Liam Lanigan, Governors State U

Speakers: Jason Finch, Åbo Akademi U; Davy Knittle, U of Pennsylvania; Ji Eun Lee, U of California, Los Angeles; Rituparna Mitra, Marlboro C; Eric Prieto, U of California, Santa Barbara

Literary urban studies connects historical, interdisciplinary, critical, and narrative-led approaches to the city and literature. Following an urban renaissance in Western countries and a huge expansion of Global South cities, the city's future as a physical entity is deeply uncertain. Participants give five-minute talks on changing conceptions of the city in the twenty-first century, followed by discussion welcoming audience participation.

For related material, write to jfinch@abo.fi after 1 Dec.

275. Keywords 2.0: Keywords in Translation

1:45–3:00 p.m.

Program arranged by the MLA Committee on the Literatures of People of Color in the United States and Canada. *Presiding:* Verónica Calvillo, Gettysburg C

Speakers: Tania Aguila-Way, U of Toronto; Zakiyah Jackson, U of Southern California; Summer Kim Lee, Dartmouth C; Julie Minich, U of Texas, Austin; Margaret A. Noodin, U of Wisconsin, Milwaukee; Amanda Phillips, Georgetown U

Contributors share concepts from their fields or other relevant communities that may not yet be general “keywords” beyond those spaces; “translation” therefore does not necessarily mean across languages. Contributions deconstruct the logic of keywords as a methodological strategy that supports work in and across our fields, highlighting promising intellectual and methodological interventions.

276. Henry James and the Art of Persistence

1:45–3:00 p.m.

Program arranged by the Henry James Society.

Presiding: Beverly Haviland, Brown U

1. “The Imagined Publics of Henry James,” Rohan Ghatage, U of Toronto
2. “The Persistence of Vital Matter in Henry James, 1880–98,” Zoë Henry, Indiana U, Bloomington
3. “The Architecture of Endurance: James’s Travel Writings of the 1870s and 1880s,” Timothy Lustig, Keele U

277. Shakespeare, Identity, Aesthetics: Race, Genre, and Disability

1:45–3:00 p.m.

Program arranged by the forum LLC Shakespeare. *Presiding:* Kimberly Anne Coles, U of Maryland, College Park

Speakers: Royce Best, Johns Hopkins U, MD; Deyasini Dasgupta, Syracuse U; Amrita Dhar, Ohio State U, Columbus; Kyle Pivetti, Norwich U; Justin Shaw, Clark U

This session is one of two parallel investigations of identity and aesthetics in Shakespeare; see 590 for the other session.

For related material, write to iyengar@uga.edu.

278. Figurations of Despotism: Lessing’s Aesthetics of Enlightenment

1:45–3:00 p.m.

Program arranged by the G. E. Lessing Society.

Presiding: Willi Goetschel, U of Toronto

1. “Die Stunde des Satans: Lessing and Goeze’s Triangular Dialogue,” Jonathan Fine, Brown U
2. “‘The World to the World’: Lessing Enlightens Colonialism,” Patricia Anne Simpson, U of Nebraska, Lincoln
3. “‘Immediacy and Dialogue’: The Theater of Sympathy in the Hamburg Dramaturgy,” Marten Weise, U of Frankfurt

279. The Eighties in the Archive

1:45–3:00 p.m.

A special session. *Presiding:* Loren D. Glass, U of Iowa

Speakers: Hadji Bakara, U of Michigan, Ann Arbor; Loren D. Glass; Andrew Lanham, Yale U; Joan Lubin, Cornell U; Kinohi Nishikawa, Princeton U; Carlos Alonso Nugent, Stanford U; Hayley O’Malley, Northwestern U

Participants explore new archival approaches to the entanglements between cultural productions and a wide variety of sociopolitical phenomena in the United States in the 1980s, including the war on drugs, the AIDS crisis, environmental regulation, changes in mass media, the institutionalization of Black studies, the expansion of third-wave feminism, and Reagan-era foreign policy.

280. The Reproductive Body, the Slave Episteme, and the Limits of the Natural

1:45–3:00 p.m.

A special session. *Presiding:* Karen Weingarten, Queens C, City U of New York

1. “Reproductive Technology and Maternal Sovereignty in Grant Sputore’s *I Am Mother*,” Naomi E. Morgenstern, U of Toronto

2. "Ultrasonic Youth: Race, Viability, and the Denatured Human," Erica Fretwell, U at Albany, State U of New York

3. "Homegrown Technologies of Abortion: Botanical Abortifacients and Undue Burdens in the Late Twentieth Century," Jeannette Schollaert, U of Maryland, College Park

4. "Time Travel, Abortion, and the Afterlife of Reproductive Slavery," Heather Latimer, U of British Columbia, Okanagan

For related material, write to karen.weingarten@qc.cuny.edu.

281. The Location of Culture: Places and Spaces of the East Asian Imaginary

1:45–3:00 p.m.

Program arranged by the forum LLC Japanese to 1900. *Presiding:* Christina Laffin, U of British Columbia, Vancouver

1. "Sino-Japanese Parallel Geographies and the Persistence of Place: Famous Places in Heian Poetry and Art," Gian Piero Persiani, U of Illinois, Urbana

2. "The Poetics of Parhae in a Japanese Commentary: The Unstated and the Stateless," Jeffrey Niedermaier, Yale U

3. "Creolizing Paradise: Isles of Gold and Silver in the Japanese Cartographic Imagination," Drisana Misra, Yale U

4. "This Side of the Long Tunnel: The Emergence of the Idea of Japan's 'Snow Country' in the Nineteenth Century," Tariq Sheikh, English and Foreign Languages U

282. Feminist Genealogies

1:45–3:00 p.m.

Program arranged by Feministas Unidas. *Presiding:* Cynthia Margarita Tompkins, Arizona State U, Tempe

1. "El patriotismo de la mujer' (1876), de Mercedes Cabello: Estrategias y tensiones en la creación de una 'genealogía feminista,'" Luz Ainai Morales Pino, Universidad Nacional Mayor de San Marcos

2. "Gorriti, Matto de Turner, Cáceres: Performative Eulogy as Affirmation of Women's Professional Genealogy," Sarah Moody, U of Alabama, Tuscaloosa

3. "Female Voices in the Graphic Novel: Identity and Solidarity in Spain and Latin America," Joanne Britland, Framingham State U

4. "De Lumpérica (1983), a *Vikinga Bonsái* (2019)," Cynthia Margarita Tompkins

For related material, write to cynthia.tompkins@asu.edu.

283. Uncertainty in Italian Texts: 1600–1900

1:45–3:00 p.m.

Program arranged by the forum LLC 17th-, 18th-, and 19th-Century Italian. *Presiding:* Jonathan Hiller, Adelphi U

1. "Interpreting Certainty and Uncertainty: Galileo's Scientific Treatises and Influence," Caterina Agostini, Rutgers U, New Brunswick

2. "Uncertainty in Galileo's Library," Crystal J. Hall, Bowdoin C

3. "The Death of Certainty: Proto-Modernism in the Early Writing of Luigi Pirandello," Bradford A. Masoni, independent scholar

284. War and Conflict: Nineteenth-Century Britain and the World

1:45–3:00 p.m.

Program arranged by the forums LLC Victorian and Early-20th-Century English and CLCS Romantic and 19th-Century. *Presiding:* Pamela K. Gilbert, U of Florida

1. "Waterloo Blues: War and Peace in Fiction Set in Belgium after 1815," Marysa Demoor, Ghent U

2. "Cuba, Spain, and the Boer Conflict in the British Press," Keith Clavin, Massachusetts Inst. of Tech.

3. "Pacification: How the Archive of War Becomes the Display of Peace," Elizabeth Sheehan, Oregon State U; Megan Ward, Oregon State U

285. Thinking Forward: The Future of 20/21 Studies

1:45–3:00 p.m.

