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LONDON, January, 1872.

BERNARD QUARITCH.

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Mr. QUARITCH having recently purchased the copper-plates and copyright of this standard work on the Fossil Plants of Britain, and knowing the extreme rarity of the work,—selling as it does from 8 to 10 guineas a copy,—has resolved to produce a fac-simile re-issue of the work, from the original copper-plates. Notwithstanding the great progress that has been made in Palæontological Botany in Britain during the last thirty-five years, the "Fossil Flora" still remains the principal authority for the species of Extinct British Plants, and its figures and descriptions must always be consulted and quoted by every scientific investigator. To secure the accuracy of the re-issue, Mr. QUARITCH has secured the aid of WM. CARRUTHERS, Esq., of the British Museum, to superintend it. This gentleman has further undertaken the preparation of a SUPPLEMENTARY VOLUME, to contain exact delineations, by means of woodcuts, and not less than 40 *plates*, of the Discoveries in Fossil Botany since 1837; together with Descriptions and a Synopsis, which will bring the whole work up to the state of the Science at the present day. The publication of the SUPPLEMENTARY VOLUME will proceed immediately on the completion of the original work,—and it will be supplementary not only to the present re-issue, but to the original edition also of LINDLEY & HUTTON'S great work.

The first Monthly Part will be issued with the May Journals. As it is not intended that the re-issue should be a large one, intending Subscribers are requested to send their names as speedily as possible to their bookseller or direct to the publisher.

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BERNARD QUARITCH.

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		Sold separately.			Sold separately.		
1	<b>Asper</b> , Hans, Portrait of Georg Weiss, aged 34	4	6	28	<b>Eyck</b> , St. Luke, painting the Virgin	4	6
2	<b>Assen</b> , Johann Walter van, (1517-1530) Descent from the Cross	4	6	29	— the Offering in the Temple	4	6
3	— St. Hugh the Martyr with the Founder	3	0	30	<b>Goes</b> , Hugo van der, The Annunciation	4	6
4	— St. Catharine with the Lady Founder	3	0	31	— The Virgin, S. John the Evangelist, and Women, mourning Christ	4	6
5	<b>Bruyn</b> , Bartholomäus de, Descent from the Cross	4	6	32	— Johann van der, Virgin and Child	4	6
6	— St. Stephen	3	0	33	<b>Grünwald</b> , Matthäus, of Aschaffenburg, The Virgin and St. Anne with infant Jesus	3	0
7	— St. Ewald healing a raving woman	3	0	34	<b>Hemling</b> , Johann, The Adoration of the three Kings, from the Picture representing the seven Joys of the Virgin	6	0
8	— Death of St. Ewald	3	0	35	a. b. c. <b>Hemling</b> , Johann, Outline of a Picture of the seven joys of the Virgin, in 3 plates, engraved by Schäfer	4	6
9	— St. Gereon	3	0	36	— The Adoration of the three Kings	4	6
10	<b>Bruyn</b> , St. Helena	3	0	37	— Christ after his Resurrection	6	0
11	— St. Henry	3	0	38	— Abraham and Melchisedec	4	6
12	— St. John the Evangelist	3	0	39	— John the Baptist	4	0
13	— Portrait of a Learned Man of Cologne, of the Sixteenth Century	3	0	40	— The outpouring of the Holy Ghost	4	6
14	— St. Catharine	3	0	41	— Israelites collecting Manna	6	0
15	<b>Burgmaier</b> , Hans, Christ on the Mount of Olives	4	6	42	— St. Christopher	6	0
16	<b>Calcar</b> , Johann von, The Virgin, St. Anne and Infant Jesus	4	6	43	— John the Evangelist	4	6
17	— The sorrowing Mother	4	6	44	— Head of Christ, painted after the old representation of the Saviour, considered as authentic by tradition	4	6
18	<b>Coxie</b> , Michael, born 1497, died 1592. St. Barbara	4	6	45	— The Nativity	4	6
19	— St. Catharine	4	6	46	<b>Hoemskirk</b> , Martin, St. Maurice	3	0
20	<b>Cranach</b> , Lucas, Portrait of a Lady	3	0	47	— St. Barbara	3	0
21	<b>Dürer</b> , Albrecht, Descent from the Cross	4	6	48	— St. Catharine	3	0
22	— SS. Joseph and Joachim	4	6	49	<b>Holbein</b> , Portrait of Johann von Carondelet, Chancellor of Flanders, Archbishop of Palermo, born 1469, died 1544	3	0
23	— SS. Simon and Lazarus	4	6				
24	<b>Engelbrechtsen</b> , Cornelius, died 1533, The Entombment of Christ	4	6				
25	<b>Eyck</b> , Johann van, The Adoration of the three Kings	6	0				
26	— the Annunciation	4	6				
27	— Portrait of Cardinal Charles de Bourbon, Archbishop of Lyons	3	0				

