

# Review

## New Book Chronicle

### Madeleine Hummler

This quarter, the focus is on Britain, with a range of books, scholarly and popular, about Roman and prehistoric Britain.

#### Tempus Romanorum

First, it is a pleasure to welcome two meticulous and durable pieces of research on Roman Britain from English Heritage (brooches) and the British Museum (Hoxne).

JUSTINE BAILEY & SARNIA BUTCHER. *Roman brooches in Britain: a technological and typological study based on the Richborough Collection* (Report of the Research Committee of the Society of Antiquaries of London 68). xv+297 pages, 185 figures, 24 colour plates, 28 tables & CD-ROM. 2004. London: Society of Antiquaries of London; 0-85431-279-X hardback £40.

P.S.W. GUEST. *The Late Roman Gold and Silver Coins from the Hoxne Treasure*. 160 pages, 67 figures, 22 plates, 22 catalogue plates, tables. 2005. London: The British Museum; 0-7141-1810-9 hardback £60.

A superb study of the 440 fibulae recovered at Richborough (Kent), augmented by research on a further 3000 brooches from Roman Britain, forms the core of *Roman brooches in Britain*. JUSTINE BAILEY & SARNIA BUTCHER adopt a three-pronged approach – metallurgical, typological and geographical – to redefine not only the historic and economic place Richborough occupied at the gateway to the province, but also to elucidate trends throughout Britannia in the first to fourth centuries AD. Particularly revealing is the combination of metallurgical analysis and typological approach, which identifies the preference for certain alloys, e.g. brass for its golden appearance or leaded bronze for its ease of casting, and relates it to certain types, from empire-wide brass Aucissa fibulae to leaded bronze enamelled zoomorphic brooches, used perhaps in British votive contexts. This beautifully produced Society of Antiquaries Research Report (the line drawings and colour plates are excellent), with full documentation of the data in the form of distribution maps, catalogue, appendices and tables in print and on CD-ROM, should become a treasured reference work, on the shelves of academics

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specialising in provincial Roman archaeology as well as in finds departments in museums, portable antiquities schemes and archaeological units.

Equally thorough and full of insights is PETER GUEST'S report on the 15 234 gold and silver coins from the Hoxne hoard, discovered, together with late Roman silver tableware and jewellery, in a wooden chest in Suffolk in 1992. More than a catalogue, a feat that took 13 months to complete, *The Late Roman Gold and Silver Coins from the Hoxne Treasure* offers groundbreaking research on silver *siliquae* (most of the coins) and the peculiarly British custom of clipping these coins, probably undertaken under semi-official control in order not to reduce the amount of coinage available yet procuring silver for other high quality objects (p. 113). Guest's conclusions are far-reaching: deposited in or after AD 407–408, the Hoxne hoard 'may represent . . . a gift to the owner . . . or an accumulation of several such gifts', 'a store of wealth measured by weight' (p. 26). The coins were in circulation for some time before deposition (p. 114). The hoard's burial, though related to the turbulent events of the beginning of the fifth century AD, is not seen as a simple response to a threat; it was deliberate, the intention being to leave it there. The context for such an act is in part historical ('the sundering from the imperial system of reciprocal gift-giving and taxation', p. 31), partly geographical (Hoxne is part of an East Anglian tradition). The author does not guess further why in this part of Britain 'the population . . . buried hoards fully intending to leave them in the ground' (p. 32), but it is tempting to think of them as placatory acts, in a region rich in prehistoric deliberate deposits.

The popular thirst for things Roman – to wit the 'Big Roman Dig' on UK television in summer 2005 – needs a steady supply of books. Tempus offers an attractive series of accessible short books; among ten Roman titles from 2004 and early 2005, four are considered here.

GERALD GRAINGE. *The Roman invasions of Britain*. 192 pages, 31 figures, 30 colour plates. 2005. Stroud: Tempus; 0-7524-3338-5 paperback £17.99.