Program arranged by the forum LLC 20th- and 21st-Century English and Anglophone. *Presiding:* Sarah Cole, Columbia U

Speakers: Rebecca Colesworthy, State University of New York Press; Matthew Levay, Idaho State U; Jahan Ramazani, U of Virginia; Janine M. Utell, Widener U; Rebecca L. Walkowitz, Rutgers U, New Brunswick

Motivated by the distresses in the academic job market and by some of the exciting intellectual directions the field of twentieth- and twenty-first-century studies is taking, panelists discuss where these fields are going, reflecting not so much on where we are but on where we might be heading over the next decade. They will address what research, methods, and questions will be most important to the field and why.

286. Crossing Borders in North American Jewish Writing

1:45–3:00 p.m.

Program arranged by the forum LLC Jewish American

1. “The Phenomenon of Borders,” Kitty Millet, San Francisco State U
2. “Uncovering Hidden Jews and Hidden Borders in Kathleen Alcalá’s *Spirits of the Ordinary*,” Stephanie Pridgeon, Bates C
3. “The Canadian-American Border in the Jewish Fiction of Mordecai Richler,” Aaron Kreuter, York U
4. “Newark’s Jewish Frontier’: Diaspora and Indigeneity in Philip Roth’s *The Plot against America*,” Daniel Dufournaud, York U

287. Trauma and Its Consequences in Italian Americana

1:45–3:00 p.m.

Program arranged by the forum LLC Italian American. *Presiding*: Ryan Calabretta-Sajder, U of Arkansas, Fayetteville

1. “The Rhetoric of Intergenerational Trauma in Helen Barolini’s *Umbertina*,” Stephanie M. Stella, independent scholar
2. “Race, Trauma, and the Image in Kym Ragusa’s *The Skin between Us*,” Joseph Tumolo, U of California, Los Angeles

288. Canadian Environments and the Extraction Economy

1:45–3:00 p.m.

Program arranged by the forums TC Ecocriticism and Environmental Humanities and LLC Canadian. *Presiding*: Nicholas Bradley, U of Victoria

Speakers: Mohebat Ahmadi, U of Melbourne; Andrew Brown, Dalhousie U; David Huebert, U of King’s College, Halifax; Dallas Hunt, U of British Columbia, Vancouver; Max Karpinski, U of Alberta; Rebecca Macklin, U of Pennsylvania; Emily McGiffin, University C London

Panelists consider the literary cultures and histories of resource extraction in Canada, asking how literary works and other forms of cultural production respond to material cultures and histories of resource extraction, especially in relation to Indigenous rights and territory.

289. Open Hearing on Resolutions

1:45–3:00 p.m.

Presiding: Members of the Delegate Assembly Organizing Committee

This meeting is open only to MLA members.

During the open hearing, MLA members and delegates may discuss the regular resolutions that are on the Delegate Assembly’s agenda. (For information on these resolutions—i.e., those submitted by 1 Sept.—visit www.mla.org/DA-Agenda-2021 after 9 Dec.)

290. Apocalypse, Now and Then: Medieval and Modern End Times

1:45–3:00 p.m.

Program arranged by the forum LLC Old English. *Presiding*: Nicole Guenther Discenza, U of South Florida

1. “Collapsing Timescapes and the Pleasures of Apocalypse,” Lisa M. C. Weston, California State U, Fresno
2. “The Twilight of the Gods: Apocalyptic Depictions in Stave Church Art and Architecture,” Ryan Stone, Christopher Newport U
3. “The Spiritual Capital of Defeat: Medieval Christian and Modern Islamist Apocalyptic Narratives,” Emma Zürcher, University C London

291. Sound and Protest

1:45–3:00 p.m.

Program arranged by the forum MS Sound. *Presiding*: Marci R. McMahan, U of Texas, Rio Grande Valley

1. “On Buffy Sainte-Marie and Tanya Taqqa: Invoking Indigenous Agency through Lyrical Resistance,” Joanie Crandall, U of Saskatchewan
2. “Listening to Loving: Mildred Loving and the Case for Quiet Activism,” Rachel Fernandes, Queen’s U
3. “‘Young, Gifted, and Black’: Re-envisioning the Sonic Grace of Aretha Franklin,” Melanie R. Hill, U of Pennsylvania
4. “Listening to the ‘Disquiet’: Comparing the Sonic Investigations of Lisa Robertson and the World Soundscape Project,” Eric Schmaltz, Brock U

292. Theater as Technology

1:45–3:00 p.m.

Program arranged by the forum GS Drama and Performance. *Presiding*: Lisa A. Freeman, U of Illinois, Chicago

1. “Embodied Epistemologies: The Feminist Dramaturgy of Giuliana Musso in *Mio eroe (My Hero)*,” Juliet Guzzetta, Michigan State U

2. "Shakespeare's *Pericles* and the Imitation of a Farfetched Life," Tonhi Lee, U of Michigan, Ann Arbor

3. "Theater's Virtual Realities," John H. Muse, U of Chicago

293. Changing Paradigms in Language Studies: From Nationalism to Transnationalism

1:45–3:00 p.m.

Program arranged by the forum LSL Second-Language Teaching and Learning. *Presiding*: Carl Blyth, U of Texas, Austin

1. "Investigating Dominant Language Learner Ideologies in a Critical Language Writing Course," Emma Britton, U of Massachusetts, Amherst

2. "Spanish Language Learning without Borders: In Search of Multilingual Repertoires," Jeannette Sánchez-Naranjo, Amherst C

3. "Teaching the Maghreb in a French Program: A Postcolonial, Transnational Approach," Lawrence Williams, U of North Texas, Denton

4. "The Significance of the Study of the Romance Language Group as Pathway to Multilingualism in the Globalized Twenty-First Century," Ismenia DeSouza, United States Air Force Acad.

For related material, write to glevine@uci.edu after 1 Nov.

294. Data Privacy Now: A Public Conversation about Private Information

1:45–3:00 p.m.

Program arranged by the MLA Committee on Information Technology. *Presiding*: Lisa Marie Rhody, Graduate Center, City U of New York

Speakers: Wendy Chun, Simon Fraser U; Safiya Umoja Noble, U of California, Los Angeles; Audrey Watters, Hack Education; Jacqueline D. Wernimont, Dartmouth C

During the COVID-19 global pandemic, institutions have turned to technology-driven solutions to alleviate public health risk. From the classroom to committee meetings, "remote" work and school required the rapid introduction of new technologies with little time to consider issues of data privacy for ourselves or our students. This wide-ranging moderated discussion considers what we should know about data privacy in the light of this recent online transition.

295. The Persistence of Palestine

1:45–3:00 p.m.

Program arranged by the forum CLCS Global Arab and Arab American. *Presiding*: Ala A. Alryyes, Queens C, City U of New York

1. "On Not Breaking (with the Past)," Bruce W. Robbins, Columbia U

2. "Palestinian Indigenous Methodology: The Literary Journeys of Ghassan Kanafani," Eman Ghanayem, U of Illinois, Urbana

3. "Humiliation, Humanities: Exhuming Palestine," Adam Spanos, U of Chicago

297. Madness and Visibility: Another Look

1:45–3:00 p.m.

Program arranged by the forum MS Visual Culture

1. "Endurance and the Event of Asylum Photography," Laura Wexler, Yale U

2. "Mental Traveler: A Journey through Schizophrenia," W. J. T. Mitchell, U of Chicago

3. "A Portrait of the Artist as a Mad Black Woman," La Marr Bruce, U of Maryland, College Park

4. "Visualizing Madness, Amnesia, and Memory: Representing Childhood in Chinese Cynical Realist Art," Yuhan Huang, Rochester Inst. of Tech.

Respondent: Karla Villavicencio, Yale U

298. Carla Trujillo's *Chicana Lesbians at Thirty Years*

1:45–3:00 p.m.

Program arranged by the forum LLC Chicana and Chicano

Speakers: Norma Elia Cantú, Trinity U; Joshua Guzmán, U of California, Los Angeles; Bernadine Hernandez, U of New Mexico, Albuquerque

Panelists discuss the significance of *Chicana Lesbians: The Girls Our Mothers Warned Us About*. The book features the work of Chicana lesbian writers and theorists such as Emma Pérez, Yvonne Yarbro-Bejarano, Cherríe Moraga, Gloria Anzaldúa, and many others. It has proven to be an influential text in Chicana/x studies and was foundational for gender, feminist, and sexuality studies.

299. Persistence of the Periphery

1:45–3:00 p.m.

