

# TEMPO

A Quarterly Review of Modern Music

Editor: Calum MacDonald

Price £3.50 (plus postage) – Annual Subscription UK/Eire £17.50 (individuals), £27.50 (institutions)  
Overseas £19.50 (individuals), £29.50 (institutions)

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## Contributors

*Simon Mawhinney* was born in 1976; he holds a BA in Music from Oxford University and an MA in Music from York University. He is currently working towards a PhD in Composition at the Queen's University of Belfast, where his supervisor is Piers Hellawell. He recently won the Northern Sinfonia Young Composer's Award.

*Lionel Pike* is Director and Organist of the Chapel Choir of Royal Holloway University of London, where he teaches; his publications on music range from the Renaissance to the present day. He is to be co-editor of a forthcoming volume of *Robert Simpson Studies* from Cambridge University Press.

*Mark Doran* is a Course Director for the University of Cambridge Board of Continuing Education, and is currently completing a PhD thesis (University of Nottingham) on the analytic work of Hans Keller. His own full-orchestral 'wordless functional analysis' of Tchaikovsky's Symphony No.4 will be performed at the end of the year.

*Geoff Hanman* is a freelance composer, performer and teacher. His music has been featured at the Gaudeamus Music Week and on the BBC's 'Hear and Now' and 'Sounding the Century' series. His new work *Bubblegum* will be premiered in Oxford in May, following a pre-concert discussion with David Osmond-Smith and Roger Scruton.

*Michael Graubart* was born in Vienna and came to England in 1938. After graduating in Physics, he studied composition with Matyas Seiber. He was Director of Music of Morley College for many years and then taught at the Royal Northern College of Music. He now composes, writes, lectures – and studies philosophy.

*Anthony Gritten* is a lecturer in music at the University of East Anglia, Norwich, where he is responsible for admissions and for the Music Research Seminars. He is writing a book on the musical act.

*D. Malcolm Galloway* is the editor of *Classical London* (<http://www.classical-london.com>), and the UK Classical Editor for *Divento.com*. He is also an adjudicator for the Kathryn Thomas Flute Composition Prize and The Galliard Ensemble Composition Competition.

*Caroline Rae* was the first woman to be appointed to a lectureship in music at Cardiff University, where she holds a permanent position. Her monograph *The Music of Maurice Ohana* has just been published by Ashgate Publishers.

ISSN 0040-2982

Tempo © 2001 Boosey & Hawkes  
Music Publishers Ltd,  
Library of Congress Catalog Card No. 50-367000.  
Printed in England by Graphikon Ltd,  
for Boosey & Hawkes Music Publishers Ltd,  
295 Regent Street, London W1R 8JH.  
25 East 21st Street, New York NY10010, U.S.A.

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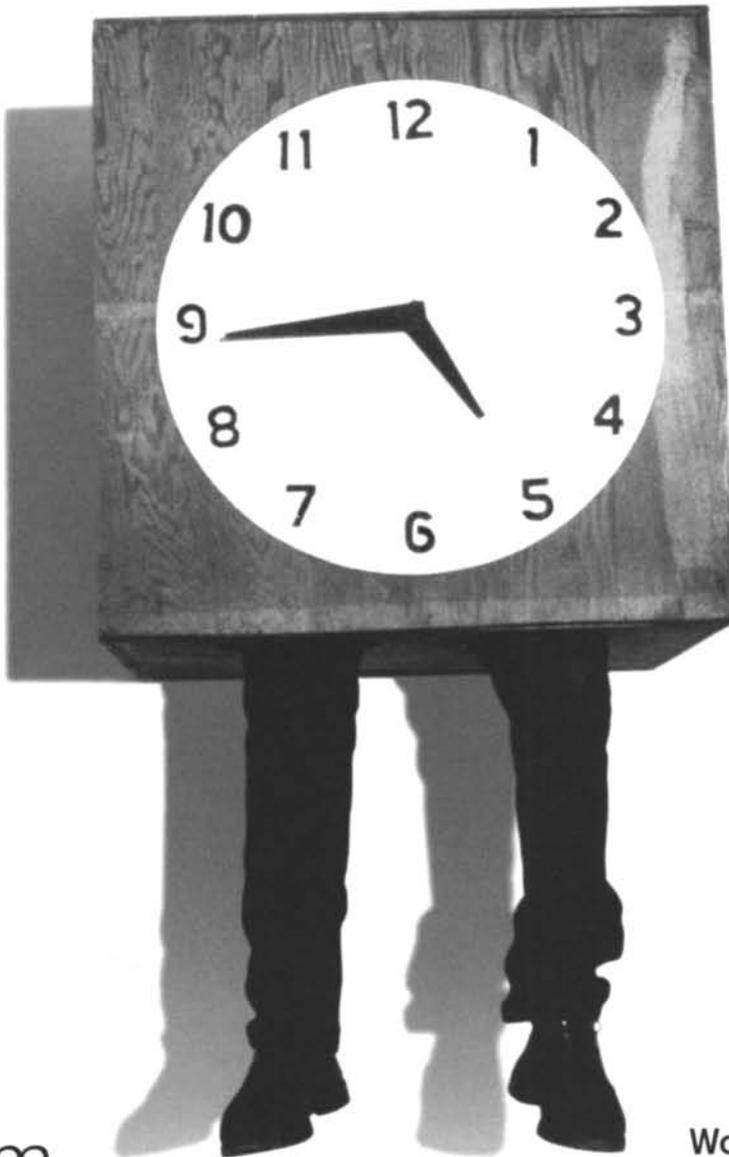
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