

Note from the Editor

As subscribers are aware, as of this issue a new editorial team takes charge of the *Journal of the Gilded Age and Progressive Era*. Over the next months, we hope that readers note our efforts to enhance the journal in both content and appearance. Yet if we are able to make improvements, that is because the outgoing editors bequeathed us a strong foundation. Through the efforts of founding editor Maureen Flanagan and review editor Victoria Bissell Brown, editorial policies and practices are in place that ensure a high standard of research and thought. We have inherited a talented, engaged editorial board that encompasses a range of interests and approaches. Subscriptions grow steadily, and our financial situation is sound, especially for a new journal. The History Cooperative, the burgeoning on-line service managed by the University of Illinois Press and featuring the *Journal of American History* and the *American Historical Review*, recognized our journal's impressive start and considerable promise by inviting us to join as of the start of 2004. So now subscribers can also access us online at <www.historycooperative.org>. The new editors look forward to hearing comments, ideas, and even criticisms from readers. People may contact me at <ahlesso@ilstu.edu>. Scott Nelson, whose many interests include southern history, labor, Reconstruction, and race relations, may be reached at <srnels@mail.wm.edu>. The email of our new public history editor, Karen Cox, is <kcox@email.uncc.edu>. The incoming book review editor, Susan Traverso, is accessible at <straverso@noctrl.edu>.

Alan Lessoff