Program arranged by the forum LLC Literatures of the United States in Languages Other Than English. *Presiding*: Bill Johnson González, DePaul U

1. "Reinventing United States Literature and Language in Marwa Helal's Work," Nadine Sinno, Virginia Polytechnic Inst. and State U

2. "Multilingual America: Teaching with Early American Newspapers," Amy Gore, North Dakota State U

Respondent: Romana Radlwimmer, U of Tübingen

300. Online Learning in the Humanities: Lessons Learned

1:45–3:00 p.m.

Program arranged by the MLA Office of the Executive Director. *Presiding:* Lee Skallerup Bessette, Georgetown U

Speakers: Robin DeRosa, Plymouth State U; Jason B. Jones, Trinity C, CT; Roopika Risam, Salem State U

This session features a discussion with folks with expertise in humanities online learning: an instructional designer, a contingent faculty member with extensive online teaching experience, an Open Educational Resources pioneer, and a digital humanist, from a public R1, a regional comprehensive, a small liberal arts college, and a private research university. Come with questions.

301. Making Art Work in the Time of COVID: Emergent Affordances

1:45–3:00 p.m.

Program arranged by the MLA Executive Council. *Presiding:* Ignacio Sanchez Prado, Washington U in St. Louis

Speakers: Ritesh Batra, filmmaker; Mahogany L. Browne, Bowery Poetry Club BAS, Urban Word NYC, St. Francis C; Will Evans, Deep Vellum Publishing; Carlos A. Gutiérrez, Cinema Tropical; Abby Lembersky, City of Asylum; Rocío Martínez Velázquez, Fondo de Cultura Económica

How are literature and film being produced, distributed, and received in the current moment? What are the institutional possibilities for reaching or creating new audiences across the world? What kind of agency can artists achieve during this period of transformation?

Friday, 8 January 3:30 p.m.

301A. Call for Persistence in Reconfiguring the Global

3:30–5:15 p.m.

A plenary. *Presiding:* Surya Parekh, Binghamton U, State U of New York; Gayatri Chakravorty Spivak, Columbia U

Speakers: Emily Apter, New York U; Noelani Arista, U of Hawai'i, Mānoa; Moinak Biswas, Jadavpur U; Olivia Rutazibwa, U of Portsmouth; Hortense Jeanette Spillers, Vanderbilt U; Luis Tapia Mealla, U Mayor de San Andrés Mexico City
How can scholars approach with "a global criticality" texts for which they have no specialist knowledge? How do we avoid the empty multiculturalist "niceness" that is diluting the profession? For three years our roundtable has persisted in trying to answer this question, respectfully approaching "other texts" that confront us in globality. We have "read" texts from Bolivia (politics), India (film), and South Africa (new modernity). Now, to face Oceania, we read *Mo'olelo Hawai'i* (1840).

302. Neurodiverse Cripistemologies Past

3:30–4:45 p.m.

Program arranged by the forum TC Disability Studies. *Presiding:* Stephen P. Knadler, Spelman C

1. "Thou Strange and Elfish Child': Neurodivergence and Settler Ableist Reform in *The Scarlet Letter*," Jessica Cowing, William and Mary
2. "Anishinaabe and Hochunk Folktales versus Colonialist Ableism," Ittai Orr, U of Michigan, Ann Arbor
3. "The Affordances of Neurodiversity for Nineteenth-Century Americanist Study: Two Interpretive Frames," Jessica Horvath Williams, U of California, Los Angeles

Respondent: Stephen P. Knadler

For related material, write to knadlers@spelman.edu.

303. Afropessimism, Queer Theory, and the Question of Ontology

3:30–4:45 p.m.

Program arranged by the forum TM Literary and Cultural Theory. *Presiding:* Lee Edelman, Tufts U; Frank B. Wilderson III, U of California, Irvine

Speakers: Cecilio M. Cooper, Tulane U; Patrice Douglass, Duke U; Lee Edelman; David Marriott, Penn State U, University Park; Calvin Warren, Emory U; Frank B. Wilderson III

Panelists address the relations between Afropessimism and queer theory by focusing on the notion of exclusion from being that marks important work in both fields. Thinking about ontology in historical, philosophical, and psychoanalytic terms, they engage in a conversation, among themselves and with the audience, about the differences and the intersections between antiblackness and antiqueerness in the discourses of humanism.

304. Race and Humor in Contemporary France

3:30–4:45 p.m.

A special session. *Presiding:* Tony Haouam, New York U

1. “Race, Humor, Affect: The Aesthetics of Ambiguity,” Tony Haouam
2. “Parodying White Female Desire in French Rap: Reclaiming Power through Transgressive Laughter,” Emily Shuman, New York U

305. Cultural (Mis)Appropriation in the Francophone World

3:30–4:45 p.m.

Program arranged by the forum LLC Francophone

1. “The Curious Case of the Assemblée Nationale Mural: What We Learned, What We Lost, What Now?” Mame-Fatou Niang, Carnegie Mellon U; Julien Suaudeau, Bryn Mawr C
2. “In the Diaspora, Not Dead: Restitution of African Heritages,” Herman Lebovics, Stony Brook U, State U of New York
3. “‘Lévy, un Ami Qui Vous Veut du Bien’: The Misappropriation of Islamic Practices in Bernard-Henri Lévy,” Fabrice Roger, U of Bristol

Respondent: Siham Bouamer, Sam Houston State U

306. The Art of Persistence: Shadow Lives in Contemporary Cuban Culture

3:30–4:45 p.m.

A special session. *Presiding:* Odette Casamayor-Cisneros, U of Pennsylvania

1. “‘Los Frikis’: Resistance through Rock Subcultures in 1980s Cuba,” Carmen Torre Pérez, U of Pennsylvania
2. “Queer Suicide in *Trilogía sucia de La Habana*: Necropolitics and Ethnopornography in Special Period Cuba,” Andy Alfonso, Princeton U
3. “Marta María Pérez Bravo: The Skin as Epistemic and Phantasmatic Trope,” Cecilia González Godino, New York U

307. Biotechnology and the Persistence of Health Inequity

3:30–4:45 p.m.

Program arranged by the forum TC Science and Literature. *Presiding:* James J. Bono, U at Buffalo, State U of New York

1. “Medicine in the Age of Its Technological Reproducibility,” Maryam Golafshani, U of Toronto
2. “The Path of Most Antibiotic Resistance,” Lorenzo Servitje, Lehigh U

3. “Speculative Fiction and the Neoliberal Will to Health: Toward an Alternative Ethics of Social Being,” Sharon Tran, U of Maryland Baltimore County

Respondent: Erin Lamb, Case Western Reserve U

308. War and Conflict: Logistics, Representation, Surveillance

3:30–4:45 p.m.

Program arranged by the forum LLC Victorian and Early-20th-Century English. *Presiding:* Joyce Piell Wexler, Loyola U, C

1. “Crimea, Empire, and the Logistical Imagination,” Susan Zieger, U of California, Riverside
2. “War Monomania and Franco-Prussian War Poetry: Tom Taylor and Augusta Webster,” Tai-Chun Ho, National Chung Hsing U
3. “Writing and Reading through the Spy: Surveillance and Subjectivity in Joseph Conrad,” Benjamin Bandosz, U of Toronto

309. Dungeons and Dragons

3:30–4:45 p.m.

A special session. *Presiding:* Daniel Shank Cruz, Utica C; Suzanne Richardson, Utica C

1. “Save versus Nostalgia: Dungeons and Dragons, Race, Gender, and the Imaginary Past,” Michelle Parsons-Powell, Purdue U, West Lafayette
2. “I Cast Pride: Queer Exploration, Interaction, and Transformation in Dungeons and Dragons, In-Game and at the Table,” Emma Pauly, independent scholar
3. “Dungeons and Dragons as Obsessive-Compulsive Disorder,” Tim Bryant, Buffalo State C, State U of New York

310. Persistence in the Digital World: Rights, Movements, Knowledge, and Humanities

3:30–4:45 p.m.