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## LIST OF THE ENGRAVINGS OF THE BOISSERÉE GALLERY—*continued.*

		Sold separately.			Sold separately		
50	<b>Leyden</b> , Lucas van, The Apostle St. James the younger, and St. Catharine	4	6	92	<b>Schoorel</b> , Johann, SS. Christina and Gudula, with the Lady Founders <small>N.B.—These two pictures form the sides to the Virgin dying.</small>	3	0
51	— SS. John the Evangelist, and Margaret	4	6	93	— The Repose in Egypt	4	0
52	— SS. Agnes, Bartholomew the Apostle, and Cecilia	4	6	94	<b>Schwarz</b> , Johann, Adoration of the three Kings	4	6
53	<b>Mabuse</b> , Johann von, The Holy Family	4	6	95	<b>Walch</b> , S. S., of Nürnberg, Portrait of the Emperor Maximilian I.	3	0
54	— The Crucifixion	4	6	96	— Portrait of S. Haller of Nürnberg, painted 1503	3	0
55	— The Family of SS. Anne and Martha, with their relatives, men and women	4	6	97	<b>Wilhelm</b> , Master of Cologne, flourished 1380 to 1410. The Visitation	3	0
56	— The Archangel Michael	3	0	98	— The Nativity	3	0
57	<b>Mares</b> , Pierre de, (1527) The Beheading of St. Maurice	4	6	99	— Adoration of the three Kings	4	6
58	<b>Meckenem</b> , Israel von, The Apostles James the Younger, Matthew and Andrew	4	6	100	— The Apostles Matthew and James the Younger	3	0
59	— The Apostles Paul, Simon and Philip	4	6	101	— The Apostle Matthias and S. Bernard	3	6
60	— The Apostles John, Matthew and Peter	4	6	102	— The Apostles Bartholomew and Simon	3	0
61	— St. Anthony the Hermit	3	0	103	— St. Benedict and the Apostle Philip	3	0
62	— St. John the Evangelist and his Disciples	4	6	104	— SS. Catherine, Hubert, and Quirinus	4	6
63	— The Marriage of the Virgin	4	6	105	— SS. Magdalen, Konrad and Anthony	4	6
64	— The Apostles Bartholomew, Thomas, and John the Baptist	4	6	<b>UNKNOWN MASTERS.</b>			
65	— The Apostle St. James the Elder	3	0	106	S. Bernard. in Spires Cathedral, by an unknown Master, of the first half of the sixteenth century	4	6
66	— Christ bearing his Cross	4	6	107	Christ and the Magdalen in the Garden, by an unknown Painter of Cologne, of the first half of the fifteenth century	4	6
67	— The Ascension of the Virgin	4	6	108	— Christ on the Mount of Olives, by a Disciple of Master Wilhelm	4	6
68	— Entry of the Virgin into the Temple	4	6	109	Saint Elizabeth, by a Painter of Cologne, of the commencement of the fourteenth century	3	0
69	— The Annunciation	4	6	110	Saint Catharine, by a Painter of Cologne, of the commencement of the fourteenth century	3	0
70	<b>Melem</b> , Johann von, St. Agnes	3	0	111	Coronation of the Virgin, by a Painter of Cologne, of the second half of the fourteenth century	3	0
71	— Mary, Dorothea and Catharine	4	6	112	Repose in Egypt, by an unknown Dutch artist, of the first quarter of the sixteenth century	4	6
72	— St. John the Evangelist	3	0	113	The Annunciation, by a Pupil of Master Wilhelm of Cologne, of the latter half of the fourteenth century	4	6
73	— St. Henry	3	0	114	St. Veronica, with the Holy Handkerchief, by a Painter of Cologne, who flourished about the year 1306	4	6
74	— St. Helena	3	0	115	Virgin and Child, by a Painter of Cologne, of the latter half of the fourteenth century	4	6
75	— Christ bearing his Cross	4	6	Supplement to the Boisserée Collection, drawn by J. N. Strixner.			
76	— Portrait of, by himself	4	6	116	<b>Eyck</b> , Van, God the Father	3	0
77	<b>Metsys</b> , Quintin, (died 1529). The Apostles Bartholomew, John the Evangelist and John the Baptist	3	0	117	— the Virgin Mary	3	0
78	— SS. Barbara, Christina and Magdalen	3	0	118	— St. John the Baptist	3	0
79	— the Circumcision of Christ	4	6				
80	<b>Orley</b> , Bernhard von, Sermon of St. Norbert against the unbelieving Tanchlin	4	6				
81	<b>Patenier</b> , Joachim, Temptation of Christ	4	0				
82	— Flight into Egypt	4	0				
83	<b>Schön</b> , Martin, St. Barbara	3	0				
84	— St. Jerome	3	0				
85	— St. Barbara	3	0				
86	— The teaching Bishop Servatius	3	0				
87	<b>Schoorel</b> , Johann, St. Christina	4	6				
88	— The Virgin dying	6	0				
89	— Adoration of the three Kings	4	6				
90	— The Crucifixion	3	0				
91	— Johann, SS. George and Nicasius, with the Founders	3	0				