ANTONY KAMM. *The last frontier: the Roman invasion of Scotland*. 192 pages, 16 figures. 2004. Stroud: Tempus; 0-7524-3137-4 paperback £17.99.

GARRICK FINCHAM. *Durobrivae: a Roman town between Fen and Upland*. 192 pages, 131 illustrations. 2004. Stroud: Tempus; 0-7524-3337-7 paperback £16.99.

PATRICIA WITTS. *Mosaics in Roman Britain: Stories in Stone*. 192 pages, 75 b&w & 24 colour plates. 2005. Stroud: Tempus; 0-7524-3421-7 paperback £17.99.

*The Roman invasions of Britain* consists of a discussion of where and how the fleets of Caesar and Claudius sailed and landed in 55 BC and AD 43, complemented by a study of the role the Saxon shore forts played in the late third century AD. GERALD GRAINGE uses his knowledge of the sea, its tides and winds, to review and interpret the oft-inconclusive evidence for the successive arrivals of Roman fleets at various beachheads. His conclusions are in favour of Richborough in the case of the Claudian invasion – but in a series of successive waves (p. 139–40); a more complex story emerges for Caesar's attempts (p. 108). These deliberations aside, the book offers many insights into warships and troopships and a sailor's first-hand knowledge of the Channel.

*The last frontier* is a traditional narrative, based mainly on a reading of historical sources, supplemented by, rather than written from, archaeological evidence. The core of the book, given by its subtitle *The Roman invasions of Scotland*, starts in Chapter 4 with Agricola's campaigns, after a quick romp through Celtic society (described as an 'equal opportunities society', p. 17), a gallop through the Roman world, and a yomp through Caesar's and Claudius' invasions of Britain. The account then proceeds to describe successive campaigns from AD 70 to the late fourth century, battles, frontiers, life at the edge, withdrawal and aftermath. A straightforward read, occasionally marred by over-familiar language, this book will satisfy readers who want to know what happened when.

*Durobrivae* starts with 'Why Durobrivae?' – one could ask the same of its neighbouring successor, Peterborough – but gives us a clear answer: this is a book about a *whole* town, 'everything that went to make it work, all the farmers and craftsmen who drove or hauled what they had to sell . . . for market day, . . . more about the countryside than the town itself' (p. 7). Durobrivae, on Ermine Street, grew and died with the Roman military presence; it is relatively

uncharted but its hinterland is well served, in terms of economic riches and archaeological visibility. GARRICK FINCHAM paints a detailed picture of life in this market town, introduces us to the fens, its roads, causeways, droves, canals and salterns, the pottery industry of the Nene valley, its villas and estates, and the East Midlands iron industry. The reader is guided through this landscape with the help of line drawings and photographs, and, by using the device of the imaginary journey of a peddler, Fincham is able to sustain the reader's interest; rather less ingratiating is his fondness for rhetoric questions. Apart from that, the author's enthusiasm for linking elements of the landscape into a comprehensive whole shines through.

The next study has a narrower focus. *Mosaics in Roman Britain* uses a thematic approach, as PATRICIA WITTS is intent on conveying the meaning of the 200 figured scenes that feature on mosaics in Britain. The bulk of the book is devoted to descriptions and interpretation of the motifs that appear, either singly or in association, such as tales from mythology (e.g. Jupiter indulging in a spot of abducting), depiction of heroes, gods and goddesses, representations of seasons, hunting scenes, images that bring luck, protection or prosperity, and more. This is supported by many photographs, some black & white of uneven quality, but good colour plates: particularly interesting are the reproductions of lost mosaics, available from antiquarian records. An initial chapter is devoted to how mosaics were made and to circumstances of discovery; it is short, leaving out such elements as conservation and, mostly, details of context. Similarly brief is a concluding chapter that begins to decipher the pictorial vocabulary that would have been familiar to a Roman viewer. The author concludes that much more can be done to understand the tantalising glimpses offered to scholars and museum visitors.