A special session. *Presiding:* Rianka Roy, U of Connecticut, Storrs

1. “Transnationalizing Shaheenbagh: Performing Gender, Ethics of Care through Digital Protest Archiving,” Radhika Gajjala, Bowling Green State U
2. “‘To Girls Everywhere’: Viral Victimhood and Public Survival in a Digital World,” Molly Keran, U of Michigan, Ann Arbor
3. “Hashtag Activism among Millennial and Generation-Z Undocumented Latino/as,” Kaitlin Thomas, Norwich U
4. “Computer, Race, Riot,” Maxwell Larson, Penn State U, University Park

311. Public and Applied Humanities: New Models of Humanistic Interventions

3:30–4:45 p.m.

Program arranged by the ADFL Executive Committee. *Presiding*: Barbara K. Kosta, U of Arizona, Tucson

1. “Digital Storytelling,” Betsy Bolton, Swarthmore C
2. “The Department of Public and Applied Humanities: Designing a New DNA for the Academic Enterprise,” Judd Ruggill, U of Arizona, Tucson
3. “Public Humanities: Workable Futures,” Jamie Smith, Carnegie Mellon U; Michael A. Smith, Duquesne U

312. Persistent Ecologies: Responding to Environmental Injustices

3:30–4:45 p.m.

Program arranged by the Association for the Study of Literature and the Environment. *Presiding*: Clare Echterling, Caldwell U

1. “Emergent Strategy for Climate Crisis: Octavia Butler’s *Parable of the Sower*,” Susie O’Brien, McMaster U
2. “Sexual Violence and Vegetal Persistence in *The Vegetarian* and *Cereus Blooms at Night*,” Catriona Sandilands, York U, Keele
3. “Rethinking Consent in Recent Writing by Indigenous Women,” Jenny Kerber, Wilfrid Laurier U
4. “Worlds of Endurance: Indigenous Testimonial Speech at the World Commission on Environment and Development,” Cheryl Lousley, Lakehead U

313. Against Historicism: A Conversation

3:30–4:45 p.m.

Program arranged by the forum LLC Pre-14th-Century Chinese. *Presiding*: Michael Fuller, U of California, Irvine

Speakers: Eric Hayot, Penn State U, University Park; Tina Lu, Yale U; Julie Orlemanski, U of Chicago; C. P. Haun Saussy, U of Chicago

Panelists problematize the injunction to “always historicize” that pervades much of literary studies by questioning how historicism is deployed across different literatures (though with particular reference to premodern Chinese literature) and asking what becomes possible in the absence of historicism.

For related material, visit <https://mla.hcommons.org/groups/pre-14th-century-chinese/> after 1 Dec.

314. Cultural Mobility in Early Modern Iberian Theater and Performance

3:30–4:45 p.m.

Program arranged by the forum LLC 16th- and 17th-Century Spanish and Iberian Drama. *Presiding*: Esther Fernández, Rice U

1. “Englishing the *Comedia*,” Alexander Samson, University C London
2. “Madrid and Paris: A Gendered Representation of Power,” Carmela Mattza, Louisiana State U, Baton Rouge

315. Women Writers, World War II Intelligence, and Postwar British Literature

3:30–4:45 p.m.

A special session. *Presiding*: Beatriz Lopez, Durham U

1. “Elizabeth Bowen: Writer and Spy,” Patricia Laurence, City C, City U of New York
2. “Christine Brooke-Rose and the ‘Wireless Voice,’” Natalie Ferris, U of Edinburgh
3. “Muriel Spark and the Scrambler Telephone,” Beatriz Lopez

316. The Persistence of Bob Dylan: Damaged Life, Endurance, and History

3:30–4:45 p.m.

A special session. *Presiding*: Robert Reginio, Alfred U

1. “Bob Dylan, Sylvia Plath, and the Costs and Rewards of Traumatic Identification,” Nina R. Goss, Fordham U, Lincoln Center
 2. “History, Story, and Resistance in Bob Dylan’s ‘The Lonesome Death of Hattie Carroll,’” Simon McAslan, Vanier C, QC
 3. “Bob Dylan: ‘Before the Law,’” Robert Reginio
- For related material, write to reginio@alfred.edu.

317. Philosophy, Literature, and Race

3:30–4:45 p.m.

Program arranged by the forum TC Philosophy and Literature. *Presiding*: Ewa Plonowska Ziarek, U at Buffalo, State U of New York

1. “On the Pessimism of Afro-Pessimism,” Donna Jones, U of California, Berkeley
2. “High Crimes and Hieroglyphics: Grammars of the Flesh in Hortense Spillers and Merleau-Ponty,” Cheryl Emerson, U at Buffalo, State U of New York
3. “Haitian Subjectivity in the Works of Baron de Vastey,” Andrew Young, U of Toronto

4. "Do Brown People Have Brown Thoughts? Richard Rodriguez's Philosophy of Race, Culture, and Identity," Michael N. Garcia, Clarkson U

318. Animal Studies and Spanish and Portuguese

3:30–4:45 p.m.

A special session. *Presiding*: Fernando Varela, Vanderbilt U

1. "Machado de Assis: Bioethics and Reflexivity," Mary Elizabeth Ginway, U of Florida
2. "Extinction Poetics," Carolyn Fornoff, U of Illinois, Urbana
3. "Biology, Inheritance, and the Animal in Pilar Quintana's *La perra* (2017)," Mai Hunt, Brown U

319. Changing Departmental and Institutional Culture for Equity: Best Practices for Allyship and Mentoring

3:30–4:45 p.m.

Program arranged by the MLA Committee on Women, Gender, and Sexuality in the Profession. *Presiding*: Carol Anne Costabile-Heming, U of North Texas; Lissette Lopez Szwydky, U of Arkansas, Fayetteville

1. "Incorporating Contingent Faculty Members into the Campus Community," Julie Shoults, Muhlenberg C
2. "Reenvisioning Mentors and Allies: Creating a Mentoring Culture in Academia," Sandra Marie Grayson, U of Wisconsin, Milwaukee
3. "Fostering Leadership by Promoting Faculty and Programmatic Success," Karin Anneliese Wurst, Michigan State U

320. Chaucer's Wenches

3:30–4:45 p.m.

Program arranged by the forum LLC Chaucer *Speakers*: William Arguelles, Graduate Center, City U of New York; Holly Crocker, U of South Carolina, Columbia; Elizabeth Maffetone, Indiana U, Bloomington; Yea Jung Park, Columbia U *Respondent*: Carissa Harris, Temple U, Philadelphia How do Chaucer's "wenches" function? How does "wench" intersect with and complicate questions of embodiment, gender, age, social status, ethnicity, sexuality, conduct, and Chaucer's sexual poetics?

321. Radical Aspirations and Insurgent Desires: Saidiya Hartman's *Wayward Lives, Beautiful Experiments*

3:30–4:45 p.m.

Program arranged by the forum TM Literary Criticism. *Presiding*: Branka Arsic, Columbia U *Speakers*: Dionne Brand, U of Guelph; Kevin Quashie, Brown U; Christina Sharpe, York U *Respondent*: Saidiya Hartman, Columbia U Panelists offer brief engagements with Saidiya Hartman's book *Wayward Lives, Beautiful Experiments*, and Hartman responds.

322. Teaching Literature and the Humanities in Prison

3:30–4:45 p.m.

Program arranged by the MLA Committee on Academic Freedom and Professional Rights and Responsibilities. *Presiding*: Lisa Lowe, Yale U *Speakers*: Victoria Baena, Yale U; James Jeter, Yale Prison Education Initiative; Zelda Roland, Yale Prison Education Initiative

Prison education initiatives involve college faculty members teaching their regular courses at off-site correctional facilities, extending the college's core educational mission to incarcerated populations. Speakers address different aspects of teaching literature, art, poetry, and the humanities in prison.

323. Indigenous Epistemologies and Poetics: Thinking outside the Archive

3:30–4:45 p.m.

A special session. *Presiding*: Warren Cariou, U of Manitoba *Speakers*: Ivana Ancic, Penn State U, University Park; Jayme Collins, Northwestern U; Joanie Crandall, U of Saskatchewan; Deniz Gundogan Ibrism, Washington U in St. Louis; Alyssa Hunziker, Oklahoma State U, Stillwater; Geronimo Sarmiento Cruz, U of Chicago; Erin Soros, U of Toronto

In a discussion of Indigenous storytelling that counters the project of national memory enshrined in the archive, participants examine the logic of the archive from the viewpoint of Indigenous epistemologies, which recognize land and nonhuman nature as agents of memory, creating a distinct Indigenous poetic imagination and political imaginaries that reconfigure kinship and political subjectivity.

