



Archaeology

Books and Journals from
Cambridge University Press

Cambridge publishes books and journals that cover research throughout world archaeology and across all periods.

Our list includes key handbooks and manuals in method, theory and scientific techniques; case studies of sites, surveys and excavations; comparative and interpretative works; scholarship on cultural resource management, and large scale, reliable reference works.

For further details visit:
cambridge.org/core-archaeology

Cambridge
Core



CAMBRIDGE
UNIVERSITY PRESS



Cambridge Core

The new home of
Cambridge Journals

cambridge.org/core

Cambridge Core



Notes for Contributors

The *Cambridge Archaeological Journal* (ISSN 0959-7743) was founded in 1991 as one of the key initiatives of the McDonald Institute for Archaeological Research. It has come to be recognized as one of the leading journals in archaeological theory. CAJ is published four times a year in February, May, August and November with articles available online earlier in many cases. It is indexed in all major journal indexes. All articles in CAJ are peer-reviewed; peer review is usually completed within two months from submission.

CAJ supports Open Access to journals under the policies of our publisher, Cambridge University Press (cambridge.org/core/services/open-access-policies). Our "Green" Open Access policy means that the final accepted manuscript can be freely circulated via an institutional web page or repository with no embargo period. Our "Gold" Open Access policy is that articles can be freely circulated in all ways, including via the Cambridge University Press website for the journal, upon payment of a one-off article processing charge. CAJ's Open Access policy is fully compliant with UK and international government and granting body requirements.

Area and remit

CAJ covers significant archaeological research, both theoretical and descriptive. We are keen to receive articles and other material that deals with broadly-defined social, symbolic and cognitive issues such as art and iconography, burial and ritual, social process and change, the meaning of material culture, representations and symbolism, and the evolution of human cognition. We aim to promote research into these issues, and to provoke discussion and debate. Discussion features, debates, and thematic special sections are all possible formats for publication in CAJ.

CAJ has no restriction on period or place, and we are happy to receive material from any part of the world. Recently published papers have spanned the whole range of archaeology from the Lower Palaeolithic to contemporary archaeology and heritage issues, and from the Pacific to Central Asia, from Maya cities to Neolithic northwest Europe. We recognise that scholarship is international and we welcome manuscripts from authors whose first language is not English. Please note that CAJ has a broad, international readership: we usually ask that papers identify a general topic or theoretical issue to which they are relevant and are written to be understandable by people who are not specialised in the topic. Papers which are written in ways principally accessible to and of interest to area or period specialists are probably more suitable for regional or topical journals.

Submissions

All manuscripts should be submitted via CAJ's online submission system, which can be found at: mc.manuscriptcentral.com/caj. Submission of an article is taken to imply that it has not previously been published, and is not under consideration for publication elsewhere. Upon acceptance of a paper, the author will be asked to assign copyright (on certain conditions) to the McDonald Institute for Archaeological Research. Contributors are responsible for obtaining permission to reproduce any material in which they do not own copyright, to be used in both print and electronic media, and for ensuring that the appropriate acknowledgements are included in their manuscript.

Articles should normally be up to 10,000 words (including references); in exceptional cases, longer articles will be considered if their length is justified. An abstract of up to 180 words should be supplied. The affiliation and email address of each author should appear just before the references and a 50-word biography of each author specifying current academic position, subject interests and any relevant publications should be included after the bibliography.

All figures will be published online in colour; there is also provision for publishing some figures in colour in the print version. Papers submitted for review may include lower-resolution versions of figures either as separate files or embedded in the text. Figures for revised versions which have been accepted for publication should be submitted as individual high-quality digital files (preferably 600 dpi tiffs). There is some scope for including online supplementary material. For matters of style, prospective contributors should use the current issue of the Journal as a guide to preferred practice. Detailed guidelines are available at cambridge.org/core/journals/caj/information/instructions-contributors. Manuscripts may be submitted as written but, if accepted, must be converted to journal style before the article can go into production.

Offprints. Authors receive a complimentary pdf of their paper on publication. Offprints may be purchased if ordered at proof stage.



This journal issue has been printed on FSC™-certified paper and cover board. FSC is an independent, nongovernmental, not-for-profit organization established to promote the responsible management of the world's forests. Please see www.fsc.org for information.

CAMBRIDGE ARCHAEOLOGICAL JOURNAL

Volume 28 Number 2 May 2018

Articles

Dylan Gaffney	Maintenance and Mutability amongst Specialist Potters on the Northeast Coast of New Guinea	181–204
Adam S. Green	Mohenjo-Daro's Small Public Structures: Hierarchy, Collective Action and a Re-visitation of Old Interpretations with GIS and 3D Modelling	205–223
Sue O'Connor, Mahirta, Daud Tanudirjo, Marlon Ririmasse, Muhammad Husni, Shimona Kealy, Stuart Hawkins & Alifah	Ideology, Ritual Performance and Its Manifestations in the Rock Art of Timor-Leste and Kisar Island, Island Southeast Asia	225–241
Tamara L. Bray	Partnering with Pots: The Work of Objects in the Imperial Inca Project	243–257
Serge Cassen, Valentin Grimaud, Laurent Lescop, Hervé Paitier, Carlos Rodríguez-Rellán & Armand Vincotte	The 'Historiated' Neolithic Stele of Saint-Samson-sur-Rance (Côtes-d'Armor, France)	259–281
Yosef Garfinkel	The Evolution of Human Dance: Courtship, Rites of Passage, Trance, Calendrical Ceremonies and the Professional Dancer	283–298
Mallory E. Matsumoto	Replicating Writing: Moulding and Stamping Hieroglyphs on Classic Maya Ceramics	299–320
Alex Davies	Objects, Place and People: Community Organization in Southern Britain in the First Millennium BC	321–344
Review Essay		
Sarah E. Newman	<i>Classic Maya Polities of the Southern Lowlands: Integration, interaction, dissolution</i> , edited by Damien B. Marken & James L. Fitzsimmons	345–348
	<i>Political Strategies in Pre-Columbian Mesoamerica</i> , edited by Sarah Kurnick & Joanne Baron	
Reviews		
Jeffrey A. Becker	<i>The Republican Aventine and Rome's Social Order</i> , by Lisa Marie Mignone	349–350
Laurel Bestock	<i>The Archaeology of Urbanism in Ancient Egypt: From the Predynastic period to the end of the Middle Kingdom</i> , by Nadine Moeller	351–352
Anthony Russell	<i>Human Mobility and Technological Transfer in the Prehistoric Mediterranean</i> , edited by Evangelia Kiriatzi & Carl Knappett	352–354
Ben Russell	<i>Beyond Boundaries: Connecting visual cultures in the provinces of ancient Rome</i> , edited by Susan E. Alcock, Mariana Egri & James F.D. Frakes	354–356
Arlen F. Chase	<i>The Origins of Maya States</i> , edited by Loa P. Traxler & Robert J. Sharer	357–358
Marko Porčić	<i>Trypillia Mega-Sites and European Prehistory 4100–3400 BCE</i> , edited by Johannes Müller	358–360

Cambridge Core

For further information about this journal
please go to the journal website at:
cambridge.org/caj