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- 2 BOOKS FOR REVIEW should be emailed to Dr Nicolas Bell at: [Nicolas.Bell@trin.cam.ac.uk](mailto:Nicolas.Bell@trin.cam.ac.uk). MATERIAL FOR INCLUSION IN THE CHANT BIBLIOGRAPHY should be emailed to Dr Raquel Rojo and Dr Marie Winkelmüller at: [liturgchantbiblio@gmail.com](mailto:liturgchantbiblio@gmail.com).
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The Society was founded in 1888 for 'the advancement of public education in the art and science of music and in particular plainsong and mediaeval music'. New members are always welcomed. Membership in the Society is open to scholars, students, professional musicians, and to all with an interest in the music of the Middle Ages. Suggestions and proposals about the Society's activities may be directed to the Publicity Secretary. Membership includes a subscription to *Plainsong and Medieval Music*, discounts on the Society's publications and invitations to all events sponsored by the Society. Ordinary membership costs £40 and student membership costs £25. There is also a special joint membership rate of £50. For further details, please write to The Plainsong and Medieval Music Society, Music Faculty, University of Oxford, St Aldate's, OX1 1DB, UK.

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