324. Spatial (In)Justice in the Anthropocene

3:30–4:45 p.m.

Program arranged by the forum LLC 20th- and 21st-Century Spanish and Iberian. *Presiding*: Monica Lopez Lerma, Reed C

1. "Notes on the Infrapolitical Register of (Rural) Life: The Cinematography of Ramón Lluis Bande," Pedro A. Aguilera-Mellado, U of Notre Dame

2. "Disseny Hub Barcelona: Culture and Design as Forms of Social Exclusion," Anna Casas Aguilar, U of British Columbia, Vancouver

3. "The Instituto Nacional de Colonización: Landscape and the Colonization of History," Félix Zamora Gómez, U of Michigan, Ann Arbor

4. "Between the Street Multitude and the Assembly of One: Transitions in the Visual Regimes of (In)Justice," José M. Rodríguez García, Duke U

325. Authoritarianism and Southeast Asia

3:30–4:45 p.m.

Program arranged by the forum CLCS Southeast Asian and Southeast Asian Diasporic. *Presiding:* Ryan Ku, Duke U; Ben Vu Tran, Vanderbilt U

1. "A Handful of Syllables Thrown Back across the Water': Thai American, Trans of Color Poetics," Jasmine An, U of Michigan, Ann Arbor

2. "Specters of Power: The Resurrections of Authoritarianism in Gina Apostol's *Insurrecto*," Ryan Ku

3. "Merdeka!': The Singapore Bicentennial and Authoritarian Persistence," Joanne Leow, U of Saskatchewan

Respondent: Jini Kim Watson, New York U

For related material, visit *MLA Commons*.

326. Travels, Migrations, and Colonialisms in Italian Literature, 1200–1600

3:30–4:45 p.m.

Program arranged by the forum LLC Medieval and Renaissance Italian. *Presiding:* James Coleman, U of Pittsburgh

1. "Nations of the Book: Traveling Merchants and Their Writings (1250–1500)," Laura Ingallinella, Wellesley C

2. "Intra-European Conflicts in Pigafetta's 'Relazione del primo viaggio attorno al mondo,'" Andrea Moudarres, U of California, Los Angeles

3. "Medusa Colonized: Euhemerism, Colonialism and Protofeminism in Domenichi's 'La nobiltà delle donne,'" Marco Piana, Smith C

328. Poetics of Persistence in Leslie Marmon Silko's *Almanac of the Dead*: Perspectives on the Thirtieth Anniversary

3:30–4:45 p.m.

A special session. *Presiding:* James Rankin, U of Maryland, College Park

Speakers: Joni Adamson, Arizona State U, Tempe; Antonio Barrenechea, U of Mary Washington; Penelope Kelsey, U of Colorado, Boulder; David Moore, U of Montana; James Rankin

Scholars discuss several methodological approaches to Leslie Marmon Silko's *Almanac of the Dead* (1991), a novel that is regarded as one of the most significant works of Native American literature and has profoundly grappled with themes of neoliberalism, environmentalism, hemispheric spatiality, and Indigenous culture and identity.

329. The Function of American Literary Criticism at the Present Time

3:30–4:45 p.m.

Program arranged by the forum LLC 20th- and 21st-Century American. *Presiding:* Rachel Greenwald Smith, St. Louis U

1. "Cultural Politics Now," Eva Cherniavsky, U of Washington, Seattle

2. "Speculative Practice and Being in Common," Elizabeth Maddock Dillon, Northeastern U

3. "American Literary Atmospheres," Hsuan L. Hsu, U of California, Davis

4. "Prepper Literature, Affect Theory, and Proto-fascist Twenty-First-Century United States Poetics: James Wesley Rawles's Patriot Series," Ben V. Olgún, U of California, Santa Barbara

330. All Work and No Play: The Contemporary Working Class

3:30–4:45 p.m.

Program arranged by the Marxist Literary Group. *Presiding:* Melissa Macero, U of Illinois, Chicago

1. "When Work Is in the Play: Labor in the Eyes of the Twenty-First-Century American Playwright," Megan Behrent, New York City C of Tech., City U of New York

2. "At the Margins: Working-Class Informality and the Contemporary Philippine Anglophone Novel," Alden Sajor Marte-Wood, Rice U

3. "Women's Relation to Housework and the Representation of Housewives in Indian, Iranian, and Algerian," Anwita Ray, Louisiana State U, Baton Rouge

4. "The Work of Feelings in Public Schools," Daniel Gonzalez, U of Illinois, Chicago

331. Queer Print Cultures: Queer Archives

3:30–4:45 p.m.

Program arranged by the forum LLC 19th- and Early-20th-Century German. *Presiding:* Alice Kuzniar, U of Waterloo

1. "Modesucht: Queering Fashion Prints through Caricatures around 1800," Angela Borchert, Western U
2. "Intimate Archives: The Albums of Adele Schopenhauer," Catriona Macleod, U of Chicago
3. "Wilhelm von Gloeden and the Queer Art of *National Geographic*," Javier Samper Vendrell, Grinnell C

332. The Effects of Migration on the Persistence and Revitalization of Indigenous Languages

3:30–4:45 p.m.

Program arranged by the Association of Departments of Foreign Languages. *Presiding*: Christopher M. Lupke, U of Alberta

1. "Surrounded! From Persistent Encroachment to Collaborative Engagement and Resurgent Empowerment," Patricia Shaw, U of British Columbia, Vancouver
 2. "Visions of Persistence: Long-Term Sustainability for Indigenous Languages in Canada," Jordan Lachler, U of Alberta
 3. "Anishnaabemowin, Migration, and the BTAA LCTL Partnership Indigenous Language Project," Sonja Rae Fritzsche, Michigan State U; Gordon Henry, Jr., Michigan State U
- Respondent*: Margaret A. Noodin, U of Wisconsin, Milwaukee

333. Power and Abuse: Racial Domination and Resistance in the Eighteenth-Century World

3:30–4:45 p.m.

Program arranged by the forum CLCS 18th-Century. *Presiding*: Allison Bigelow, U of Virginia; Paul Kelleher, Emory U

1. "Provincializing Sympathy: On the Coloniality of Fellow-Feeling," Christine "Xine" Yao, University C London
2. "Quaker Jeremiad and Agrarian Capitalism," Jay David Miller, U of Notre Dame
3. "Epidemics of Signification: Misreading/Misdiagnosis aboard Slaving Vessels," Mitchell Gauvin, York U, Keele
4. "Speech in Bondage at the Cabo de Goede Hoop," Nienke Boer, Yale-NUS C

334. Jewish Cultural Production as Contested/Contesting Memory

3:30–4:45 p.m.

Program arranged by the forum CLCS Global Jewish. *Presiding*: Sara R. Horowitz, York U, Keele

1. "Memory and Silence in the Jewish-Chilean Community: Remembrance of Victims of State Repression," Valeria Navarro-Rosenblatt, U Católica Silva Henríquez
2. "Jewish Memory between the Global and the Local: The Case of the Americas," Stephanie Pridgen, Bates C

335. Posters

3:30–4:45 p.m.

1. "Digitizing Modernism in Canada: Introducing the Canadian Modernist Magazines Project," Graham Jensen, U of Victoria
2. "'Dear Galileo': Letters on Astronomy," Caterina Agostini, Rutgers U, New Brunswick

Friday, 8 January 5:15 p.m.

337. Queer Lists

5:15–6:30 p.m.