### Prehistoric Wessex and beyond, landscape and megaliths

ROY FROOM edited by JILL COOK. *Late Glacial Long Blade Sites in the Kennet Valley: Excavations and Fieldwork at Avington VI, Wawcott XII and Crown Acres* (British Museum Research Publication 153). viii+130 pages, 96 figures, 4 plates, 19 tables. 2005. London: The British Museum; 0-86159-153-4 paperback £20.

GRAHAM BROWN, DAVID FIELD & DAVID MCOMISH (ed.). *The Avebury Landscape: Aspects of the field archaeology of the Marlborough Downs*. xvi+224 pages, 87 illustrations, tables. 2005. Oxford: Oxbow; 1-84217-152-6 paperback £30.

AUBREY BURL & NEIL MORTIMER (ed.). *Stukeley's Stonehenge: an unpublished manuscript, 1721-1724*. x+164 pages, 24 illustrations, 10 plates. 2005. New Haven (CT) & London: Yale University Press; 0-300-09895-2 hardback £30.

CHRIS SCARRE translated by ROLANDE & ROGER JOUSSAUME. *Monuments mégalithiques de Grande-Bretagne et d'Irlande*. 144 pages, numerous illustrations. 2005. Paris: Errance; 2-87772-303-8 paperback €24.

ALEX GIBSON & ALISON SHERIDAN (ed.). *From Sickles to Circles: Britain and Ireland at the time of Stonehenge*. 384 pages, 122 illustrations, 11 tables. 2004. Stroud: Tempus; 0-7524-2902-7 paperback £30.

TIMOTHY DARVILL. *Long barrows of the Cotswolds and surrounding areas*. 320 pages, 116 illustrations. 2004. Stroud: Tempus; 0-7524-2907-8 paperback £19.99.

Long before Wessex became the monumental landscape that will occupy us below, the middle Kennet valley and its tributaries harboured groups of late Upper Palaeolithic people (c. 10 000 BP), brought to light in *Late Glacial Long Blade Sites in the Kennet Valley*. What an intimate knowledge of the terrain and devotion to fieldwork can achieve is demonstrated by ROY FROOM who worked for some 40 years as an independent archaeologist, helped by his school's Archaeology Society. Froom's report concentrates mainly on the site of Avington VI, where the knapping activities of groups producing characteristic long blades can be reconstructed.

Memory, the significance of the past in the past, its creation or re-invention is one of the themes that emerge from a number of stimulating papers in *The Avebury Landscape*, particularly those of Pollard, Cleal, McOmish, Barber, Kirkham and Bowden (papers 10-15). The latter takes the theme to a new level, proposing that in the Middle Iron Age, a paradoxical awareness of the past resulted in the area around Avebury being 'shunned, perhaps taboo, a silent reserve outside the strident norms of Iron Age life' (p. 163). The theme is pursued through the historic periods: Brown (paper 17) interprets the monastic landscape of the Marlborough Downs as 'a conscious effort to further "Christianise" this former pagan "ritual" landscape' (p. 190). Finally Cannon (paper 19) takes us up to the present, in an illuminating contribution documenting ephemeral New Age practices that continue antiquarian traditions of remodelling the past. But, as Cannon reminds us (p. 210), 'before we mock those who hug the stones

or dress up the springs . . . we should remember that our own motivation – to stay in touch with the past by engaging with places – may not be so different from that of those who built West Kennet Long Barrow'. In trying to decipher the mind maps of the prehistoric people of Wessex (Pollard's programme is to 'focus on the past as comprehended in the past' (p. 114); can we do it?), we are a long way from pure fieldwork. But there is plenty of this too in the book: the first nine papers present new evidence and review past research. Yet we are insatiable: despite being one of the best studied prehistoric landscapes in the world, Wessex keeps demanding, and receiving, more attention.

