

News and Notes

THE WESTERN SHAKESPEARE SEMINAR met at California State University, Hayward, October 28, 1972. The morning program was entitled 'Shakespeare's Tragicomedies: Two Approaches.' The discussion leader was Virgil K. Whitaker (Stanford U) with speakers Hallett D. Smith (Calif. Inst. of Technology), 'Shakespeare's Imagination in the Late Romances'; and C. L. Barber (U of Calif., Santa Cruz), 'The Visionary in the Late Romances.' After luncheon and an interlude of Renaissance music presented by the Department of Music, California State University, Hayward, a panel discussion was held on 'Shakespeare's Early Comedies: Critical Problems.' Panel members were Harriette Andreadis (Calif. SU, Hayward), Judith P. Breen (Calif. SU, S.F.), Donald V. Daub (Calif. SU, S.F.), and David Stuart Rodes (UCLA). The discussion leader was Virgil K. Whitaker.

THE FOLGER SHAKESPEARE LIBRARY, Washington, D.C., sponsored the following events during the academic year 1972-73.

The Public Lecture Series, with the general title 'The Future of the Humanities,' offered six papers: October 2, 1972, Richard J. Schoeck (Folger L), 'The Future of the Past'; November 6, 1972, Ralph Giesey (U of Iowa), 'Ceremonial and Historical Myth'; November 24, 1972, Samuel E. Thorne (Harvard U), 'Law in the Renaissance'; December 4, 1972, David Berkowitz (Brandeis U), 'The Humanist Discovery of London: Cartography and Topography (illustrated)'; January 8, 1973, Hermann Schuessler (U of Maryland), 'The Future of Reformation History'; and March 31, 1973, Harry Levin (Harvard U), 'Teaching Shakespeare.' The Annual Shakespeare Birthday Lecture will be delivered by J. Leeds Barroll (U of South Carolina) on 'The Future of Shakespeare Studies,' and Joel Hurstfield (U.C., London) will speak on May 7, 1973.

Conferences held at the Folger were 'Law and Order in Tudor England: The Teaching of Legal History,' November 24-25, 1972; and 'The Teaching of Shakespeare,' March 30-31, 1973, in conjunction with the Washington meeting of the Shakespeare Council of America.

The Folger Theatre Group will present *The Winter's Tale*, February 6-March 4, 1973, and *Bartholomew Fair* or *The Staple of News*, April 10-May 6, 1973.

THE FIFTH ANNUAL SYMPOSIUM ON MEDIEVAL AND RENAISSANCE STUDIES was sponsored by the Graduate School of the University of Missouri – Columbia on April 5–7. The theme of this 1973 symposium was ‘The University in the Medieval and Renaissance Periods.’ Participants from outside the University of Missouri were James K. McConica and James A. Weisheipl (both of the Pontifical Institute of Mediaeval Studies, U of Toronto) and Nancy G. Siraisi (Hunter C, CUNY). The conference preparations were made by the university’s Medieval and Renaissance Studies Committee with Charles G. Nauert, Jr., Department of History, as chairman.

A FRENCH RENAISSANCE CONFERENCE, organized by the French Sixteenth-Century Section of the Modern Language Association, was held in Cincinnati, April 6–7, 1973. The Conference chairman was John F. Winter (U of Cincinnati), and the Conference planner was Paul Gaeng (U of Cincinnati). On April 6, Isidore Silver (Washington U, St. Louis) spoke on ‘Le corps et l’ombre: la primauté de la substance d’après Ronsard et ses collègues’ and Verdun Saulnier (U of Paris, Sorbonne) also gave a lecture. There were two symposia: ‘Science and Non-Science in Renaissance Literature,’ led by Marcel Tetel (Duke U), and ‘French Renaissance Literature and the Fine Arts,’ moderated by Victor Graham and W. McAllister Johnson (both of the U of Toronto). A banquet on April 6 was followed by a concert of Renaissance vocal and instrumental music performed by the University of Cincinnati Renaissance Consort and Collegium Musicum, conducted by Phillip D. Crabtree.

THE CENTER FOR MEDIEVAL AND EARLY RENAISSANCE STUDIES, State University of New York at Binghamton, will devote its Seventh Annual Medieval Conference, May 5–6, 1973, to a study of ‘Witchcraft and the Occult in the Middle Ages and Early Renaissance.’ The speakers and their topics include François Bucher (SUNY, Binghamton), ‘Witchcraft and the Occult in the Visual Arts in the Middle Ages and the Early Renaissance’; Ann Haskell (SUNY, Buffalo), ‘Aspects of the Occult in Middle English Literature’; Jeffrey B. Russell (U of Calif., Riverside), ‘Witchcraft and the Demonization of Heresy’; Norman Cohn (U of Sussex), ‘Night-Witches in the Popular Imagination’; Martha E. François (Northwestern U), ‘Witchcraft and Local Conditions in East Anglia in the Late Sixteenth and Early Seventeenth Centuries’; and Dieter

Baumann (Jung Inst.), 'A Positive Alternative to the Burning of Witches.' For further information, write to Gayle Whittier, Conference Coordinator, c/o The Center for Medieval and Early Renaissance Studies, State University of New York at Binghamton, Binghamton, New York 13901.