Program arranged by the forum TC Sexuality Studies. *Presiding*: Madhavi Menon, Ashoka U
Speakers: Anjali Ramakant Arondekar, U of California, Santa Cruz; Matt Brim, C of Staten Island, City U of New York; Alyse Knorr, Regis U; Eng-Beng Lim, Dartmouth C; Joseph Pierce, Stony Brook U, State U of New York; Kelly Roberts, Rutgers U, New Brunswick; Elizabeth Schoppelrei, Penn State U, University Park; Scotty Streitfeld, U of California, Irvine

Panelists look at the practice of listing as a queer form of literature, sociology, and politics. Do lists count as literature? Do they represent a consolidated or irredeemably fragmented vision? Are lists private or public? Can queerness be listed? If so, by whom, when, and where? What kinds of books are part of queer lists? How do states maintain queer lists to better target minority populations? What are the class, national, and ethnic dimensions of queer lists?

338. Romantic Futures

5:15–6:30 p.m.

Program arranged by the forum LLC English Romantic. *Presiding*: Elizabeth Fay, U of Massachusetts, Boston

Speakers: Manu Samriti Chander, Rutgers U, Newark; Elizabeth Effinger, U of New Brunswick, Fredericton; Colin Jager, Rutgers U, New Brunswick; Yoon Sun Lee, Wellesley C; Atesede Makonnen, Johns Hopkins U, MD; Orrin N. C. Wang, U of Maryland, College Park

Panelists discuss the possible futures of Romantic studies, directions the field appears to be taking, and imaginable positive and negative impacts of current trends. Short position papers that provoke and stimulate discussion allow for a collaborative imagining of where to go from here and how to intervene in or shape the field for immediate and long-term effects.

339. Dissident Black Feminisms, Black Feminist Dissidence

5:15–6:30 p.m.

A special session. *Presiding*: Marquis Bey, North-western U

Speakers: James Bliss, U of California, Irvine; Denise Ferreira da Silva, U of British Columbia, Vancouver; Sharon Patricia Holland, U of North Carolina, Chapel Hill; Amber Rose Johnson, U of Pennsylvania; Jessica Lee, U of California, Los Angeles; M. Shadee Malaklou, Berea C; Samantha Pinto, U of Texas, Austin

Black feminism, as praxis and theorizing, is an ongoing endeavor that cannot become complacent in its work—it names a perpetual intervention. Taking seriously black feminisms' calls for a persistent practice of dissidence, participants discuss how black feminisms proliferate dissident ways of thinking within and against and in excess of anti-black and misogynist structures.

340. Narratives of Temporality in Lusophone Studies

5:15–6:30 p.m.

Program arranged by the forum LLC Global Portuguese. *Presiding*: Leonora Souza Paula, Michigan State U

1. "Refigurações da temporalidade: João Guimarães Rosa e Paul Ricoeur," Luiz Fernando Valente, Brown U
2. "The City and the Jungle: Lessons on Consumption in Daniel Munduruku's *Todas as coisas são pequenas*," Ligia Bezerra, Arizona State U, Tempe
3. "Luanda, Lisboa, Paraíso: Exiled Lives in the (Post)Colonial Scene," Katia Bezerra, U of Arizona, Tucson
4. "Three Ways of Caring for the Planet: Resisting the Temporalities of Railroad Speed in Brazil, Portu," Pedro Lopes de Almeida, Brown U

341. Japanese Cultural Expressions after Hirohito

5:15–6:30 p.m.

Program arranged by the forum LLC Japanese since 1900

1. "HIV and AIDS Discourse in Recessionary Japan," David Holloway, U of Rochester

2. "Three Emperors and One Revolutionary: The Solitary Recalcitrance of Adachi Masao," Shayne Bowden, U of Sydney

3. "Did Tora-san Die with the Times? The End of Showa and the Slow Demise of *It's Tough Being a Man*," Lauri Kitsnik, Hiroshima U

For related material, write to david.holloway@rochester.edu.

342. #OwnVoices in Children's and Adolescent Literature

5:15–6:30 p.m.

Program arranged by the forum GS Children's and Young Adult Literature. *Presiding*: Brigitte Fielder, U of Wisconsin, Madison

Speakers: Phedra Deonarine, Rutgers U, New Brunswick; Kelsey Dufresne, North Carolina State U; Thomas Frattaroli, York U; Yoonji Kim, Ewha Womans U; Maria Roxana Loza, U of Texas, Austin

The session fosters a nuanced discussion about textual representation, inclusivity, social justice, and power in books and media for young people. Panelists give much-needed critical attention to #OwnVoices texts and scholars, delving into complex, fluid, and multifaceted considerations of textual representation.

343. Form and Space in Latin American Literature

5:15–6:30 p.m.

A special session. *Presiding*: Sarah J. Townsend, Penn State U, University Park

1. "The Border as a Palimpsest: Indigenous Cosmovisions in Leslie Marmon Silko and Yuri Herrera," Mariajosé Rodríguez Pliego, Brown U
2. "Figuring Space: On the Spatial Composition of the Mexican Novel," Pavel Andrade, U of Pennsylvania
3. "Migration and Land Struggle in Central America," Emily Celeste Vazquez Enriquez, U of California, Davis
4. "The End of Space," Emilio Sauri, U of Massachusetts, Boston

344. Anti-Immigration in the Turn of the Century

5:15–6:30 p.m.

Program arranged by the forum LLC Late-19th- and Early-20th-Century American. *Presiding*: Travis M. Foster, Villanova U

1. "‘Homeseekers of the Right Kind’: The Border (In)Securities of Early Japanese Texas," Scott Pett, Rice U
2. "Operation Fiction Writer: Chinese Diasporic Tactics of Inscrutability at the Border," Christine "Xine" Yao, University C London
3. "Antiabortion as Anti-Immigration: The ‘Ideal’ Woman Physician in Late-Nineteenth-Century American Literature," Margaret Jay Jessee, U of Alabama, Birmingham
4. "International Student Orientations: The Immigration Act of 1917 and Resistance on Campus," Param Ajmera, Graduate Center, City U of New York

345. Sensing Disability: Low Visions

5:15–6:30 p.m.

Program arranged by the MLA Committee on Disability Issues in the Profession. *Presiding*: Robert Volpicelli, Randolph-Macon C

1. "Emily Dickinson’s ‘Staggering Mind,’” Jess Libow, Emory U
2. "‘We Got Vision Anyhow’: Nystagmic Poetics in Lorine Niedecker’s Postwar Poetry," Edward Ferrari, Crafton Hills C
3. "Vision, Revision, and Aesthetic Nervousness in H. G. Wells’s ‘The Country of the Blind,'" Craig Rustici, Hofstra U
4. "‘Our Reversible Flesh’: Disability Haptics in D. H. Lawrence’s ‘The Blind Man,'" Michael Hart, Penn State U, University Park

For related material, visit <https://lowvisions.mla.hcommons.org> after 4 Jan.

346. Everyday Ecofascism: Representation and Resistance

5:15–6:30 p.m.

Program arranged by the Western Literature Association

1. "Ghastly Whiteness: Ecofascism, Ecofeminism, and Indigenous Feminist Frontiers," April J. Anson, U of Pennsylvania
2. "Edward Abbey, Ecodefense, and Ecofascism in the Misanthropocene," Matthew Henry, U of Wyoming
3. "Fascist Foodstuffs: Psychedelia, Indigeneity, and Settler-Colonial Environmentalism," Alexander Menrisky, U of Massachusetts, Dartmouth

347. Responses to Border Imperialism in Global Anglophone Literature

5:15–6:30 p.m.

A special session

1. "‘These Unknown Ghosts of Boys’: Border Imperialism as a Technology of Gender in *The Col-laborator*," Dipsikha Thakur, U of Virginia
2. "Responding to Children in the Refugee Crisis in Valeria Luiselli’s Works," Chinmaya Lal Thakur, La Trobe U
3. "Crossing Borders in Shanthi Sekaran’s *Lucky Boy*," Kelly A. Minerva, Utica C
4. "Shifting the Politics of Vulnerability: Crossing Borders in Contemporary Anglophone Fiction," Alexandra Magearu, U of California, Santa Barbara

348. Exophony and (the Problem of) Self-Translation

5:15–6:30 p.m.

