

In Memoriam

Douglas A. Brooks, Texas A&M University, College Station, 27 January 2009
 John DeFrancis, University of Hawai'i, Mānoa, 2 January 2009
 Gloria Dickinson, College of New Jersey, 18 January 2009
 Elizabeth S. Donno, Columbia University, 21 September 2008
 Mildred O. Durham, Northwestern Connecticut Community College, 14 December 2008
 Emory B. Elliott, University of California, Riverside, 31 March 2009
 George C. Gross, San Diego State University, 1 February 2009
 Kathleen Harris, Toronto, Ontario, Canada, 21 December 2008
 José Eduardo Jaramillo-Zuluaga, Denison University, 23 December 2008
 Clyde A. Jones, University of Connecticut, Storrs, 28 December 2008
 Barbara Kachur, University of Missouri, Saint Louis, 28 December 2008
 Françoise Mélat Kantor, Hood College, 15 March 2008
 Albert C. Labriola, Duquesne University, 11 March 2009
 Jesse Levitt, University of Bridgeport, 8 December 2008
 Frederick P. W. McDowell, University of Iowa, 5 March 2009
 Es'kia Mphahlele, University of the Witwatersrand, South Africa, 27 October 2008
 Harold Pinter, London, England, 24 December 2008
 Henry H. H. Remak, Indiana University, Bloomington, 12 February 2009
 Eve Kosofsky Sedgwick, Graduate Center, City University of New York, 12 April 2009
 Merrill Maguire Skaggs, Drew University, 3 November 2008
 Rowland James Smith, University of Calgary, 20 October 2008
 Robert L. Strong, Jr., Willington, Connecticut, 2 December 2008
 George A. Test, State University of New York College at Oneonta, 22 April 2008
 Lisa M. Toner, Tri-State University, 4 December 2007
 Lorin A. Uffenbeck, University of Wisconsin, Madison, 30 September 2008
 Gerald C. Volpe, University of Massachusetts, Boston, 26 March 2009
 William E. Wallace, College of Idaho, 1 April 2009
 Melvin Ray Watson, Chapman University, 10 April 2008
 Margaret Woodruff-Wieding, University of Texas, Austin, 3 December 2008

