

# • art libraries journal

Special issue:  
Artists' publications

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Reviews

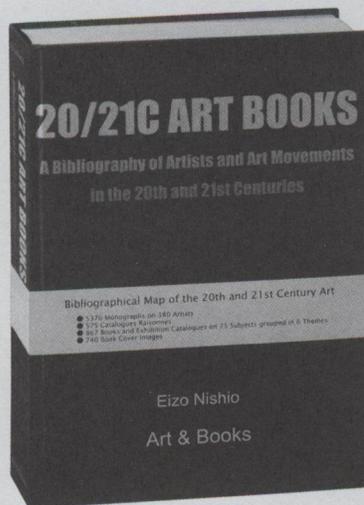
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Revista de Bibliotecas de Arte

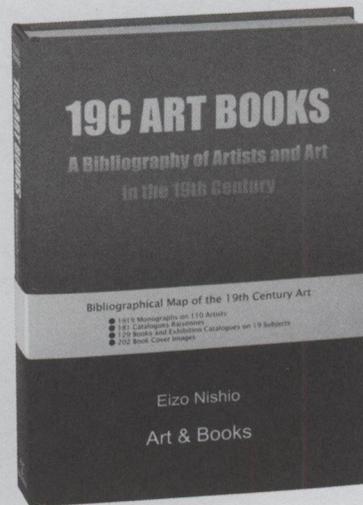


**20/21C ART BOOKS**  
**A Bibliography of Artists and Art Movements**  
**in the 20th and 21st Centuries**

**Eizo Nishio**

663 pages 740 photos in color and b/w  
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 ISBN 978-4-9905238-1-7  
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- \*5376 Monographs on 380 Artists
- \*575 Catalogues Raisonnées
- \*867 Books and Exhibition Catalogues on 75 Subjects grouped in 6 Themes
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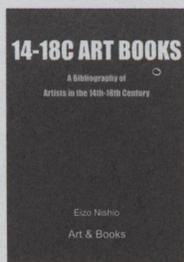
**19C ART BOOKS**  
**A Bibliography of Artists and Art**  
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**Eizo Nishio**

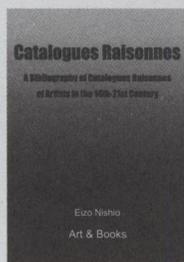
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- \*129 Books and Exhibition Catalogues on 19 Subjects
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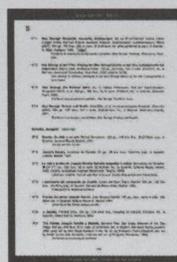
These books offer an overview of art in the 19th, 20th, and 21st centuries through art books on leading artists and themes, and many photos of book covers. These books are bibliography providing complete information on art books required by not only art professionals such as museum and university workers, librarians, and researchers, but also by those who truly love art and art books.



**14-18C ART BOOKS**  
 A Bibliography of  
 Artists in the 14th-18th Century  
 (2014)



**Catalogues Raisonnées**  
 A Bibliography of  
 Catalogues Raisonnées of  
 Artists in the 14th-21st Century  
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page sample: Artists



page sample: Cover Images

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The *Art libraries journal* is published by ARLIS/UK & Ireland for the international art library community and for all who are interested in the documentation of the visual arts. It highlights the rapid changes in information technology which are affecting the activities of the profession, and documents developments in the converging fields of libraries, museums, archives and visual resources. At the same time it is a journal rooted in the long-term concerns of art librarians, dealing with practical issues relating to traditional art library materials such as exhibition and sales catalogues, visual resources and artists' books.

Most issues of the *ALJ* cover a wide spread of relevant subjects, but some focus on specific themes, such as digitisation or museum libraries, or more contentious topics such as copyright or charging for services. Certain issues are devoted to aspects of art documentation in a particular country or region.

The majority of the articles in the *Art libraries journal* are specially commissioned from leading art librarians and other specialists. Conference papers from round the world are also published, including a selection from the IFLA Art Libraries Section session each year.

The Editor of the *ALJ* welcomes contributions, especially to the annual Bibliographies Update, and also correspondence, and these should be sent to the email address on the left.

While most articles are published in English, the *Art libraries journal* occasionally publishes in French, German or Spanish, with summaries in English.

The *Art libraries journal* appears quarterly, and goes to libraries and individuals in over 30 countries.

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Single copies may be purchased at £17/\$30 each, surface mail postage included (£14/\$28 to ARLIS/UK & Ireland members).

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