

The North American Conference on British Studies

The *Journal of British Studies*, founded in 1961, is published by the University of Chicago Press under the auspices of the North American Conference on British Studies (NACBS). It was the result of the imaginative generosity of a Trinity College alumnus, Frederick E. Hasler (Hon. LL.D. 1957), who contributed funds to the college for the specific purpose of establishing a learned periodical in the field of British history.

The North American Conference on British Studies is a scholarly society affiliated with the American Historical Association and open to anyone in the United States and Canada interested in British civilization in its several aspects: historical, archaeological, literary, artistic, political, and sociological. Its North American constituency comprises about eight hundred members drawn from the fifty states and ten provinces. Affiliated with the parent organization are seven regional conferences (Northeastern, Middle Atlantic, South, Midwest, Western, Pacific Coast, and Northwest), each having its own officers and programs and with a combined membership of more than two thousand. The Conference convenes at least once a year in the autumn, usually in joint session with one of its regional affiliates. It seeks to encourage the serious study of British history, literature, and politics, as well as allied subjects, and among the general reading public through meetings, book prizes, and association with like-minded organizations in North America and Britain and through its publication program.

The Conference sponsors a wide variety of publications. Another journal, *Albion*, issued four times a year at Appalachian State University, Boone, North Carolina, and sent to all members of the parent organization, includes articles, proceedings of all meetings, and book reviews. The Conference's newsletter, the *British Studies Intelligencer*, also sent to members, is published at the University of Arizona and contains notices of meetings devoted to British studies, news of appointments, moves, and retirements and notes on current publications and research in progress. Other publications appear periodically and will be noted at such times.

Information about membership in the NACBS can be found on the copyright page of this journal.

**The North American Conference on British Studies
Announces the Winners of Its 2002 Prizes for Scholarship**

The John Ben Snow Prize for the best book of 2002 in any field of British studies dealing with the period from the Middle Ages through the eighteenth century has been awarded to

Jonathan Lamb for his book
Preserving the Self in the South Seas, 1680–1840
University of Chicago Press

The British Council Prize in the Humanities for the best book of 2001 on any aspect of British studies since 1800 has been awarded to

Jonathan Rose for his book
The Intellectual Life of the British Working Classes
Yale University Press, 2001

with an honorable mention to

Christopher Herbert for his book
Victorian Relativity: Radical Thought and Scientific Discovery
University of Chicago Press, 2001

The Walter D. Love Prize for the best scholarly article of 2001 in any field of British studies has been awarded to

Barbara Donagan for her article
“The Web of Honour: Soldiers, Christians, and Gentlemen in the
English Civil War”
Historical Journal, vol. 44 (2001)

The NACBS Dissertation Year Fellowship of 2002 has been awarded to

Angela Ellis
History, University of Wisconsin—Madison
for a project entitled
“In Defense of yr Hen Ffydd:
Early Modern Welsh Catholicism on the Southern Anglo-Welsh Border”

The NACBS Dissertation Travel Grant has been awarded to

Lia Pradis
History, Rutgers University
to help support a project entitled
“Return Ticket: The Anglo-Sudanese and the Negotiation of Identity, 1920–1965”

The NACBS–Huntington Library Fellowship for 2002 has been awarded to

Christina M. Carlson
English Literature, University of Chicago
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“From Contract to Consent: Anti-Popery as ‘Social Contract’ in the Satirical
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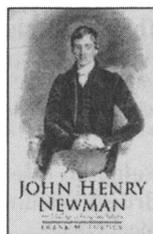
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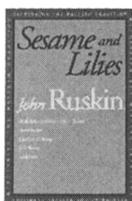
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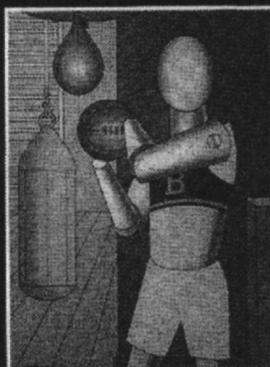
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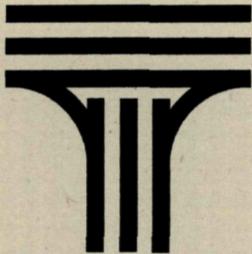


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