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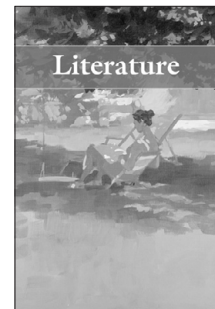
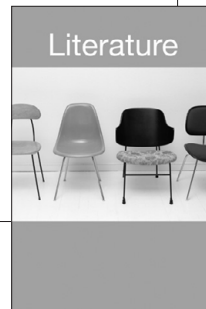
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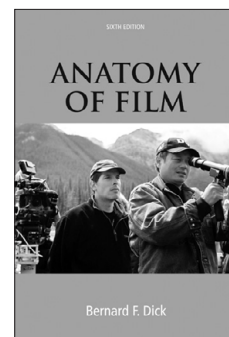
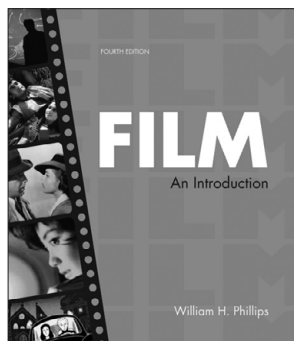
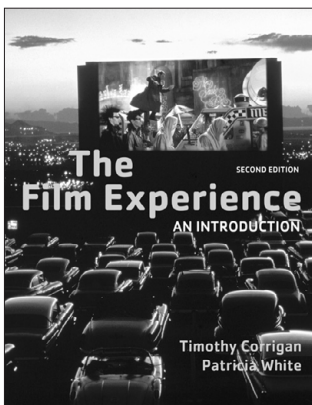
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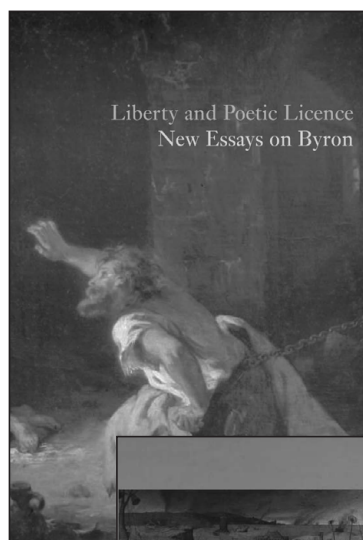
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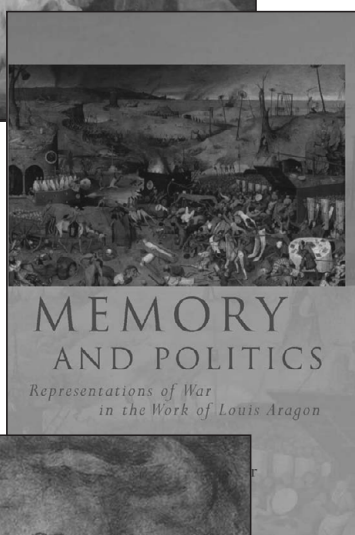
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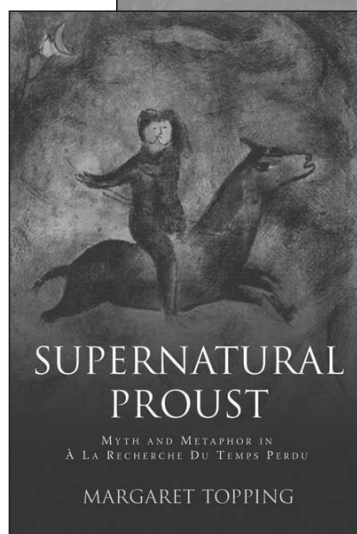
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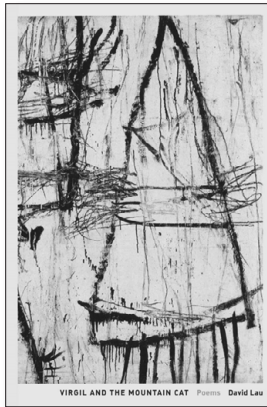
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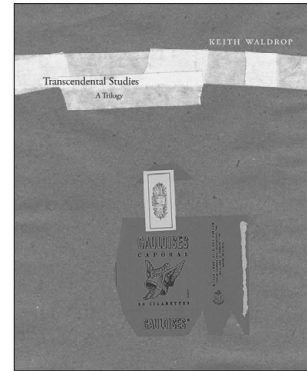
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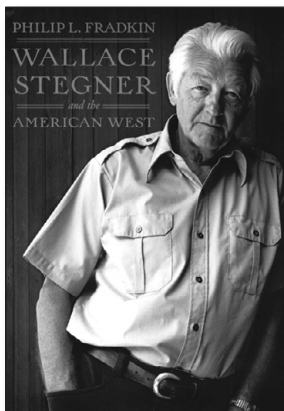
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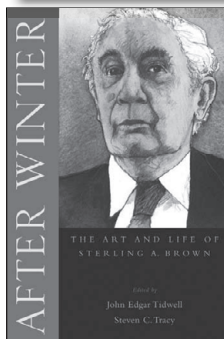
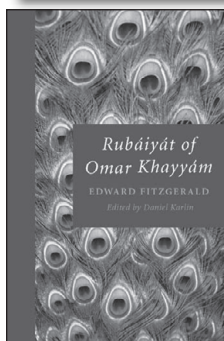
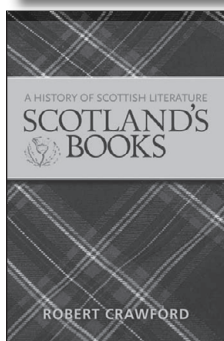
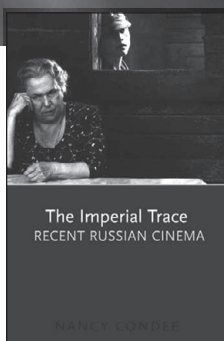
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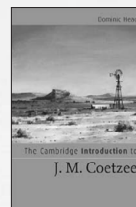
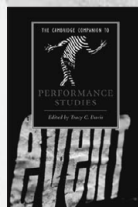
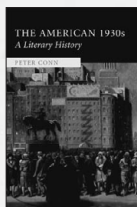
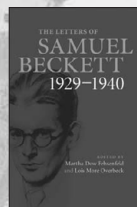
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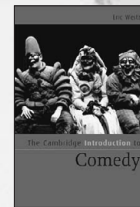
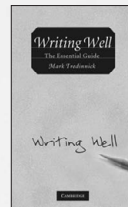
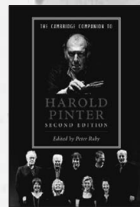
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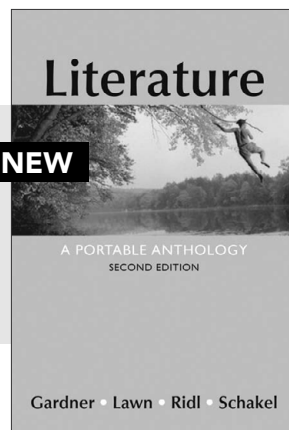
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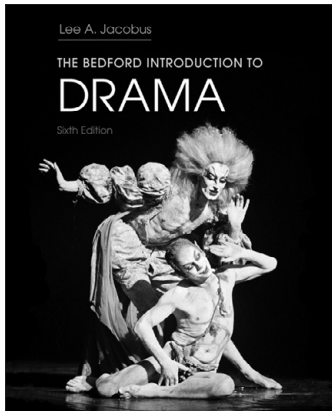


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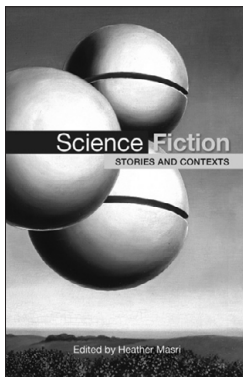
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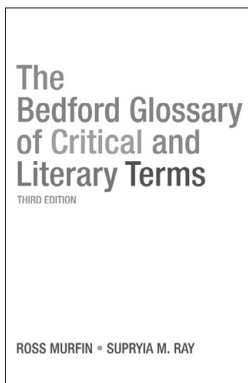


