

TEMPO

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Editor: Calum MacDonald

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Contributors

Julian Beecroft attended the first Hoy Summer School in 1989, where he studied with Peter Maxwell Davies and James Macmillan, and was subsequently a pupil of Robert Saxton at the Guildhall School of Music and Drama, where he now lectures on 20th-century music history.

Steve Sweeney-Turner was recently awarded a PhD by Edinburgh University for his thesis *The Sonorous Body – Music, Enlightenment and Deconstruction*, probably soon to be published as a book. He will shortly be lecturing in critical theory for Portsmouth University, and is also becoming a lecturer in music at The Open University.

Elke Hockings is studying for a PhD at King's College, London and is writing a dissertation on the music of Helmut Lachenmann.

Roderic Dunnett lives in Coventry and contributes to many musical periodicals.

Peter Palmer is the Secretary of East Midlands Music Theatre.

Calum MacDonald lives in Gloucestershire. A revised edition of his guide to the city of Edinburgh, with new photographs by Kay Lowrie, will be published by David & Charles in the spring.

Mike Seabrook lives in France. His *Max: the Life and Music of Peter Maxwell Davies* was published by Gollancz this summer, and he has recently been commissioned to write a biography of Richard Rodney Bennett.

Ronald Weitzman works full-time for the Society of Friends.

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