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Those Lithographs to which prices are attached are sold separately.

1	<b>Amberger</b> , Christopher, Half length portrait of a Lady in rich costume.	
2	<b>Amerighi</b> , Michel Angelo Caravaggio, Martyrdom of St. Sebastian	
3	— The Derision of Christ	2 0
4	<b>Backhuysen</b> , Ludolph, A Sea Piece	
5	<b>Barbarelli</b> , George, called Giorgione, Portrait of Himself	2 0
6	— a Woman looking in a Mirror	2 0
7	<b>Barbieri</b> , John Francis, called Guercino da Cento, Virgin and Child	
8	— the Saviour in his youth	2 6
9	<b>Bordone</b> , Paris, Titian's Mistress	2 0
10	<b>Both</b> , John and Andrew, Landscape	2 0
11	— and <b>Karl du Jardin</b> , Landscape with Animals	
12	<b>Breenberg</b> , Bartholomew, Young Monk praying	
13	<b>Brouwer</b> , Adrian, Peasants fighting	2 0
14	— The Dutch Smokers	2 0
15	— A Village Barber	2 0
16	— Dutch Peasant's Cabin	2 0
17	<b>Caliari</b> , Paul, called Veronese, Madonna	
18	<b>Cardi</b> , Louis, called Cigoli, Christ bearing his Cross	
19	— Young Faun	
20	— St. Francis of Assisi	
21	— St. Francis of Assisi in exstasy	
22	— St. Francis of Assisi, with an Angel behind him	
23	<b>Catel</b> , Francis, Sea View in the Bay of Baie	
24	<b>Cesari</b> , Virgin and Child	
25	<b>Champagne</b> , Portrait of a Warrior	
26	<b>Chardin</b> , Cook-maid with vegetables	
27	<b>Cignani</b> , Carlo, The Virgin kneeling before the Cradle of Christ	
28	<b>Coello</b> , Don Claudio, St. Peter of Alcantara in the Water	2 6
29	<b>Does</b> , Simon van der, the Smokers	2 0
30	<b>Dolce</b> , Carlo, Young Christ	
31	— St. Agnes	
32	— St. Magdalen	2 0
33	— Ecce Homo	
34	— St. Agnes with a Palm-branch	
35	— the Virgin and infant Jesus	2 0
36	<b>Dorner</b> , Jacob, Landscape in the Bavarian Alps, with a Waterfall	
37	<b>Dow</b> , Gerhard, A Seamstress	
38	— Old Woman praying	2 0
39	— Old Woman looking out of a door	2 0
40	— Old Woman peeling apples	
41	— Girl emptying a jug	
42	— The Grandmother's Supper	
43	<b>Dürer</b> , Albert, The Apostle S. Paul and S. Mark	2 0
44	— Portrait of his Brother and Scholar, John Dürer	
45	<b>Dürer</b> , Franz von Sickingen, in armour	2 0
46	— Ulrich von Hutten, in armour	2 0
47	<b>Dyck</b> , Ant. van, Portrait, by himself	
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49	— A young Man, half length	2 0
50	— A young Man in a Black Dress	
51	— A young Man in a Black Dress, with white sleeves	
52	— Jupiter and Ioe	2 0
53	— Portrait of a Lady	
54	— Portrait of Mirabelle	2 0
55	— Madonna with infant Jesus	2 0
56	— Portrait of Wolfgang v. Neuburg	3 0
57	— Holy Family	