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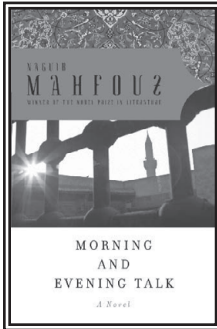
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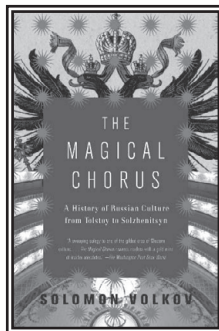
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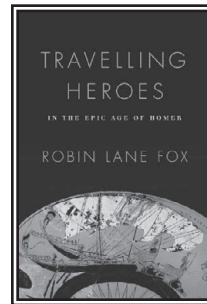
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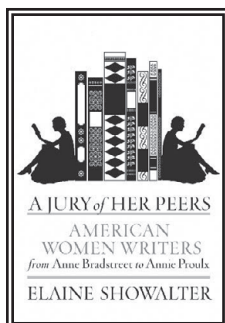
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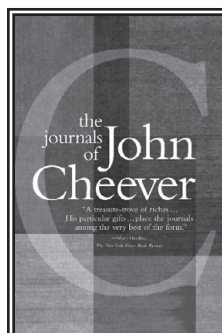
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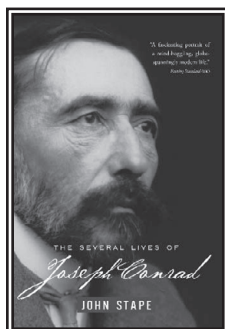
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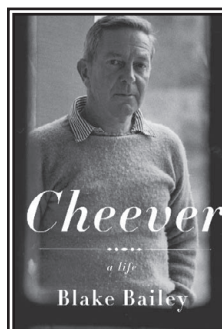