Program arranged by the forum TC Translation Studies. *Presiding*: Keith Johnson, William and Mary

1. "(M)Other Tongue: Yoko Tawada’s Exophony," Keith Johnson
2. "The Complexities of Self-Translation: Is a Multilingual Author the Best Translator?" Giada Biasetti, Augusta U
3. "Singularly Bilingual: Turkish-German Poetry beyond the Monolingual Paradigm," Duncan Gullick Lien, Penn State U, University Park
4. "The Common Pot and Our Beloved Kin: Multilingual Communities with Translating Consciousness," Reid Gomez, U of Arizona, Tucson

349. Wallace Stevens and Popular Culture

5:15–6:30 p.m.

Program arranged by the Wallace Stevens Society. *Presiding*: Stephanie Burt, Harvard U

1. "Stevens’s Dirty Jokes," Rachel V. Trousdale, Framingham State U
2. "Operatic Stevens," Zachary Tavlin, School of the Art Inst. of Chicago
3. "Stevens’s Banjos," Kamran Javadizadeh, Villanova U

350. So You Have Tenure: How to Make the Most of New Opportunities and Obligations

5:15–6:30 p.m.

Program arranged by the ADE Executive Committee. *Presiding*: Mark Stewart Morrisson, Penn State U, University Park

Speakers: Annemarie E. Hamlin, Central Oregon Community C; Sean Latham, U of Tulsa; Gayle Rogers, U of Pittsburgh; Robin G. Schulze, U at Buffalo, State U of New York

Panelists offer guidance to newly tenured faculty members and to department heads, mentors, and administrators looking for ideas about how best to

approach identifying and taking on new opportunities with faculty members in their departments.

351. Claudel and Philosophy / Claudel et la philosophie

5:15–6:30 p.m.

Program arranged by the Paul Claudel Society.
Presiding: Stephen E. Lewis, Franciscan U

1. "Claudel et la philosophie chrétienne: Entre méfiance et attraction," Graciane Laussucq Dhiriart, U Paris-Sorbonne
2. "Paul Claudel phénoménologue? Aspects du rôle de Claudel chez Merleau-Ponty et Chrétien," Stephen E. Lewis
3. "‘Habiter poétiquement le monde’: Présence et représentation chez Claudel et Jean-Luc Marion," Eric Touya de Marenne, Clemson U

352. Autofiction and Its Persistent Others: Gender, Sexuality, and the Long History of the Novel

5:15–6:30 p.m.

A special session. *Presiding:* Marcie Frank, Concordia U

1. "Sexuality, Structure, Autofiction; or, What Are Gay Men Doing in the Outline Trilogy?" David S. Kurnick, Rutgers U, New Brunswick
2. "What Is the ‘Auto’ of Autofictional Sleep?" Monique Rooney, Australian National U
3. "Autofiction, the 1970s, and the Problem of Time," Christina Lupton, U of Copenhagen
4. "Thinking about the History of the Novel with Andrea Long Chu," Marcie Frank

For related material, write to marcie.frank@concordia.ca after 15 Dec.

353. Visualizing Cather / Cather Visualizing

5:15–6:30 p.m.

A special session. *Presiding:* Dana Seitler, U of Toronto

1. "The Queer Origins of Cather's Steichen *Vanity Fair* Portrait," Melissa J. Homestead, U of Nebraska, Lincoln
2. "‘A Flash of Personality’: Photoplay Editions and Cather's *A Lost Lady*," Sarah Gleeson-White, U of Sydney
3. "Willa Cather's Voyeurism, the Peephole Subject, and the Misses of Sexual Aim," Benjamin Kahan, Louisiana State U, Baton Rouge

For related material, write to sarah.gleeson-white@sydney.edu.au after 2 Jan.

354. Between Crisis and Resistance: A Century of Cinematic Venice

5:15–6:30 p.m.

A special session

1. "Venice and the Fashion Industry: The International Center for Arts and Costume," Barbara Garbin, independent scholar
2. "Cinematic Venice in Francesco Pasinetti's Unpublished Screenplays," Alberto Zambenedetti, U of Toronto
3. "The Beauty and the Beast: On Venezia, Porto Marghera, and Italian Documentary Filmmaking," Paolo Chirumbolo, Louisiana State U, Baton Rouge
4. "Postsecular City: Venice in Sorrentino's *The Young Pope* and *The New Pope*," Russell Kilbourn, Wilfrid Laurier U

355. The Liberal Aesthetic and Postliberal Trends

5:15–6:30 p.m.

A special session. *Presiding:* Andrew Gross, U of Göttingen; Johannes Voelz, U of Frankfurt

Speakers: Amanda S. Anderson, Brown U; Jennifer L. Fleissner, Indiana U, Bloomington; Jay Garcia, New York U; Michael Kimmage, Catholic U of America; George Shulman, New York U

Liberal democracy is currently on the defensive. In this situation the critique of liberalism—a widely shared common ground of many schools of literary criticism in recent decades—begins to appear in a new light. Panelists take the current crisis of liberal democracy as an occasion to rethink the relation between literary aesthetics and political liberalism. To what extent has the aesthetic critique of liberalism depended on the framework of liberal democracy?

356. From the Scribal to the Digital: The Labor of Collections

5:15–6:30 p.m.

Program arranged by the forum TM Book History, Print Cultures, Lexicography. *Presiding:* Laura Forsberg, Rockhurst U

1. "Re-collecting Collections: Digitally Reconstructing Personal Libraries," Laura Estill, Texas A&M U, College Station
2. "Lord Byron, Visual Poetics, and Print and Material Culture in the 1830s," Morteza Lak, Islamic Azad U of Tehran
3. "Labor of Love: An Open-Access Bibliography for Muriel Rukeyser," Vivian R. Pollak, Washington U in St. Louis

4. "Teaching Modern Magazines in the Digital Age," Bartholomew Brinkman, Framingham State U
For related material, visit <https://mla.hcommons.org/groups/book-history-print-cultures-lexicography/> after 14 Dec.

358. Politics as Usual: Women Writers in Contemporary Spain Confronting a Bias System

5:15–6:30 p.m.

A special session. *Presiding*: Novia Pagone, Governors State U

1. "Sketching Spanish Democracy: The Essays of Almudena Grandes (2008–18)," Novia Pagone
2. "Construyendo un espacio en las columnas periodísticas: Un análisis del discurso de la inmigración," Edurne Beltran de Heredia Carmona, Arizona State U
3. "The Commercialization of Infertility: *Quien quiere ser madre* (2017), by Silvia Nanclares," Bailey Barlow, Southwestern U; Catherine Bourland Ross, Southwestern U

360. Intangible Cultural Heritage in the Making: The Case of Kunqu

5:15–6:30 p.m.

Program arranged by the forum LLC Ming and Qing Chinese. *Presiding*: Liana Chen, George Washington U

1. "Tradition through Alteration: Transmission in Kunqu Actor Discourse," Josh Stenberg, U of Sydney
2. "Can Original Plays (Xinbian Xi) Be the 'Shot in the Arm'? The Case of *The Story of Bloody Hand*," Liana Chen
3. "Competing Authenticities in Kunqu Singing," Kim Hunter Gordon, Duke Kunshan U
4. "Introducing Kunqu in New York City: The Past Decade in Retrospect," Dongshin Chang, Hunter C, City U of New York

For related material, visit *MLA Commons* after 30 Dec.

361. Centering Student Expertise in the Classroom and Curriculum

5:15–6:30 p.m.

Program arranged by the forum HEP Community Colleges. *Presiding*: Shawn Casey, Columbus State Community C, OH

1. "Foregrounding the Strengths of the Twenty-First-Century Student: Ungrading in the Par-

ticipatory Classroom," Thomas Geary, Tidewater Community C, VA

2. "Students and Teacher Inquiring Together," Cristina V. Bruns, LaGuardia Community C, City U of New York
3. "Double the Fun: Implementing an Accelerated Learning Program and Changing Placement Processes," Michael A. Burke, St. Louis Community C, Meramec Campus, MO

362. Toponyms and Literaryscapes

5:15–6:30 p.m.

Program arranged by the American Name Society. *Presiding*: Luisa Caiazzo, U of Basilicata

1. "Names and Places in *All's Well That Ends Well*," Grant W. Smith, Eastern Washington U
2. "Activating the Ancestral Archive: Reading Indigenous Place-Name Maps as Narratives of Respect, Responsibility, and Reciprocity," Marcel Brousseau, U of Oregon
3. "From Wordsworth's Lakes to Wonderland: Mapping Literary Spaces through Chronotopic Connections," James Butler, Lancaster U
4. "Between Strategy and Tactics: The Pleasure of Place-Names in Nautical Voyage Literature," Alexander Sherman, Stanford U

For related material, visit <https://mla.hcommons.org/core/>.

