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THE BRITISH THEATRE 1800—1900 ESSAYS ON THE NINETEENTH- CENTURY STAGE

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Papers from the Conference on the Nineteenth-Century
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PAPERS PRESENTED AT THE AMHERST CONFERENCE

Harry R. Beaudry (University of Texas at Arlington), "Private Theatres in Early Nineteenth-Century London"; Michael R. Booth (University of Warwick), "East End Melodrama"; Carol J. Carlisle (University of South Carolina), "Helen Faucit's Acting Style"; Selma Jeanne Cohen (*Dance Perspectives*), "The English Critic and the Romantic Ballet"; L. W. Conolly (University of Alberta) and J. P. Wearing (University of Arizona), "The Reprinting of Nineteenth-Century British Plays"; P. T. Dircks (C. W. Post College), "James Robinson Planché and the English Burletta Tradition"; William Green (Queens College), "A-Bunburying We Will Go"; Trevor Griffiths (University of Strathclyde), "Frederick Reynolds' 1816 Adaptation of *A Midsummer Night's Dream*"; John Bush Jones (University of Kansas), "Editing Victorian Playwrights: Some Problems, Priorities, and Principles"; David Mayer (University of Manchester), "Nineteenth-Century Theatrical Music"; Martin Meisel (Columbia University), "The Materialized Sublime: John Martin and the Staging of Byron's Plays"; Alfred L. Nelson and G. B. Cross (both of Eastern Michigan University), "Problems in Editing the Winston Diaries"; Harold Nichols (Kansas State University), "The Acting of Thomas Potter Cooke"; Cecil Price (University College of Swansea), "Sheridan and the Drury Lane Theatre, 1801-1809"; Harry M. Ritchie (University of Denver), "Kean vs. Macready: Sheridan Knowles's *Virginius*"; Arnold Rood (Dowling College), "Gordon Craig on Oral Interpretation"; A. H. Saxon (Graduate School, City University of New York), "Adventures in Nineteenth-Century Biography: Some Problems and Principles, with Examples from the Life of Andrew Ducrow"; Laurence Senelick (Tufts University), "The Politics of the Music Hall"; James F. Stottlar (University of Illinois), "The Publication of Unpublished Victorian Plays"; Don Wilmeth (Brown University), "George Frederick Cooke at Covent Garden"; Marian Hannah Winter (Paris, France), "English Provincial Printers: Masters of Theatrical Arts."

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