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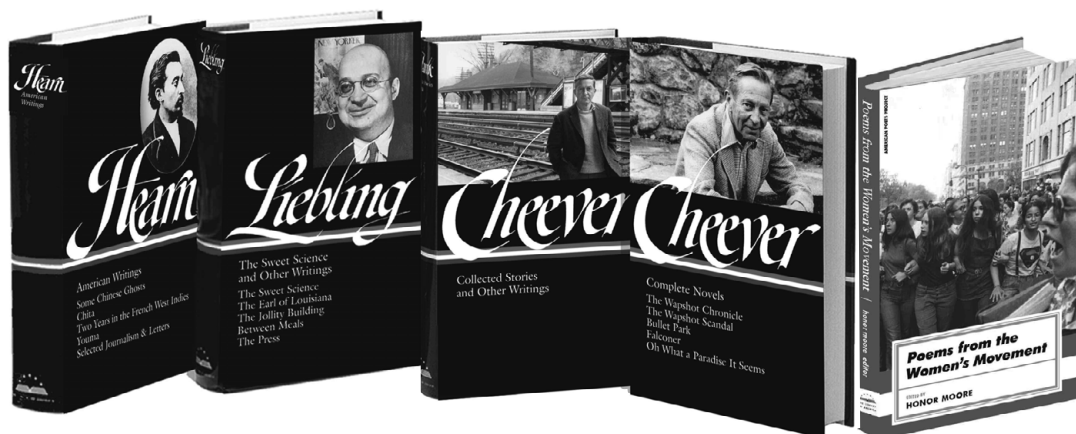
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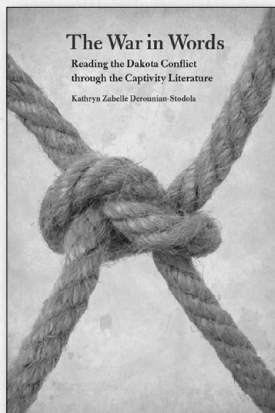
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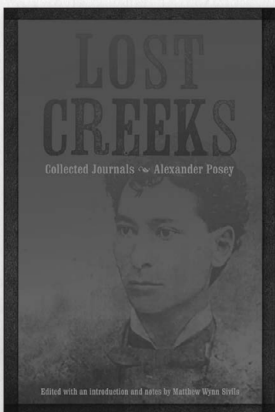
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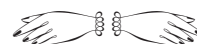
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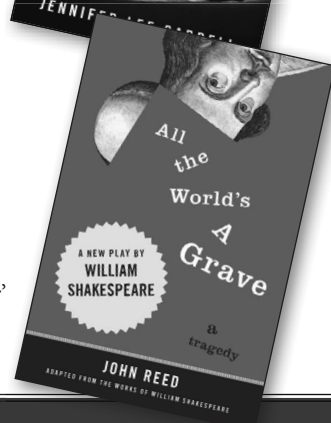
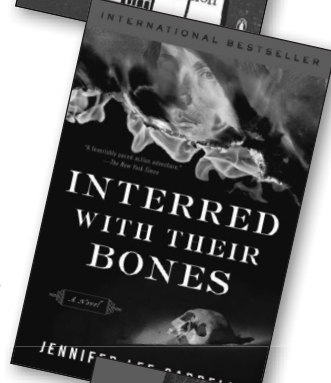
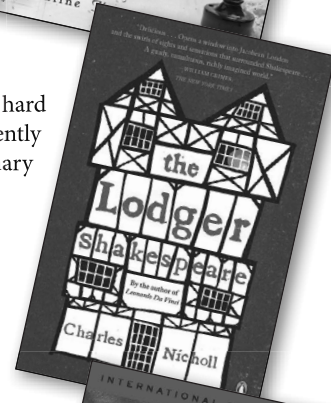
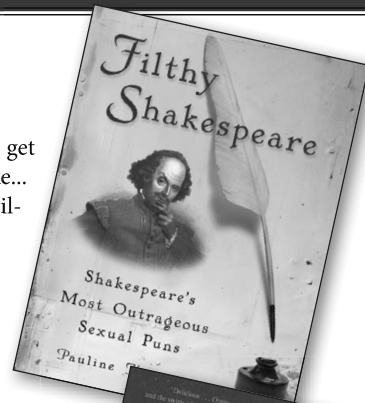
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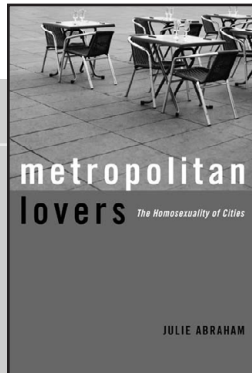
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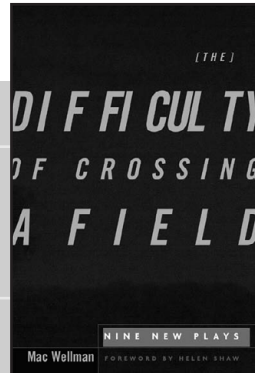
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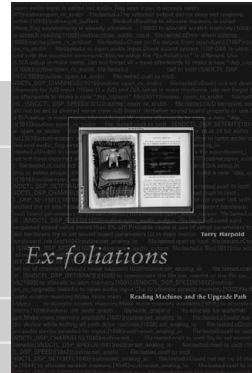
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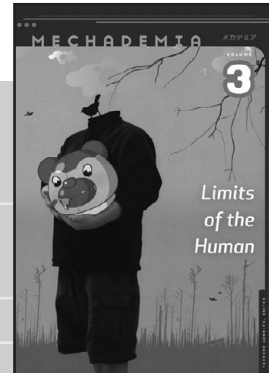
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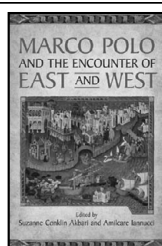
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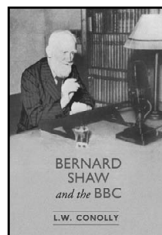


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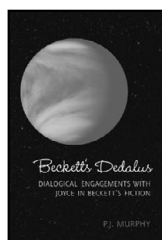


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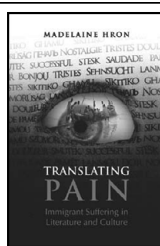
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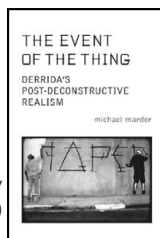