363. Digital and Print Resources: Records of Early English Drama as a Teaching Tool

5:15–6:30 p.m.

Program arranged by the Medieval and Renaissance Drama Society. *Presiding*: Alexandra Johnston, Records of Early English Drama

1. "A Data-Driven Humanities Pedagogy: Undergraduates at REED," Matthew Sergi, U of Toronto
2. "REED London Online and Undergraduate Research as Digital Humanities Pedagogy," Diane Jakacki, Bucknell U
3. "'My Lord ys Mynstrelles': Lessons from Patron and Troupe Research in REED Hampshire," Morgan Moore, U of Toronto
4. "REEDing an Inventory: Tagging, Teaching, and Defamiliarizing Drama through REED Records," Illya Nokhrin, U of Toronto

364. Indigenous Other Worlds: Frights, Fantasies, Futurities

5:15–6:30 p.m.

Program arranged by the forum LLC Indigenous Literatures of the United States and Canada. *Presiding*: Eric Gary Anderson, George Mason U

1. "At the Boundaries and the Forefront, Queer Indigenous Futurisms," Channette Romero, U of Georgia

2. "Consuming Bodies: The Colonial Abject in Indigenous Horror," Jillian J. Sayre, Rutgers U, Camden

3. "Decolonizing the Science in Science Fiction: Blurred Boundaries in Erdrich and Dimaline," Miriam Brown Spiers, Kennesaw State U

4. "The Wonder of/in Indigenous WonderWorks: Lessons for Sustainable Hope," Sarah Henzi, U of Montreal

365. Scholars of Color Decentering Whiteness in the Academy

5:15–6:30 p.m.

Program arranged by the MLA Office of the Executive Director. *Presiding*: Roopika Risam, Salem State U

Speakers: Amrita Dhar, Ohio State U, Columbus; Alexander Gil, Columbia U; Koritha Mitchell, Ohio State U, Columbus; Terrell Taylor, Vanderbilt U

Panelists consider strategies and tactics to decenter whiteness in higher education. How, when, and where could and should white supremacy be destabilized and rooted out? How is the need to decenter whiteness connected to other areas of struggle within the academy, including the precarity of labor, feminist and queer solidarity, and career pathway structures? This space is intended for scholars of color to speak with one another.

366. White Scholars Decentering Whiteness in the Academy

5:15–6:30 p.m.

Program arranged by the MLA Office of the Executive Director. *Presiding*: Brian DeGrazia, MLA

Speakers: Stacy Hartman, Graduate Center, City U of New York; Paula M. Krebs, MLA; Katherine Thorsteinson, St. Thomas U

Panelists consider strategies and tactics to decenter whiteness in higher education. How, when, and where could and should white supremacy be destabilized and rooted out? How is the need to decenter whiteness connected to other areas of struggle within the academy, including the precarity of labor, feminist and queer solidarity, and career pathway structures? This space is intended for white scholars to do the work of decentering whiteness.

367. Gender and Aging in Academic Workplaces

5:15–6:30 p.m.

Program arranged by the Women's Caucus for the Modern Languages and the forum TC Age Studies. *Presiding*: Susan Bussey, Georgia Gwinnett C
Speakers: Stacey Amo, U of Wisconsin, Superior; Lauren M. Bowen, U of Massachusetts, Boston; Devoney Looser, Arizona State U, Tempe; E. Nicole Meyer, Augusta U; Laurie A. Pinkert, U of Central Florida; Lauren Silber, Wesleyan U
Participants examine aging and gender in academic life stages, from analyses of the enforced youth and infantilization of graduate school and early career stages, through midcareer indeterminacy, to assumptions about older age, late career, and retirement in the culture of academia. The current and future implications of an aging, primarily female, contingent workforce in a post-COVID-19 academic climate are central.

368. Spenser, Milton, and the Sciences

5:15–6:30 p.m.

Program arranged by the International Spenser Society and the Milton Society of America. *Presiding*: Su Fang Ng, Virginia Polytechnic Inst. and State U; Yulia Ryzhik, U of Toronto, Scarborough

1. "Poetic Astronomy on Trial in Spenser and Milton," James Carson Nohrnberg, U of Virginia

2. "Spenser and Milton's Seasons," Marissa Nicosia, Penn State U, Abington

3. "Spenser, Milton, and the Vital Science of Sleep," Benjamin Parris, U of Pittsburgh

4. "How Not to Be a Tree: Spenser, Milton, and the Poetics of Climate Emergency," Chris Barrett, Louisiana State U, Baton Rouge

370. Making Art Work in the Time of COVID: Modes of Performance

5:15–6:30 p.m.

Program arranged by the MLA Executive Council. *Presiding*: Barbara Fuchs, U of California, Los Angeles

Speakers: Saheem Ali, New York Public Theater; Elena Araoz, Princeton U; Allan Flores, Efe Tres Teatro; Carlota Gaviño, Grumelot; Joshua William Gelb, Theater in Quarantine; Iñigo Rodríguez-Claro, Grumelot; Samantha Shay, Source Material Collective; Fernando Villa Proal, Efe Tres Teatro
How has performance been transformed in a time of pandemic? What are the stakes in live versus streamed works? How does Zoom theater expand or complicate the boundaries of the form?

Friday, 8 January**7:00 p.m.****371. The Presidential Address***7:00 p.m.**Presiding:* Paula M. Krebs, MLA

1. The Presidential Address, “Stumbling, Errancy, Persistence: The Struggle for the Humanities,” Judith Butler, U of California, Berkeley, MLA President

2. “Arts of Persistence for Our Time,” Elizabeth Alexander, The Andrew W. Mellon Foundation; Anna Deavere Smith, New York U. Elizabeth Alexander, a former poet laureate and the current president of The Andrew W. Mellon Foundation, speaks with Anna Deavere Smith, an award-winning actress and playwright and professor of performance art at New York University, on the future of the arts and humanities, the aesthetic sense of place and possibility, social disruption and transformation, and writing and acting against racism and for the future.

Friday, 8 January**7:15 p.m.****372. Social Event Arranged by the Department of English, Rutgers University, New Brunswick***7:15–8:30 p.m.***373. Social Event Arranged by the Women’s Caucus for the Modern Languages, Feministas Unidas, Women in French, GL/Q Caucus, and Women in German***7:15–8:30 p.m.***374. Networking Event for LGBTQ+ Scholars***7:15–8:30 p.m.***375. Networking Event Sponsored by MLA Career Services***7:15–8:30 p.m.***376. Connection, Conversation, and Strategizing Social Arranged by LLC African American***7:15–8:30 p.m.***381. LLC Medieval Iberian, *La coronica*, Social Event***7:15–8:30 p.m.***Saturday, 9 January****10:15 a.m.****382. Pre-1900 Japanese Literature: What Next?***10:15–11:30 a.m.*

A special session. *Presiding:* Ivo Smits, Leiden U
Speakers: Marjorie Burge, U of Colorado, Boulder; Naomi Fukumori, Ohio State U, Columbus; Thomas Gaubatz, Northwestern U; Edoardo Gerlini, U Ca’ Foscari Venezia; Ryan Hintzman, Yale U; Mariko Naito, Meiji U; Riley Soles, Yale U
Scholars at various career stages from the United States, Europe, and Japan think together with the audience about strategies for ensuring the vitality of pre-1900 Japanese literary studies given the field’s distinctive history and configuration and the challenges of teaching and conducting research in current conditions, emphasizing specific projects that have or seem likely to succeed in building optimal affiliations across the humanities.

For related material, visit *MLA Commons*.

383. Comparative Environmentalisms*10:15–11:30 a.m.*

Program arranged by the forum CLCS 20th- and 21st-Century. *Presiding:* Benjamin Mangrum, U of the South

1. “Environmentalism from Below,” Carolina Diaz, California Inst. of the Arts