

offered by the interplay of the biographical and historical elements and has written a very well-documented study, whose easy readability lends grace to its fullness of acute observations.

WOLFE, BERTRAM D. *Six Keys to the Soviet System*. With an introduction by Leslie C. Stevens. The Beacon Press, Boston 1956. xv, 258 pp.

The "six keys" to the understanding of the Soviet System are the struggle for political power between persons and groups, the domination of cultural life and education, the position of the workers, "election" methods, foreign policy and the proceeding apace of totalitarianism which, of course, is inherent in the other "keys". They are presented in the form of reprints of articles written since the end of the second World War, often supplemented and brought up to date. Although the most recent events have belied many thoughts and forecasts (e.g. the retention of a certain measure of the Stalin cult), there is much of lasting value in the book.

#### Yugoslavia

BOBROWSKI, C. *La Yougoslavie socialiste*. Préface de Georges Védel. [Cahiers de la Fondation Nationale des Sciences Politiques, 77]. Librairie Armand Colin, Paris 1956. xvi, 237 pp.

In the historical introduction the author clearly defines the essential social-economic problem of Yugoslavia, viz. the agrarian overpopulation which to a considerable extent dominates the policy of the Tito government. The latter has made a successful beginning in the attempt to solve the problem by adopting a powerful industrialisation policy. This excellent study also treats of the foreign policy, the peculiarities of the Yugoslavian revolution, the importance of the workers' councils in the industries, and last but not least, the reformation of the social-economic structure by introducing a broad instead of a minutely detailed plan.

Svedočanstva o prvom ustanku. Odabrao i priredio V. Kuprešanin. Novo Pokolenje, Beograd 1954. 234 pp.

This is not a history, but the story of the first Serbian revolt of 1804-1812, composed from testimonies of participants. The editor has tried to make the story a continuous one, with the result that of some of the authors more than one piece has been selected. This applies in particular to Vuk Karadžić and Petar Jokić. There are notes on the authors and a short dictionary of words no longer used.

#### ERRATUM

Men leze op pagina 327 in de titel van Mills in plaats van Bruna-Verlag: *Bund-Verlag*.