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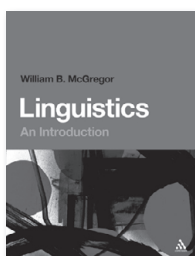
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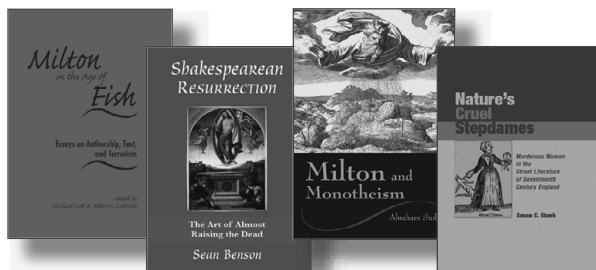
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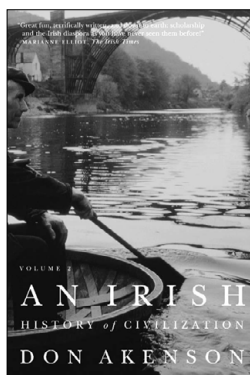
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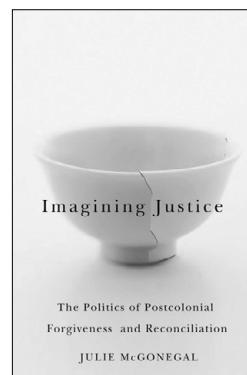
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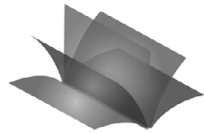
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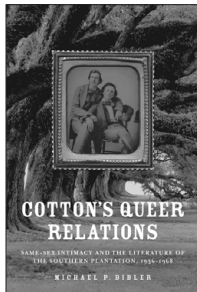
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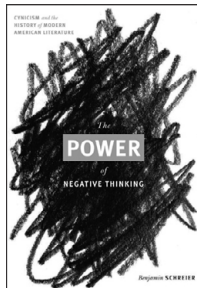
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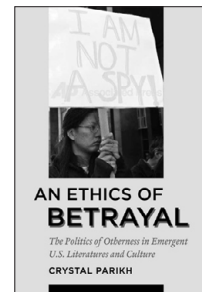
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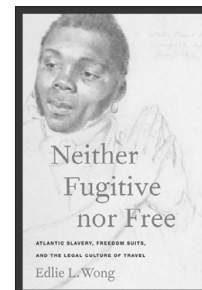
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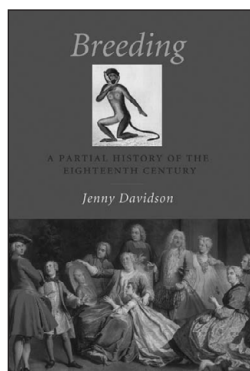
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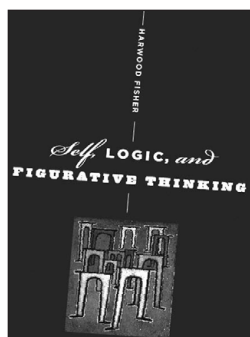
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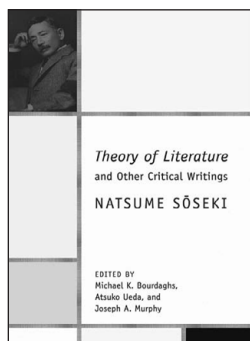
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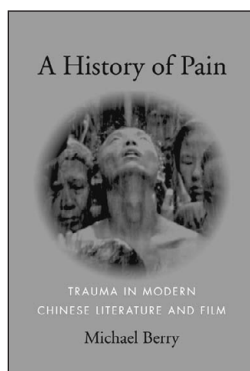
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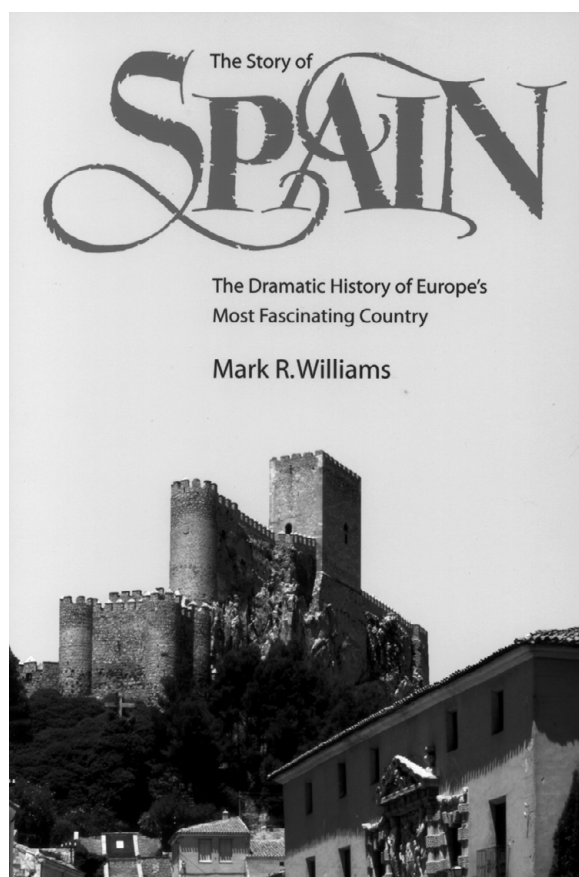


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Mark R. Williams lived and worked in Spain and has written for the *International Herald Tribune* and many other publications. He has an M.A. in History from the University of California, Santa Barbara.

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The Use and Realisation of Accentual Focus in Central Catalan with a Comparison to English

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This study investigates the use of accentuation to indicate broad and narrow focus in the Central dialect of Catalan. In response to a question such as “Who sang the song?” English speakers can say “JOE sang the song”, indicating the narrow focus of the answer by an accent on “Joe” and by the absence of accents on the following words. It has been claimed that in some Romance languages accent cannot be used to indicate focus in this way. Such languages choose instead to alter the grammatical structure of the response, for instance “The song, it was sung by Joe”. In this case, “Joe” is moved to an accentual prominent position.

Estebas-Vilaplana shows that in fact the “English-type” mechanism of achieving focus by re-structuring the prosody is fully available to a Central Catalan speaker and goes on to explore the details of its implementation. In doing this, she investigates quite a number of basic issues in the intonational analysis of Catalan within the Autosegmental-Metrical framework. She makes an interesting discovery that Central Catalan has a boundary tone aligned with the end of the word, and hence that a word level should be incorporated into the prosodic hierarchy. Eva Estebas-Vilaplana currently works at the Distance Learning University in Spain (UNED) as a lecturer in phonetics. She has published many papers on the intonation of Catalan and Spanish. She is the author of the book “Teach Yourself English Pronunciation”.