58	— Portrait of Heinrich Liberti, Organist of the Pfarrkirche in Antwerp	
59	— Portraits of Johann de Wael, and his Wife	
60	— Portrait of Franz Snijders	
61	<b>Everdingen</b> , Albert van, Landscape with Waterfall and Goats	2 0
62	<b>Eyck</b> , J. van, Adoration of the Magi	
63	— St. John the Evangelist	
64	— a Madonna	
65	<b>Flinck</b> , Govaert, a Guard Room	
66	<b>Fra Bartholomeo</b> , Holy Family	
67	— Virgin and Infant Jesus	
68	<b>Garofalo</b> , Benvenuto, called Tisio, Virgin and Infant Jesus	
69	<b>Garzi</b> , Luigi, Holy Family	
70	<b>Hahn</b> , Hermann von, a Brood-hen with Chickens	
71	<b>Hamilton</b> , Ferdinand, a Dining Room, with dead Game and Poultry	
72	<b>Hemling</b> , Head of Christ	2 0
73	<b>Heydeck</b> , Karl von, Mare and Foal	
74	<b>Hobbema</b> , Meinderet, a Waterfall	
75	<b>Holbein</b> , Hans the Elder, St. Elizabeth	
76	<b>Holbein</b> , St. Barbara	
77	<b>Honthorst</b> , Gerard van, Cimon preserved by his Daughter	
78	<b>Hooghe</b> , Peter van, a young Man in conversation with a Woman	
79	— a Woman Reading	
80	<b>Jardin</b> , Carl du, Girls and a sick Goat	
81	— Landscape with Sheep and Goats	2 0
82	<b>Kierings</b> , Alexander, a Landscape	
83	<b>Kuyp</b> , Albert, a Horseman and Horse	2 0
84	— a Cock and Hen	
85	— Jacob Geritz, a Dutch Town	2 0
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87	<b>Kranach</b> , Lucas, The Adulteress before Christ	2 0
88	<b>Kuntz</b> , Karl, a Wild Bull	
89	<b>Lafranco</b> , Giovanni, Christ on the Mount of Olives	
90	<b>Leonardo da Vinzi</b> , a young Lady on a Terrace, with Sea View	

# Bernard Quaritch, 15 Piccadilly, London.

## LIST OF THE ENGRAVINGS OF THE MUNICH GALLERY—*continued.*

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Forman, full length</p> <p>139 — Two Satyrs</p>	<p>140 <b>Rubens</b>, Ascension of the Virgin</p> <p>141 — Infant Jesus and John with lambs</p> <p>142 — Latona on her flight with her children, Diana and Apollo</p> <p>143 — Christ <i>semanus</i> an account from the authorities about their conduct</p> <p>144 — Phoebe and Elaira</p> <p>145 — the Apostles Peter and Paul</p> <p>146 — Battle of the Amazons</p> <p>147 — Rubens and his first wife, Elizabeth Brandt</p> <p>148 — the Holy Trinity</p> <p>149 <b>Ruisdael</b>, Jacob, Waterfall</p> <p>150 — Waterfall, and Stems of Trees</p> <p>151 — Bridge and Travellers</p> <p>152 — Landscape with Hunters</p> <p>153 — Winter scene. 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# Bernard Quaritch, 15 Piccadilly, London.

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# Bernard Quaritch, 15 Piccadilly, London.

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