

Forthcoming in the next issue (Vol. 3, No. 2), to appear December 1980:

W. Hüllen

Teaching German as a second language in Germany: bilingualism in the Federal Republic

J.M. Meisel, H. Clahsen, and M. Pienemann

On determining developmental stages in natural second language acquisition

N. Dittmar

On the verbal organization of L2 tense marking in an elicited translation task by Spanish immigrants in Germany

C.W. Pfaff

Incipient creolization in *Gastarbeiterdeutsch!*: an experimental sociolinguistic study

S.W. Felix

On the (in)applicability of Piagetian thought to language learning

H. Wode

Language acquisition, pidgins and creoles

L. Selinker and J.T. Lamendella

Updating the interlanguage hypothesis

A.D. Cohen and E. Apeh

Easifying second language learning

Reviews:

S.G. Thomason

K.C. Hill (ed.), *The genesis of language: the First Michigan Colloquium, 1979*

B. Hartford

J.H. Schumann, *The pidginization process: a model for second language acquisition*

Contents

Introduction

Kurt E. Müller

From Defining to Designing: Communicative Specifications versus Communicative Methodology in Foreign Language Teaching

Christopher J. Brumfit

Teaching for Communicative Competence: Reality and Illusion

Alan Maley

Invitations and Negative Questions: On Some Problems in the Communicative Approach to Foreign Language Teaching

Werner Hüllen

Learner-Centered Communicative Language Teaching: Needs Analysis Revisited

Henri Holec

Factors in Targeting Proficiency Levels and an Approach to "Real" and "Realistic" Practice

Gail Guntermann

Expressing Disagreement

(Exprimer son désaccord)

Francis Debyser

Some Approaches to Communicative Language Teaching in Canada

H.H. Stern

Intercultural Differences and Communicative Approaches to Foreign Language Teaching in the Third World

Karl-Heinz Osterloh

Communicative Processes in the Foreign Language Classroom: Preconditions and Strategies

Hans-Jürgen Krumm

Communicative Ability and Syllabus Design for Global Foreign Language Courses

Albert Valdman