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Une approche phonologique

Svetlana Kaminskaïa, *Université de Waterloo*

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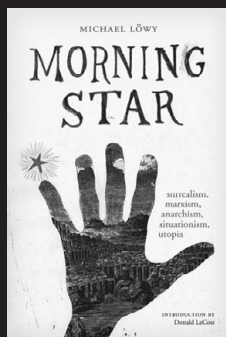
This book sets out to examine this controversial issue of the L1 in L2 teaching and learning from the perspective of the practitioner rather than the theorist. Focusing on the cases of four L2 teachers, all of whom share the same L1 as their students, this book investigates in depth the attitudes these four teachers hold towards the L1 in their L2 teaching, the extent to which their attitudes are reflected in their L1-related behaviours in class, and the factors they perceive as influences on their beliefs and behaviours. The book contributes to our understanding of teachers' perceptions of the L1 as a medium of instruction in L2 teaching and of their L1-related practices when faced with day-to-day classroom realities. It examines the potential implications of these enhanced understandings for teacher education.

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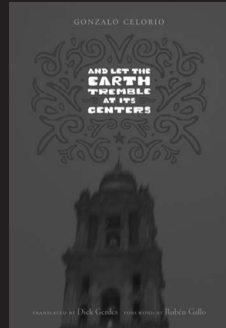
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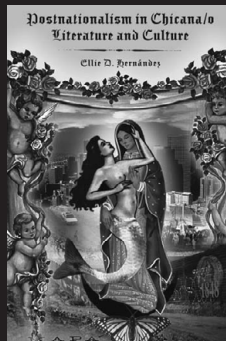
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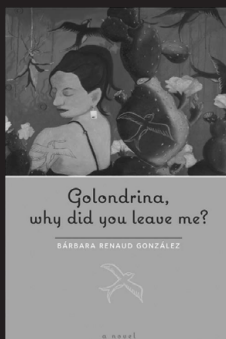