Perhaps post-modern forays into reading ancient landscapes are nothing new. William Stukeley was similarly engaged when recording Stonehenge and its surrounding barrows, constrained by his own values and those of his age. AUBREY BURL & NEIL MORTIMER, who edit *Stukeley's Stonehenge: an unpublished manuscript, 1721-1724*, are, however, at pains to stress the sober nature of Stukeley's observations, before he 'became tainted by an obsession that prehistoric Druids had been proto-Christians' (p. 1). No doubt specialists will scrutinise the 1721-4 edition of notes and records for further insights into Stonehenge. For the rest of us, apart from reminding us of the fluidity of archaeological interpretations, *Stukeley's Stonehenge* will serve as a fount of good quotes. Here is a taster (p. 69): 'Which way so ever we lookd art & nature mixt could avoyd creating a pleasing astonishment, very apposite to sacred places'.

Stonehenge and Avebury form Chapter 4 of *Monuments mégalithiques*. This concise presentation of the megaliths of Britain and Ireland packs a fantastic amount of information, written and graphic, into 140 pages. The core of the book is sandwiched between an overview of the evidence and a review of the relationship between the insular megalithic phenomenon and that of the Continent. Franco-phone readers are urged to take this great little book on their travels, and, once on British or Irish soil, they will soon speak *franglais*. The translation of SCARRE's original English text is good. The translators, wisely, decided to stick to English terminology, but it does at times sound a bit odd: 'Comme les Clava cairns, ou les Wedge tombs d'Irlande, les Recumbent Stone Circles transportent les traditions mégalithiques jusqu'à la fin de la période néolithique' (p. 62).

*From Sickles to Circles* is a *Festschrift* in honour of Derek Simpson, latterly Professor of Archaeology

at Queen's University, Belfast. ALEX GIBSON & ALISON SHERIDAN's edition of the 22 papers offered contains eight contributions on Scotland and five on Ireland, redressing the balance away from Wessex. Its authors open new windows, often several at once, on megaliths (Burl, Graham Ritchie, Anna Ritchie, Ashmore, Henshall, McHugh, Murphy & Hartwell, O'Brien), round barrows (Kinnes, Healy & Harding) and material culture (Varndell, Loveday, Moore, Nelis, Brindley, Case, Manby, Sheridan, Gibson, McLaren, Burgess). The book ends with an offering by J.G. Evans on two types of snails with particular habits: *Pupilla* likes grassland and stability, especially in Cornwall, *Lauria* is more adventurous, colonising middens and less stable habitats in Scotland. This book is not only a fitting tribute to an inspiring archaeologist, but also an excellent way to take stock of current thinking about the Neolithic and Bronze Age from many of its most eminent scholars.

Although Tempus offers 'lightweight' books, not all of them are. *Long Barrows of the Cotswolds* is no trifling matter. The title echoes that of O.G.S. Crawford (1925), to whom the author pays tribute, as he does to Paul Ashbee. It is a thoroughly scholarly book, well documented and didactic (but in the best sense of the term). TIMOTHY DARVILL succeeds in his dual purpose: to present the monuments and to develop 'an overtly social perspective, focusing on what these monuments were, how they were used and what they meant to people at the time' (p. 11). Happy to grapple with confusing terminology, Darvill instils clarity into the subject, reviewing past research, looking for antecedents for the large long barrows of the Severn–Cotswold tradition and discussing the theories that seek to explain the phenomenon (p. 76–80). There follows a central section describing in detail the construction, internal divisions, use of space, appearance (p. 129), function, blocking and abandonment of the monuments between c. 3200 and 2500 BC. Context, including a sober assessment of what it might be like to visit a long barrow in the fourth millennium BC (p. 211), and aftermath conclude the book.

### Human evolution, human and animal bones

OLIVIER DUTOUR, JEAN-JACQUES HUBLIN & BERNARD VANDERMEERSCH (ed.). *Origine et évolution des populations humaines*. 400 pages, 73 figures, tables. 2005. Paris: Comité des travaux historiques et scientifiques; 2-7355-0584-7 paperback €25.

