

Contributors

ABIGAIL GRAHAM has been a lecturer and taught a range of material culture and history courses at the University of Warwick (2006–19) and subsequently joined the Institute for Classical Studies in London as Research Fellow in 2019. She specializes in monumentality and epigraphy in Roman Asia Minor with a focus on the presentation of writing and ‘experiencing’ epigraphy in the urban context. She has published on new approaches and methodologies for monumental writing (*American Journal of Archaeology* (2013 and 2021), La Sapienza, 2017, and Brill, 2019) including bilingualism, *damnatio memoriae*, re-carving, and ‘copies’ of monuments. She also is the author of *The Romans: An Introduction* (3rd and 4th editions: Routledge, 2014 and 2020). She is the founder and coordinator of the Postgraduate Course in Roman Epigraphy at the British School at Rome, where she is also a Research Fellow.

EMMA-JAYNE GRAHAM is Senior Lecturer in Classical Studies at The Open University. Her research focuses on aspects of material religion, the archaeology of Roman Italy, mortuary practices, and ancient disability. Recent publications include *Reassembling Religion in Roman Italy* (Routledge, 2021) and *Bodies of Evidence: Ancient Anatomical Votives Past, Present and Future* (Routledge 2017, co-edited with Jane Draycott). She is co-founder of TheVotivesProject.org and Deputy Director of the Baron Thyssen Centre for the Study of Ancient Material Religion at The Open University.

VICKY JEWELL earned her PhD at the University of Warwick. Her thesis focused on colour in the ancient Greek world, exploring both the ways in which the Greek understanding of colour differed from our own and the implications that can have for the examination of text and art filled with polychromy. Her research interests include colour cognition across cultures and the synaesthetic experience of the ancient world as a whole.

BLANKA MISIC is Instructor in the Department of Ancient Civilizations at Champlain College Lennoxville. Her research focus is on religious cults in Roman Pannoniae from cognitive and sensory theoretical perspectives. She has published on cognitive approaches to religious rituals (Oxbow, 2015 and Archaeopress, 2022) and funerary commemoration (Steiner Verlag, 2019). She was recently awarded the HORIZON EU Marie Skłodowska-Curie Postdoctoral Fellowship at Institut für Klassische Archäologie, Universität Wien.

STEVEN MUIR is Professor of Religious Studies at Concordia University of Edmonton. He researches and publishes in New Testament and early Christian studies, and classics. His academic interests include ritual studies, inter-group relations, pilgrimage and sacred space, and health and healing in the ancient world. He is a co-editor of *Early Christian Ritual Life* (Routledge, 2017).