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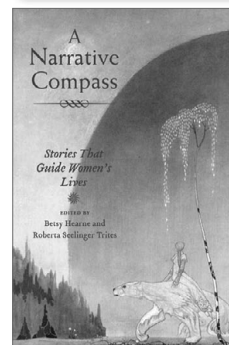
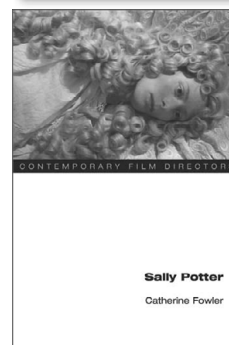
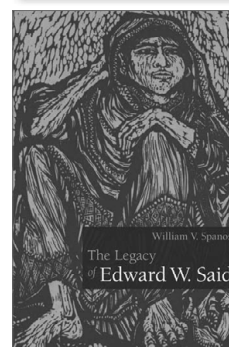
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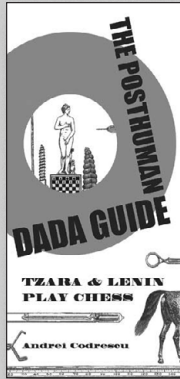
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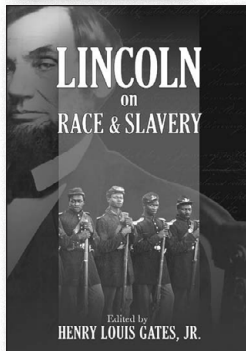
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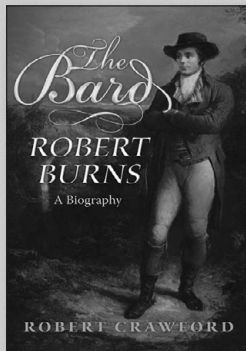
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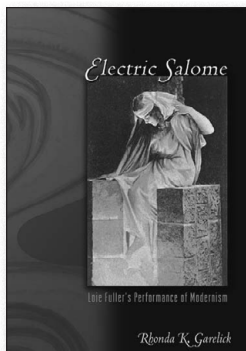
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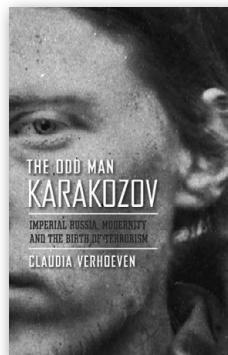
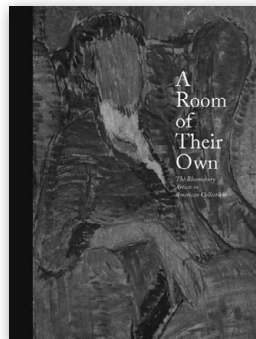
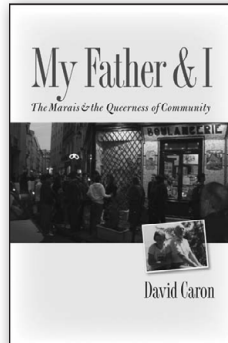
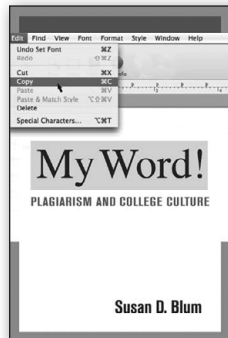
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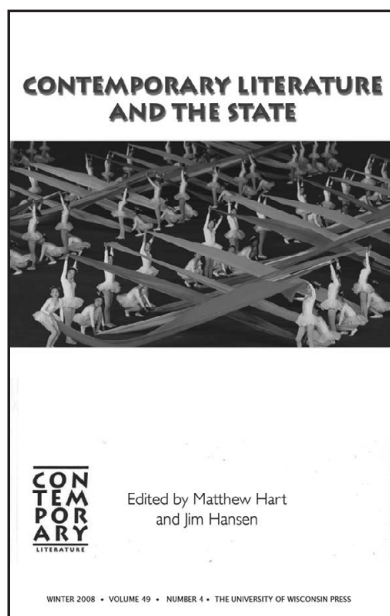
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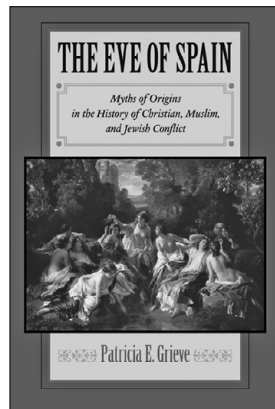
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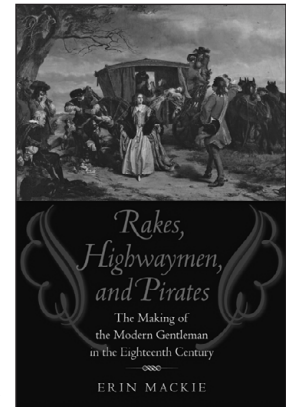
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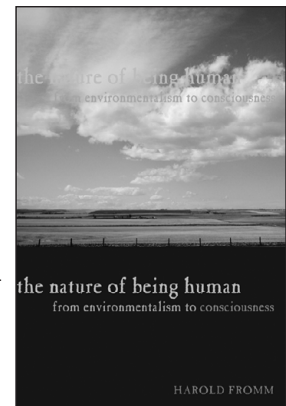
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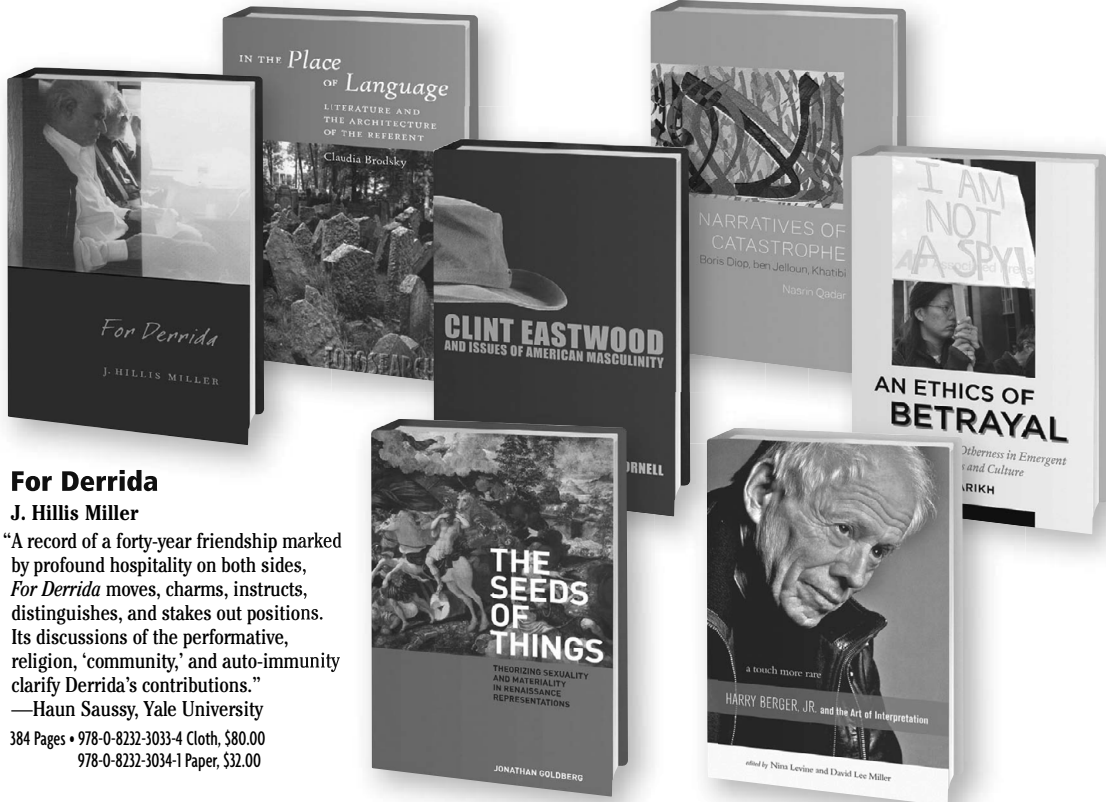