OLIVIER DUTOUR, JEAN-JACQUES HUBLIN & BERNARD VANDERMEERSCH. *Objets et méthodes en paléanthropologie*. 452 pages, numerous figures, tables. 2005. Paris: Comité des Travaux Historiques et Scientifiques; 2-7355-0574 X paperback €25.

R. LEE LYMAN & KENNETH P. CANNON. *Zooarchaeology and Conservation Biology*. xviii+266 pages, 43 figures, 25 tables. 2004. Salt Lake City, UT: University of Utah Press; 0-87480-801-4 hardback \$40.

### General

JANE EVA BAXTER. *The archaeology of childhood: children, gender, and material culture*. xii+143 pages, 9 figures. 2005. Walnut Creek, CA: AltaMira; 0-7591-0332-1 paperback \$26.95.

KEITH F. OTTERBEIN. *How War Began*. xv+292 pages, 29 illustrations. 2004. College Station (TX): Texas A & M University Press; 1-58544-330-1 paperback £17.50.

### Prehistoric Europe

KAROLYN SCHINDLER. *Discovering Dorothea: The Life of the Pioneering Fossil-Hunter Dorothea Bate*. ix+390 pages, 16 plates. 2005. London: Harper Collins; 0-00-257138-2 hardback £25.

KAREN FRANCIS (ed.) with OLIVER GILKES, ILIRIAN GJIPALI, BARBARA POLCI, ADRIENNE POWELL, ROBIN SKEATES & VALENTINA VULPI. *Explorations in Albania, 1930-39: the notebooks of Luigi Cardini, prehistorian with the Italian Archaeological Mission*. x+222 pages, 99 figures. 2005. London: The British School at Athens; 0-904887-48-0 hardback £56.

KENT D. FOWLER. *Neolithic mortuary practice in Greece* (BAR International Series 1314). viii+120 pages, 17 figures, 35 tables. 2004. Oxford: Archaeopress; 1-84171-663-4 paperback £28.

M<sup>A</sup> JESÚS TALLÓN NIETO, EUGENIO RODRÍGUEZ PUENTES, FAUSTINO INFANTE ROURA & JOSÉ MANUEL REY GARCÍA. *The Galician Archaeological Heritage Network (RGPA Report 1)*. 102 pages, numerous colour illustrations. 2004. Santiago de Compostela: Xunta de Galicia, General Directorate of Cultural Heritage; paperback.

FAUSTINO INFANTE ROURA, JOSÉ MANUEL REY GARCÍA, EUGENIO RODRÍGUEZ PUENTES & M<sup>A</sup> JESÚS TALLÓN NIETO. *The Hillfort Culture Archaeological Park (RGPA Report 2)*. 92 pages, numerous colour illustrations. 2004. Santiago de Compostela: Xunta de Galicia, General Directorate of Cultural Heritage; paperback.

## Cypriot antiquities

KARIN NYS & PAUL ÅSTRÖM. *Corpus of Cypriote Antiquities 23: Cypriote Antiquities in Public Collections in Denmark* (Studies in Mediterranean Archaeology XX:23). 124 pages, 5 figures, 41 plates. 2004. Sävedalen: Paul Åström; 91-7081-193-8 paperback \$71.90.

GIANNIS HADJISAVVAS (ed.) ΕΠΙΣΤΗΜΟΝΙΚΗ ΕΠΕΤΗΡΙΣ του Τμήματος Αρχαιοτήτων Κύπρου/*Report of the Department of Antiquities, Cyprus, 2004*. 321 pages, numerous b&w & colour illustrations. 2004. Nicosia: Department of Antiquities of Cyprus; ISSN 0070-2374 hardback.

