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Cover picture

A Drink (2016) by Robert Pugh
FRCPsych (b. 1950).

I have always painted. After getting my MRCPsych I went to Byam Shaw Art School and then came back to psychiatry. I worked in Camden and specialised in rehabilitation.

Things really took off when I started making colour etchings 5 years ago. All of my etchings are about people. *A Drink* is a four-plate colour etching. The night after I had printed the edition I woke up thinking 'what I have I done'? It is the only print that I made that is not sympathetic. I did not like the man. But people like the etching and it has sold well. People smile when they see it: my framer said, 'I have some shorts like that'. I realised that empathy is not necessarily about sympathy but more the process of feeling what the other person feels: sometimes unconsciously.

We are always looking for interesting and visually appealing images for the cover of the *Journal* and would welcome suggestions or pictures, which should be sent to Dr Allan Beveridge, British Journal of Psychiatry, 21 Prescot Street, London E1 8BB, UK or bjp@rcpsych.ac.uk.