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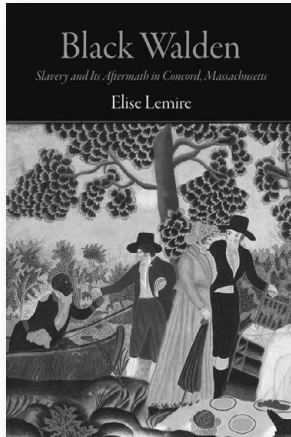
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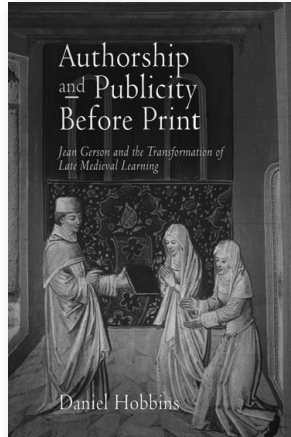
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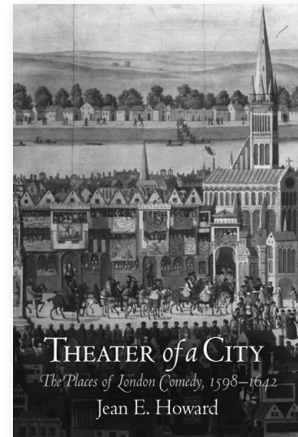
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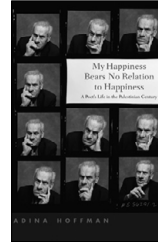
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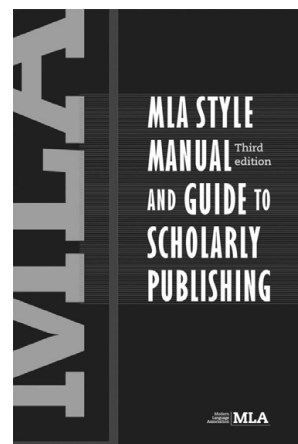
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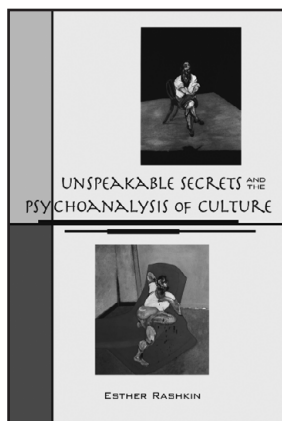


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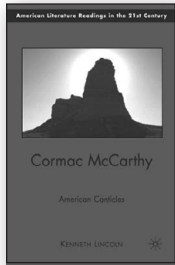
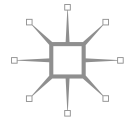
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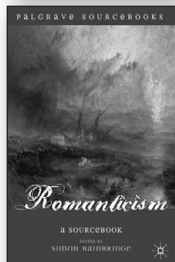
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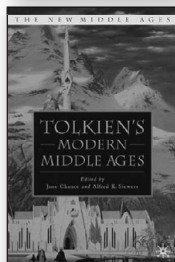
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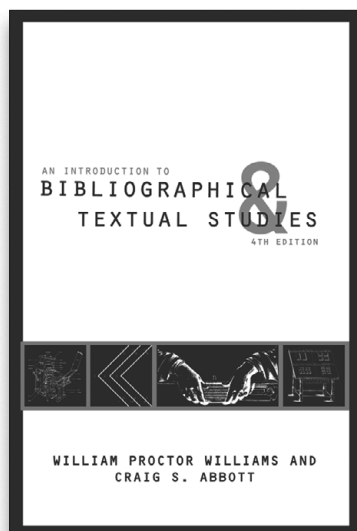
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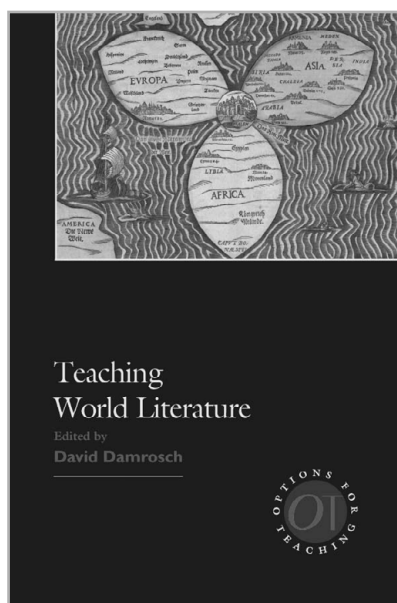
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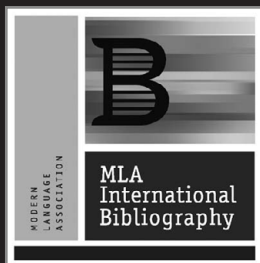
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