## Romans at home and beyond

MICHELE GEORGE (ed.) *The Roman Family in the Empire: Rome, Italy and Beyond*. xx+358 pages, 36 figures, 13 tables. 2005. Oxford: Oxford University Press; 0-19-926841-X hardback £70.

ROGER LING. *Pompeii: history, life and afterlife*. 188 pages, 75 b&w figures, 31 colour figures. 2005. Stroud: Tempus; 0-7524-1459-3 paperback £19.99.

ALEX BUTTERWORTH & RAY LAURENCE. *Pompeii: The Living City*. xii+354 pages, 4 figures, 27 colour plates. 2005. London: Weidenfeld & Nicolson; 0-297-64560-9 hardback £20.

KEITH HOPKINS & MARY BEARD. *The Colosseum*. x+214 pages, 33 figures. 2005. London: Profile; 1-86197-407-8 hardback £15.99.

LEONARD A. CURCHIN. *The romanization of central Spain: complexity, diversity and change in a provincial hinterland*. xi+300 pages, 59 figures. 2004. London: Routledge; 0-415-28548-8 hardback £65.

LAURENT FLUTSCH. *L'Époque Romaine ou la Méditerranée au nord des Alpes* (Le savoir suisse). 136 pages, illustrated. 2005. Lausanne: Presses polytechniques et universitaires romandes; 2-88074-636-1 paperback SFr.16.

JAMES BRUHN, BEN CROXFORD & DIMITRIS GRIGOROPOULOS (ed.) *TRAC 2004: Proceedings of the Fourteenth Annual Theoretical Roman Archaeology Conference Durham 2004*. vi+162 pages, 51 illustrations, tables. 2005. Oxford: Oxbow; 1-84217-173-9 paperback £24.

## Greeks, Romans, Jews and Byzantium in History and fiction

J.E. LENDON. *Soldiers and Ghosts: A history of Battle in Classical Antiquity*. xii+468 pages, 41 illustrations.

2005. New Haven & London: Yale University Press; 0-300-10663-7 hardback £18.95.

GARY FORSYTHE. *A critical History of Early Rome: From Prehistory to the First Punic War*. xvi+400 pages, 20 figures, 2 tables. 2005. Berkeley (CA): University of California Press; 0-520-22651-8 hardback \$45 & £29.95.

TIMOTHY E. GREGORY. *A History of Byzantium*. xiv+382 pages, 60 illustrations. 2005. Oxford & Malden (MA): Blackwell; 0-631-23512-4 hardback £55 & 0-631-23513-2 paperback £15.99.

CHRISTOPHER A. FRILINGOS. *Spectacles of Empire: Monsters, Martyrs, and the Book of Revelation*. 184 pages. 2004. Philadelphia (PA): University of Pennsylvania Press; 0-8122-3822-2 hardback \$35 & £23.

STEPHEN HARRISON (ed.) *A Companion to Latin Literature*. xviii+450 pages, 7 figures, table. 2005. Oxford & Malden (MA): Blackwell; 0-631-23529-9 hardback £85.

SARA RAUP JOHNSON. *Historical Fictions and Hellenistic Jewish Identity: Third Maccabees in its Cultural Context*. xix+257 pages. 2004. Berkeley & Los Angeles, CA: University of California Press; 0-520-23307-7 hardback \$49.95.

## Classical, Hellenistic, Etruscan and Roman art

B.F. COOK with BERNARD ASHMOLE & DONALD STRONG. *Relief sculpture of the Mausoleum at Halicarnassus*. xvii+125 pages, 64 b&w plates, 1 colour plate. 2005. Oxford: Oxford University Press; 0-19-813212-3 hardback £125.

INGRID WERNER. *Dionysos in Etruria: the Ivy Leaf Group* (Skrifter Utgivna av Svenska Institutet i Rom, quarto, LVIII). 84 pages, 34 plates. 2005. Stockholm: Swedish Institute in Rome; 91-7042-170-6 paperback.

