

## INSTRUCTIONS FOR AUTHORS

Contributions of about 10,000 words, and no more than 20,000 words, should be submitted by email to the editorial office with a message that includes your name, telephone number, email address, and an ORCID iD (optional). We also need a note “about the author” that gives a good understanding of who you are and your special area of research. Submissions should be sent as an attachment in the format .doc or .docx to sic@tauex.ac.il. The editors require that the article be introduced by a paragraph of about 150 words that presents its argument, followed by a list of Keywords.

The journal follows the author-date reference system that is generally used in the social and natural sciences. ‘Documentation 2 Author-Date Citations and Reference Lists’ of the *Chicago Manual of Style* and a back issue of the journal should be used as guides. More detailed instructions for contributors and specific guidelines (e. g. for transliteration from Russian or Hebrew) are available from <http://journals.cambridge.org/action/displayJournal?jid=SIC>. Unusual alphabets, special characters, mathematical and chemical formulas, and all diacritical marks should be clearly indicated. Articles may be illustrated by a small number of figures in black and white, formatted in TIFF, with a minimum resolution of 300 dpi for halftones and 600 dpi for line drawings. For further information, contact the editorial office.

## SUBSCRIPTIONS

*Science in Context* (ISSN 0269-8897) is published four times a year in March, June, September, and December. Four issues form a volume. The subscription price which includes electronic access and delivery by air where appropriate (but excluding VAT) of a volume 33 is £321 (US \$575 in USA, Canada, and Mexico) for institutions; £79 (US \$128) for individuals who order directly from the publisher and certify that the journal is for their personal use. The electronic only price available to institutional subscribers is £281 (US \$490 in USA, Canada, and Mexico). Single issues are £91 (US \$162) in USA, Canada, and Mexico) plus postage. EU subscribers (outside the UK) who are not registered for VAT should add VAT at their country’s rate. VAT registered members should provide their VAT registration number. Japanese prices for institutions (including ASP delivery) are available from Kinokuniya Company Ltd, PO Box 55, Chitose, Tokyo 156, Japan. Orders accompanied by payment may be sent to a bookseller, subscription agent, or directly to the publisher: Cambridge University Press, University Printing House, Shaftesbury Road, Cambridge CB28BS, UK; or in the USA, Canada, and Mexico: Cambridge University Press, Journals Fulfillment Department, 1 Liberty Plaza, Floor 20, New York, NY 10006, USA.

## COPYING

This journal is registered with the Copyright Clearance Center, 222 Rosewood Drive, Danvers, MA 01923, USA. Organizations in the USA who are also registered with the CCC may, therefore copy material (beyond the limits permitted by sections 107 and 108 of US Copyright law) subject to payment to the CCC of the per copy fee of \$12.00. This consent does not extend to multiple copying for promotional or commercial purposes. Code 0269-8897/2020 \$12.00. ISI Tear Sheet Service, 3501 Market Street, Philadelphia, PA 19104, USA, is authorized to supply single copies of a separate article for private use only. Organizations authorized by the Copyright Licensing Agency may also copy material subject to the usual conditions. For all other use, permission should be sought from Cambridge or from the American Branch of Cambridge University Press.

This journal issue has been printed on FSC-certified paper and cover board. FSC is an independent, non-governmental, not-for-profit organization established to promote the responsible management of the world’s forests. Please see [www.fsc.org](http://www.fsc.org) for information.

Internet access: <https://www.cambridge.org/core/journals/science-in-context>

Printed in Great Britain by Bell & Bain Ltd, Glasgow

# SCIENCE IN CONTEXT

VOLUME 33 | NUMBER 4 | DECEMBER 2020



## Charlatans

Guest Editors: *Irina Podgorny and Daniel Gethmann*

- Letter from the Editors:** In memory of Miriam Greenfield 353
- Irina Podgorny and Daniel Gethmann:** "Please, come in." Being a charlatan, or the question of trustworthy knowledge 355
- Koen Vermeir:** Charlatan epistemology: As illustrated by a study of wonder-working in the late seventeenth-century Dutch Republic 363
- Hervé Guillemain:** A democratic program for healing: The Raspail domestic medicine method in 1840s France 385
- Agustí Nieto-Galan:** Useful charlatans: Giovanni Succi and Stefano Merlatti's fasting contest in Paris, 1886 405
- Elisa Sevilla and Ana Sevilla:** The "Controversial Cundurango Cure": Medical professionalization and the global circulation of drugs 423
- Francesco Paolo de Ceglia and Lorenzo Leporiere:** Becoming Eusapia: The rise of the "Diva of Scientists" 441
- Daniel Gethmann:** Levels of communication: The talking horse experiments 473
- Nathalie Richard:** Between learned and popular culture: A world of syncretism and acculturation 491

Cover illustration: Poster for the 1930 film *The Medicine Man*.

### Cambridge Core

For further information about this journal  
please go to the journal website at:  
[cambridge.org/sic](https://www.cambridge.org/sic)



MIX  
Paper from  
responsible sources  
FSC® C007785

CAMBRIDGE  
UNIVERSITY PRESS