
announcements

CORD News

The Fifth CORD Conference will be held November 11-14, 1976, at the Holiday Inn-Midtown, Philadelphia, Pennsylvania. The CORD Conference program will parallel that of the Society for Ethnomusicology (SEM) and the American Folklore Society (AFS), whose meetings take place the same days at the Benjamin Franklin Hotel, five blocks from the Holiday Inn-Midtown. By cross-registration, the conferees will be able to attend each others presentations and social events.

CORD panels will reflect recent research methods, materials and findings. Many of the papers will be accompanied by visual materials and demonstrations.

Those planning to attend should note the following deadline. The last day for advance registration and hotel reservations is October 25, 1976. Members should write to the CORD Conference Committee (address below), if by September 15 they have not received a preliminary program and registration packet. Conferees are encouraged to register with the hotel in advance of the cut-off date, October 25. It will ensure a room in the hotel and give the conference committee some idea of anticipated attendance. The conference is open to all interested scholars and students.

We look forward to seeing you in Philadelphia. Bring a colleague and enjoy the attractions of the Bicentennial City.

For detailed information, write to:

CORD Conference Committee
Dance Department, Educ. Bldg. 684D
New York University
35 W. Fourth St.
New York, N. Y. 10003

Dianne L. Woodruff
General Chairperson

Susan Reimer Sticklor has accepted the appointment of review editor in the area of contemporary ballet and modern dance for *Dance Research Journal* for a three-year period beginning September 1, 1976.

Ms. Sticklor is a graduate of Barnard and of Teachers College, Columbia University. She writes for various dance periodicals on a free-lance basis and teaches dance history at Brooklyn College. She is editor and co-author of *The VRI Slide Library of Dance History, Vol. 1: Survey* published by Visual Resources, Inc., 1976. She combines a thorough knowledge of current dance activity with a sense of its reflection in history, ritual and literature. We are pleased to add her to the staff of DRJ.

Gertrude Prokosch Kurath, long time member of CORD and founder of the Dance Research Center in Ann Arbor, Michigan, has given to the University of Michigan School of Music, her basic books, tapes, and recordings, acquired during her years of work with ethnic dances of the western hemisphere. In her

collection, there is particular emphasis on North American Indian materials.

William P. Malm
Professor of Music
University of Michigan

Research Projects, Grants

IMPACT Program: Anyone looking for an interesting and worthwhile research project in the area of dance and education should explore the IMPACT program in Columbus, Ohio.

In 1970 the federal government funded a two-year pilot project which was designed to integrate the arts into the core curriculum of selected public schools in five cities across the nation. Two Columbus schools participated in the initial Arts Impact Program known as IMPACT (Interdisciplinary Model Programs in the Arts for Children and Teachers). Special 4-teacher teams made up of experts in music, art, drama and dance worked with elementary school pupils and teachers on a daily basis. The program was such a success that in 1971 the Columbus school system funded four additional IMPACT schools from its own budget, and added six more in 1972. Thus, twelve schools in Columbus have participated in the experimental program for periods ranging from four to six years. Students in the two original schools have been involved with dance as a daily experience throughout all of their elementary school years. How has this program affected the students involved? Have they shown greater interest and achievement in school than those in schools which have not participated in the IMPACT project? These and other questions remain unanswered, awaiting research on the effects of these creative experiences on individual children's development. So far, only preliminary evaluations of the program have been carried out.

The Columbus school system encourages interest in IMPACT. Martin Russell, Coordinator of IMPACT and Supervisor of Fine Arts of the Columbus Public Schools, has discussed with Elizabeth Burtner, the possibilities of a dance scholar conducting follow-up research on the consequences for students of participation in IMPACT.

Funding for such a project might be obtained from wider sources than those traditionally available for dance research because IMPACT was an educational experiment in curriculum innovation. For additional information on IMPACT, write to Martin F. Russell, Fine Arts Department, Columbus Public Schools, 270 E. State Street, Columbus, Ohio 43215.

Lynn Price Ager

The Youthgrants program of the National Endowment for the Humanities (NEH), now in its fourth year, was developed to encourage substantive work in the humanities by young persons. It has provided an opportunity for them to obtain Federal funds for projects similar to those conducted by experienced professionals. The general Youthgrant application and grant process is outlined in a special brochure

available upon request: Youthgrants in the Humanities, NFAH Stop 103, National Endowment for the Humanities, Washington, D. C. 20506.