JEAN MACINTOSH TURFA. *Catalogue of the Etruscan Gallery of the University of Pennsylvania Museum of Archaeology and Anthropology*. xvi+329 pages, 45 figures, 36 colour plates, 6 tables, with maps. 2005. Philadelphia, PA: University of Pennsylvania Museum of Archaeology and Anthropology; 1-931707-52-9 hardback \$59.95.

MARTIN HENIG & ARTHUR MACGREGOR. *Catalogue of the Engraved gems and Finger-Rings in the Ashmolean Museum II: Roman* (Studies in Gems and Jewellery III, BAR International Series 1332). 166 pages + 70

pages of plates, 4 figures, 1 colour frontispiece. 2004. Oxford: Archaeopress; 1-84171-677-4 paperback £35.

LAWRENCE BECKER & CHRISTINE KONDOLEON (ed.) *The Arts of Antioch: Art Historical and Scientific Approaches to Roman Mosaics and a Catalogue of the Worcester Art Museum Antioch Collection*. xvi+350 pages, 237 figures, 188 colour plates. 2005. Worcester (MA): Worcester Art Museum; 0-691-12232-6 hardback £48.95

## Egypt and Africa

SAVINO DI LERNIA & GIORGIO MANZI (ed.) *Sand, stones and bones: the archaeology of death in the Wadi Tanezzuf Valley (5000-2000 BP)* (The Archaeology of Libyan Sahara [Vol. 1]; Arid Zone Archaeology Monograph 3). xxx+354 pages, 237 figures, 69 tables. 2002. Florence: Insegna del Giglio; 88-7814-281-6 paperback €60.

JANET RICHARDS. *Society and death in Ancient Egypt: mortuary landscape of the Middle Kingdom*. xvi+245 pages, 112 illustrations, 2 tables. 2005. Cambridge: Cambridge University Press; 0-521-84033-3 hardback £45 and \$75.

ROBERT G. MORKOT. *The Egyptians: an Introduction*. x+245 pages, 24 illustrations, 1 table. 2005. London & New York: Routledge; 0-415-27104-5 paperback £12.99.

MARTIN FITZENREITER (ed.) *Genealogie – Realität und Fiktion von Identität (Internet Beiträge zur Ägyptologie und Sudanarchäologie/Studies from the Internet on Egyptology and Sudanarchaeology 5)*. xiv+206 pages, 28 illustrations, tables. 2005. London: Golden House; 0-9547218-8-8 paperback £25.

STUART MUNRO-HAY. *The Quest for the Ark of the Covenant: the true history of the Tablets of Moses*. xii+276 pages, 10 illustrations, 1 map. 2005. London/New York: I.B. Tauris; 1-85043-668-1 hardback £19.50.

## Asia

SYLVIA LACHMAN. *Buddhism and Rock* (Cambridge Buddhist Institute Series 5). 243 pages, 115 illustrations. 2004. Aylesbeare: Hardinge Simpole; 1-84382-076-5 paperback £25.

SARAH MILLEDGE NELSON. *Jade Dragon*. 222 pages. 2004. Littleton (CO): RKLOG; 0-9675798-2-1 paperback \$19.95 (a novel).

## Americas

DAVID B. MADSEN & DAVE N. SCHMITT. *Buzz-Cut Dune and Fremont Foraging at the Margin of Horticulture (University of Utah Archaeological Paper 124)*. xii+162 pages, 79 figures, 27 tables, 6 maps. 2005. Salt Lake City, UT: University of Utah Press; 0-87480-812-X paperback \$30.

ELIZABETH J. REITZ & MARIA A. MASUCCI, translated by CLAUDIA RIVERA CASANOVAS. *Guangala Fishers and Farmers: a case study of animal use at El Azúcar, Southwestern Ecuador / Pescadores y Agricultores Guangala: un estudio de caso de uso animal en El Azúcar, Suroeste de Ecuador* (University of Pittsburgh Memoir in Latin American Archaeology 14). xvi+184 pages, 33 figures, 33 tables. 2004. Pittsburgh (PA): University of Pittsburgh Department of Anthropology; 1-877812-62-5 paperback \$27.