A CONFERENCE ON MEDIEVAL AND RENAISSANCE MUSIC will be held July 13–16, 1973, at Cumberland Lodge in Windsor Great Park, England. Sessions with formal papers and with short papers followed by discussion are planned as well as a concert of medieval and Renaissance music. Details may be obtained from Ian D. Bent of the Faculty of Music, University of London, King's College, Strand, London WC2R 2LS.

THE WORLD CENTRE FOR SHAKESPEARE STUDIES, Bankside, Southwark, London, S.E.1, announces its summer course, July 9–August 4, 1973. This four-week course is associated with the Southwark Arts Festival and Theatre Season organized by the Globe Playhouse Trust, Ltd., and is open to students, teachers, and scholars who wish to study Shakespeare, his contemporaries, and the Elizabethan theatre against a background of the social and cultural life of the period. The dean of the Summer School is Harold F. Brooks (Birkbeck C, U of London), with the academic guidance of Glynne Wickham (Bristol U), and T. J. B. Spencer (Dir., Shakespeare Inst., Birmingham U). For further information American students should write to the Secretary, World Centre for Shakespeare Studies (USA), Maremont Building, 168 North Michigan Avenue, Chicago, Illinois 60601.

The Centre also announces the publication of a limited edition (100 copies) of *Poems for Shakespeare* especially commissioned for the Shakespeare Birthday Celebrations at Southwark Cathedral, April 23, 1972. The volumes, signed by the thirteen contributing poets, are priced at £30. Interested persons should write to Mrs. Anita Cassidy, The Globe Playhouse Trust, Ltd., 40 Bankside, The Liberty of the Clink, Southwark, London, S.E.1, England.

THE NATIONAL ENDOWMENT FOR THE HUMANITIES has made the following awards of Senior Fellowships to RSA members for the academic year 1973–74; Gerald Gillespie (SUNY, Binghamton), Harry Levin (Harvard U), Lewis Lockwood (Princeton U), James Russell Major (Emory U), and Norman Rabkin (U of Calif., Berkeley).

THE MUSEUM OF FINE ARTS, Boston, held an exhibition of Italian silk weaving, October 9–December 3, 1972. The fifty-one examples from the Museum's permanent collection included fabrics from the thirteenth through the late fourteenth centuries. Velvet fabrics similar to those on exhibition appear in paintings by Carlo Crivelli and Rogier van der Weyden which are owned by the Museum.

SERIES OF STUDIES IN TUDOR AND STUART LITERATURE: *The Memoirs of Robert Carey* (1560–1639), edited by F. H. Mares (Oxford Univ. Press, £1.75), is the first volume to appear in the newly established series being published under the auspices of the University of Adelaide, Australia. Designed to make available works of literary or historical value and documents in the history of taste and culture, the series will provide newly edited and annotated texts. F. H. Mares and A. T. Brinsenden are serving as general editors, and ten works have thus far been commissioned. The second volume, *The Book of Secrets of Albertus Magnus*, edited by M. R. Besh and F. H. Brightman, is scheduled to appear shortly.

THE CATHOLIC UNIVERSITY OF AMERICA PRESS, Washington, D.C., is actively seeking book-length manuscripts in the fields of philosophy, religion, language and letters, and society in historical perspective, for possible publication. The editorial committee excludes doctoral dissertations and their revisions from consideration. Inquiries should be addressed to Miss Marian E. Goode, Manager, CUA Press, 620 Michigan Avenue, N.E., Washington, D.C. 20017, before manuscripts are submitted and should include a two-page abstract, a *curriculum vitae*, and a list of previous publications.

THE METROPOLITAN MUSEUM OF ART, New York City, installed a Telesonic System in the André Mertens Galleries for Musical Instruments which was opened to the public on January 31. It is now possible for visitors to hear as well as see the Renaissance instruments in the Crosby Brown Collection of Musical Instruments of All Nations.

THE FIFTH INTERNATIONAL COLLOQUIUM of the Institut pour l'Etude de la Renaissance et de l'Humanisme de l'Université Libre de Bruxelles will be held November 22–23, 1973, on the theme 'Folie et déraison à la Renaissance.' RSA members interested in offering papers, in English or

French, should write to the director of the Institute, Aloïs Gerlo, 145 Avenue Adolphe Buyl, Brussels 5.

On April 4, 1973, the Institute celebrated the five-hundredth anniversary of the birth of Nicholas Copernicus.

THE FRANCIS BACON LIBRARY, Claremont, California, recently received a gift of over 3,000 volumes from Ernest Clive Brown. The collection was the personal research library of his mother, Isabelle Kittson Brown, author of several books on Elizabethan subjects. The collection includes sixteenth- and seventeenth-century manuscripts, some 700 volumes published before 1700, with the remainder being examples of eighteenth- and nineteenth-century scholarship.

THE CARY COLLECTION OF PLAYING CARDS of the Yale University Library opened its first public exhibition at Yale on January 17, 1973, with a lecture by RSA member A. Hyatt Mayor, Curator Emeritus of Prints of the Metropolitan Museum of Art. The collection includes 2,600 packs, 460 sheets, and 150 woodblocks produced during the past 500 years in almost every country in the world. Some of the oldest cards are the Visconti Tarots, which are believed to have been given by Filippo Maria Visconti to his wife as a wedding gift in 1428. The collection also includes more than 200 books about playing cards, 100 proclamations relating to cards, and many engravings, several made in Italy in the fifteenth century, of cards and card games.