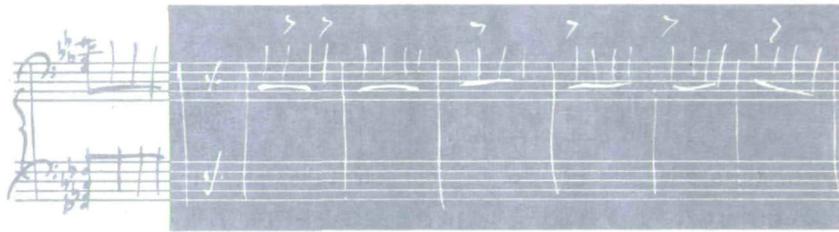


# Tempo



**BRITTEN'S SIXTIETH BIRTHDAY**  
Bliss, Copland, Henze  
Milhaud, Shostakovich

**BARCELONA 1936**  
Lennox Berkeley

**ALDEBURGH 1754-1973**  
Geoffrey Grigson

**BRITTEN'S FOURTH DECADE**  
Peter Evans

**EARLY FRANK BRIDGE**  
Anthony Payne

**MAW'S INSTRUMENTAL MUSIC**  
Arnold Whittall

**No 106**  
40 p

Reviews

## CONTRIBUTORS

LENNOX BERKELEY's 70th birthday has been celebrated with performances at the Cheltenham Festival and the Royal Albert Hall. His latest orchestral work, *Voices of the Night*, is due to be performed at the 1973 Three Choirs Festival.

PETER EVANS (b.1929 in Durham) is Professor of Music at the University of Southampton.

ARNOLD WHITTALL (b.1935) is Senior Lecturer in Music at University College, Cardiff. He is author of *Schoenberg Chamber Music* (BBC Music Guide) and of numerous articles on 20th-century composers.

ANTHONY PAYNE recently completed his *Phoenix Mass* (for chorus and six brass) and the BBC have recorded it (together with *Paeon*—see TEMPO 100). He is now working on an orchestral piece.

GEOFFREY GRIGSON's latest collection of poems, *The Sad Grave of an Imperial Mongoose*, was published earlier this year. His previous collection, *Discoveries of Bones and Stones*, won the 1971 Duff Cooper Prize, and a group of poems from it was awarded one of the Founder's Prizes by *Poetry, Chicago*.

ALAN BUSH has just returned from Odessa, and the Russian première of his third opera *The Sugar Reapers* (known on the continent as *Guyana Johnny*, first given in Leipzig in 1966, and then in Tartu, Estonia, three years later). His recent works include *Africa; Concert-Piece for Piano and Orchestra* (Halle, October 1972), and *The Liverpool Overture*. He is at present working on a woodwind quintet.

BILL HOPKINS's edition and translation of Worner's *Stockhausen* was published by Faber & Faber in January 1973.

RICHARD RODNEY BENNETT is working on a piece for the Denver Symphony Orchestra.

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by Robert Craft, at £17.25).

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## A QUARTERLY REVIEW OF MODERN MUSIC

No. 106 – September 1973

EDITED BY DAVID DREW

ASSISTANT EDITOR  
CALUM MACDONALD

BENJAMIN BRITTEN'S  
SIXTIETH BIRTHDAY

*Bliss, Copland, Henze,  
Milhaud, Shostakovich*

VIEWS FROM MONT JUIC

*Lennox Berkeley*

BRITTEN – THE FOURTH DECADE

*Peter Evans*

FRANK BRIDGE

1) THE EARLY YEARS

*Anthony Payne*

THE INSTRUMENTAL MUSIC OF  
NICHOLAS MAW

*Arnold Whittall*

### REVIEWS

#### Books

Aldeburgh

*Geoffrey Grigson*

Debussy and Schnabel

*Alan Bush*

Bartók

*John S. Weissmann*

Vaughan Williams

*A. E. F. Dickinson*

Bax

*Bill Hopkins*

#### Recordings

Holst

*A. E. F. Dickinson*

Delius

*Anthony Payne*

Bridge

*Anthony Payne*

Moeran

*Calum MacDonald*

Goehr and Hamilton

*Geoffrey Poole*

Copland

*Calum MacDonald*

#### First performances

'... explosante-fixe ...'

*Susan Bradshaw*

Schoenberg

*Calum MacDonald*

Lennox Berkeley

*Richard Rodney Bennett*