WALTER W. TAYLOR. *Sandals from the Coahuila Caves* (Studies in pre-Columbian Art & Archaeology 35). xv+151 pages, 46 figures, 46 tables. 2003. Washington, D.C.: Dumbarton Oaks; 0-88402-203-6 paperback \$15.

DANIEL T. REFF. *Plagues, Priests, Demons: sacred narratives and the rise of Christianity in the Old World and the New*. xiii+290 pages, 17 illustrations. 2005. Cambridge: Cambridge University Press; 0-521-60050-2 paperback £15.99 & \$21.99.

## Britain, prehistoric to industrial

ORDNANCE SURVEY. *Ancient Britain Map and Guide, Edition C, Scale 1:625 000*. 2005. Southampton: Ordnance Survey; 0-319-29035-2 £6.25.

TONI-MAREE ROWE. *Cornwall in Prehistory*. 160 pages, 75 illustrations, 14 colour plates. 2005. Stroud: Tempus; 0-7524-3440-3 paperback £16.99.

MICHAEL A. MORSE. *How the Celts came to Britain: Druids, ancient skulls and the birth of archaeology*. 222 pages, 23 plates. 2005. Stroud: Tempus; 0-7524-3339-3 paperback £17.99.

NICHOLAS DIXON. *The crannogs of Scotland: an underwater archaeology*. 192 pages, 69 b&w illustrations, 30 colour plates. 2004. Stroud: Tempus; 0-7524-3151-X paperback £17.99.

BRIAN & MOIRA GITTO. *Yeovil: the hidden history*. 160 pages, 92 illustrations. 2004. Stroud: Tempus; 0-7524-3121-8 paperback £17.99.

IAIN SODEN. *Coventry: the hidden history*. 256 pages, 70 illustrations, 30 colour plates. 2005. Stroud: Tempus; 0-7524-3345-8 paperback £18.99.

M.J.A. BEACHAM. *Mills and Milling in Gloucestershire*. 160 pages, numerous illustrations, tables. 2005. Stroud: Tempus; 0-7524-3459-4 paperback £16.99.

MARILYN PALMER & PETER NEAVERSON. *The Textile Industry of South-West England: a Social Archaeology*. 160 pages, 68 illustrations, 32 colour plates. 2005. Stroud: Tempus; 0-7524-3133-1 paperback £17.99.

## Town and country in medieval Britain and Ireland

KATE GILES & CHRISTOPHER DYER (ed.) *Town and Country in the Middle Ages: Contrasts, Contacts and Interconnections, 1100-1500* (Society for Medieval Archaeology Monograph 22). vi+330 pages, 105 illustrations. 2005. Leeds: Maney; 1-904350-28-3 hardback £44 & \$79.

JAMES LYTTLETON & TADHG O'KEEFE (ed.) *The Manor in Medieval and Early Modern Ireland*. 219 pages, 55 illustrations. 2005. Dublin: Four Courts; 1-85182-746-3; hardback €50 & £45.

CYNTHIA J. NEVILLE. *Native Lordship in Medieval Scotland: The Earldoms of Strathearn and Lennox, c. 1140-1365*. xv+255 pages, 2 maps, 2 tables. 2005. Dublin: Four Courts; 1-85182-890-7 hardback €65 & £55.

PHILIP PAGE, KATE ATHERTON & ALAN HARDY. *Barentin's Manor: Excavations of the moated manor at Harding's Field, Chalgrove, Oxfordshire 1976-9* (Thames Valley Landscape Monograph 24). xvii+198 pages, 66 figures, 10 plates, 51 tables. 2005. Oxford: Oxford University School of Archaeology/Oxford Archaeology; 0-947816-62-3 hardback £19. 95.

## Modern art; clothes and textiles

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