The next two application deadlines are as follows:

For projects beginning after:	Applications should be postmarked no later than:
April 1, 1977	November 15, 1976
October 1, 1977	April 15, 1977

Prospective applicants should contact the Youthgrants office well ahead of the deadline.

A Teaching Technique for History

Brian Hansen, Chairman of the Department of Theatre, University of Delaware, Newark, Delaware 19711, is working on a computer assisted instruction (CAI) program in theatre history called *The Theatre Time Line*. It is a sophisticated updating of the old-fashioned string which was frequently stretched around a classroom, marked off by years, and decorated with special events. *The Theatre Time Line* uses the cathode-ray display face of a computer terminal and the Plato system of CAI as developed at the University of Illinois. Students select a starting date and the system displays a time line for 200 years showing major periods in theatre history, major public events and a list of nations. By touching the screen of the terminal with a finger, the student can "move" backward or forward in time. By touching a country, he or she may "focus" in on history: the scale is enlarged and the amount of information increased. Another touch and the student goes even "deeper" into time. Now major playwrights and theatre events are shown on a span of ten years. Finally, a touch on a major playwright, event, or idea sends the student into a "package" of information which includes slides, tapes, and written material.

Dr. Hansen and his associate, Dr. Yvonne Shafer, hoped to have had the whole time line and one demonstration package working by June, 1976. They point out that this modernized version of an ancient device could be adapted for any aspect of history, but may be especially suitable for the arts since artists may respond more favorably to graphic representation of discursive concepts.

Institute, Conference

The Institute for Ritual and Traditional Arts of India, University of California, College Five, Santa Cruz, in collaboration with The University of Calicut and the Kerala Sangeeta Nataka Akademi, will present a twenty-four week program centering around the arts and culture of Teyyam, an ancient and rapidly vanishing ancestor-worship cult indigenous to the Northern region of Kerala State, South India, December 20, 1976-June 3, 1977. The Institute will provide an intensive research environment for qualified people in the fields of theatre, dance, music, ethnomusicology, anthropology, linguistics, ethnology, folklore and art. Deadline for application was July 15, 1976. For further information write: Institute for Ritual and Traditional Arts of India, attention: Wayne Ashley, University of California, College Five, Santa Cruz, California 95064.

The American Dance Therapy Association will hold its 1976 Conference, "Dance Therapy — An Emerging Profession," in the Loew's L'Enfant Plaza Hotel, Washington, D. C., October 28-31. The registration fee: members \$70.; nonmembers \$85.; students \$55. The address of the association: Suite 230, 2000 Century Plaza, Columbia, Maryland 21044.

CORD News (addenda)

The Coordinating Council of Literary Magazines (CCLM) has awarded CORD \$2000 for the continuing support of its publications, the *Dance Research Journal (DRJ)* and the *Research Annual (RA)*. Grants presented by CCLM are made through funds received from the New York State Council on the Arts. As editor of DRJ and on behalf of CORD, I express my sincerest thanks and appreciation to CCLM for this grant.

CORD's first award of \$700 (direct or matching) by CCLM was made spring 1975. This grant was matched by contributions from CORD members ranging from \$100 to \$5 and \$100 from the Capezio Foundation resulting in a total of \$1800.

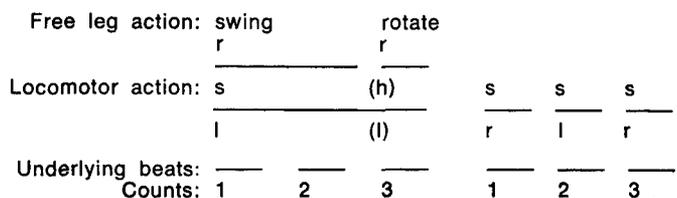
Special thanks are extended to Romanie Kramoris who, not as part of her duties as CORD Executive Coordinator, but as a CORD member, voluntarily drafted, executed and submitted the grant proposal.

DRJ Editor

The 1975-76 CORD election results: Treasurer, Mary H. Kaprelian; Board Members — Margaret Thompson Drewal, Lynne F. Emery, Sandra Fraleigh, Martin J. Tracy, Adele Wenig.

(Deadline for announcements relevant to dance research and related fields for DRJ Volume IX/1 is on or before October 1, 1976. Tentative publication date is November 10, 1976. Input by CORD members is solicited—send to Editor.)

Correction—Dance Research Journal VIII/1, page 16, "M. H'Doubler's Class Procedure"



s=step
r=right
l=left
(h)=hop

DIAGRAM