

AARON COPLAND

RECENT ADDITIONS TO THE BOOSEY & HAWKES CATALOGUE

Four Early Songs - a fascinating insight into the musical thoughts of the young Copland. Written when he was eighteen years old, the first three songs are settings of poems by Aaron Schaffer, who described the music as having "sudden changes of key and occasional discords à la Debussy and Ravel". The fourth song, *Alone*, was written some years later (1922) while Copland was studying with Nadia Boulanger in Paris.

8605 **Four Early Songs** (Voice and Piano) £ 3.75

Movement for String Quartet - also from the Boulanger years. This pocket score of the 4½ minute work includes a helpful and informative introduction by its dedicatee Vivian Perlis, together with editorial suggestions by the Alexander String Quartet who gave the world première in October 1984.

8774 **Movement for String Quartet** (HPS 1126) £ 3.50

Ceremonial Music - a useful new pocket score containing some of Copland's best known music commissioned for special occasions: titles include *Fanfare for the Common Man* (1942), *Jubilee Variation* (1945), *Preamble for a Solemn Occasion* (1949), *Ceremonial Fanfare* (1969) and *Inaugural Fanfare* (1969).

8773 **Ceremonial Music** (HPS 1125) £ 7.95

Sonata for Clarinet and Piano - a transcription of the Sonata for Violin and Piano of 1942-43 which Copland wrote in memory of his friend Harry H. Dunham who was killed in action in the South Pacific in 1943. The original work has here been transposed down a major third to exploit the clarinet's rich chalumeau register.

8518 **Sonata for Clarinet and Piano** £ 4.95

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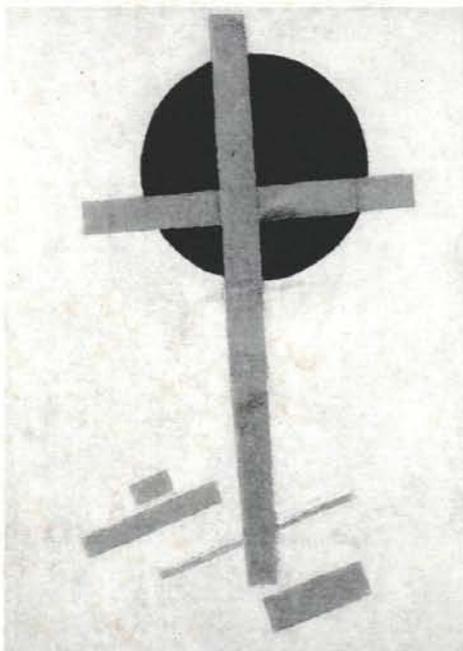
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