

CLARIFICATION

In Naomi Lloyd's "The Universal Divine Principle, the Spiritual Androgyne, and the New Age in Sarah Grand's *The Heavenly Twins*" (37.1; 2009), the first sentence of the final paragraph on p. 189 should begin: "As Heilmann has illustrated in her discussion of Grand's water erotic in *New Woman Strategies* (51–52, 95–96, 100)."