Figures

1.1	Deformation as a mark of enslavement?	page 35
2.1	Share of transatlantic captives taken from Africa	
	by location of home ports of vessels carrying them	50
2.2	Panning for gold in Mato Grosso	77
3.I	Profile of the steam-powered slave ship <i>Cicerón</i>	109
3.2	Time profile of French transatlantic slave voyages	120
4.I	Image of the Liverpool slave ship <i>Brooks</i> according	
	to the "Society for Effecting the Abolition of the Slave	
	Trade: Description of a Slave Ship" (London, 1789)	154
4.2	The Marie-Séraphique (ID 30941) showing the barricado	
	midships	155
4.3	The slave deck of the Marie-Séraphique (ID 30941) during	
	the transatlantic voyage as drawn by one of the ship's	
	officers	156
	Contemporary image of the Isla de Cuba (ID 4961)	190
4.5	Albanez (ID 3483). Detained in 1845 with 600 captives,	
	fewer than half of whom are shown in the image	191
4.6	Image of the Diligente (ID 2588), showing approximately	
	half the number of captives on board at the time	
	of detention	191
5.1	Slave-trading compound at Loango, north of the Congo	
	estuary, 1771	211
6.1	References to "slaves" in seventeenth- and eighteenth-centu	ıry
	newspapers by decade distributed according to whether	
	the slaves were European ("White") or African ("Black")	280
	Liberated Africans on board HMS Daphne, 1868	293
7.2	Liberated African children on board HMS Daphne, 1868	294
7.3	Liberated Africans on board HMS Undine, 1883	294

7.4	Catherine Zimmerman Mulgrave, seated third from the left.	
	Photograph, 1873	325
7.5	Samuel Ajayi Crowther (center) visiting the "Wilberforce	
	Oak" (Keston, Kent) in 1873, along with leading members	
	of the Church Missionary Society in Sierra Leone	
	and Nigeria	326
7.6	Headstones of a prominent Liberated African in Freetown,	
	Sierra Leone	327
7.7	Liberated Africans in St. Helena fifty years on from	
	their arrival on the Aventureiro (ID 4031) in 1850	328
7.8	Survivors of the Wanderer (ID 4974) photographed in 1908	329
7.9	A further survivor of the Wanderer (ID 4974) in 1908	329
7.10	, , , , , , , , , , , , , , , , , , , ,	
	disembarked at Twelvemile Island, Alabama, in 1860;	
	photographed in 1900	330
7.11	Survivors of the Clotilde (ID 36990): Abache (Clara Turner)	
	and Kossola (Cudjo Lewis) disembarked at Twelvemile	
	Island, Alabama, in 1860	33I
7.12	Survivor of the Clotilde (ID 36990): Pollee Allen	
	disembarked at Twelvemile Island, Alabama, in 1860;	
	shown in c. 1912	332
7.13	Survivor of the Clotilde (ID 36990): Kossola (Cudjo Lewis)	
	disembarked at Twelvemile Island, Alabama, in 1860;	
	shown at home c. 1927	333