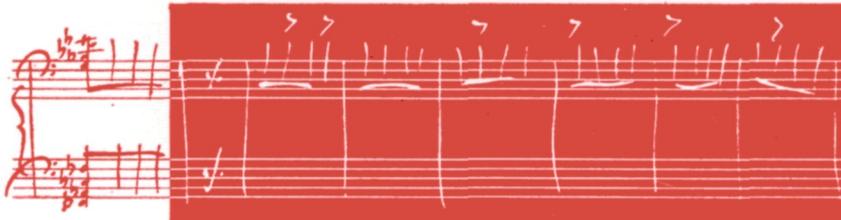


Tempo



CARTER IN THE SEVENTIES

David Schiff

ALEXANDER TCHEREPNIN

A short autobiography

JOSEF MATTHIAS HAUER

Roger Gustafson

Paul Driver at the

ST. MAGNUS FESTIVAL

Peter Swan on

MAXWELL DAVIES'S 'SALOME'

No 130

60p

REVIEWS

NEWS SECTION

CONTRIBUTORS

DAVID SCHIFF studied composition with Elliott Carter at the Juilliard School of Music where he received a Doctor of Musical Arts degree. His opera *Gimpel the Fool* was given its New York première last May. His article in this issue of TEMPO is a condensed version of a chapter from his book *The Music of Elliott Carter*, to be published by Eulenberg Books.

ALEXANDER TCHEREPNIN (1899-1977), the internationally-minded and internationally celebrated composer whose works include operas, ballets, four symphonies and six piano concertos, wrote his 'Short Autobiography' in 1964 at the end of his sojourn in the U.S.A., where he had lived since 1949. It is published for the first time in this issue by kind permission of the composer's widow.

ROGER S. GUSTAFSON is Professor of Music History at the University of Western Ontario, Canada.

NICHOLAS CHADWICK is the author of the forthcoming J. M. Dent 'Master Musicians' series volume on Alban Berg.

PAUL BANKS is a Lecturer in Music at Goldsmith's College, London, specializing in Austro-German music of the late 19th and early 20th centuries.

PAUL DRIVER (b. 1954 in Manchester) read English at Oxford, and has been researching into the work of Wallace Stevens. He is now a free-lance writer on music.

PETER SWAN teaches at Manor Park School, Newcastle-upon-Tyne, where he will be conducting the English première of Peter Maxwell Davies's *Kirkwall Shopping Songs* on 27 November. In April 1980 he will be taking the school's fully-staged production of *Noye's Fludde* on tour to Decatur, Georgia.

ISSN 0040-2982

TEMPO © 1979 Boosey and Hawkes Music Publishers Ltd., Library of Congress Catalog Card No. 51-367000. Printed in England by The Regent Press (Bootle) Ltd. Liverpool, for Boosey & Hawkes Music Publishers Ltd., 295 Regent Street, London W1R 8JH. New York address: 30 West 57th Street, New York 10019.

Front cover: design by Guy Brabazon; manuscript based on one of Stravinsky's sketches for *The Rite of Spring* (which are published in facsimile by Boosey & Hawkes, by permission of M. André Meyer, with a foreword by Robert Craft, at £20.00).

Tempo

A QUARTERLY REVIEW OF MODERN MUSIC

No. 130

EDITOR-IN-CHIEF DAVID DREW

September, 1979

MANAGING EDITOR CALUM MACDONALD

CARTER IN THE SEVENTIES

David Schiff

A SHORT AUTOBIOGRAPHY

Alexander Tcherepnin

JOSEF MATTHIAS HAUER

(1883-1959)

Roger S. Gustafson

REVIEWS

Books

Jarman's 'Berg'

Nicholas Chadwick

Newlin's 'Bruckner – Mahler –
Schoenberg'

Paul Banks

First Performances

1979 St. Magnus Festival

Paul Driver

Maw and Payne

Arnold Whittall

Knussen's Third Symphony

Peter Paul Nash

Recordings

Maxwell Davies's 'Salome'

Peter Swan

Nono

Bill Hopkins

Henze's 'Voices'

Clive Bennett

Contemporary Trumpet

Peter Paul Nash

Finzi's Cello Concerto

Calum MacDonald

Busoni's Sonatinas

Calum MacDonald

NEWS SECTION

LETTER TO THE EDITOR
