

Editors' Notes

THE FIRST ISSUE of the *Austrian History Yearbook* in the new millennium coincides with major changes in the editorial staff and offers us the chance to pass on to its readers both good news and sad news. The book review section reflects the diligence and hard work of Catherine Albrecht, who took over a year ago from Hugh Agnew as Book Review Editor. We look forward to working with Cathy in her efforts to expand the range of the books reviewed and to commission a number of lengthy review essays on stimulating topics. In addition, David Good rejoins the staff as Executive Editor, a position he held for seven years, from 1989 to 1996. He replaces his colleague at Minnesota, Richard Rudolph, who stepped down as Executive Editor last summer. We thank Rick for his excellent work on behalf of the *Yearbook* and wish him well as he devotes more time to his important book-length manuscript on the social history of Austria-Hungary and to editing two volumes based on symposia held by the Center for Austrian Studies during his tenure as its Director.

We join colleagues in the field in mourning the loss of two friends of the *Yearbook*. Peter Sugar was one of a stellar group of Central European expatriates to launch a distinguished career in North America in the aftermath of World War II. His death in December elicited an outpouring of testimonials on the HABSBURG discussion group from many of the Habsburg and Balkan historians whose lives he touched during a distinguished career at the University of Washington. Amid our regret over his death, we feel fortunate to be able to present his last scholarly work as the centerpiece of this issue's forum on Hungarian nationalism.

Isabel Rath, the wife of R. John Rath, the founding editor of the *Austrian History Yearbook*, died on June 25, 1999, at the age of eighty-five in Green Bay, Wisconsin. Isabel, who received her M.A. in English from the University of Chicago in 1936, was known by many colleagues in Austrian and Habsburg history for her warmth, her sharp intellect, and her sparkling sense of humor. As Bill Wright noted in the *Austrian Studies Newsletter* (fall 1999), "It was

purely delightful to be in her company." We extend our deepest sympathies to John, his daughter Isabel Stensland, and his son-in-law William Stensland.

The editors are pleased to announce that two articles in a recent volume of the *Austrian History Yearbook* (XXIX, pt. 1, 1998) have won major prizes. Both were announced by affiliate organizations at the most recent meetings of the American Historical Association, held in January. First, "Beyond the Bourgeoisie: Rethinking Nation, Culture, and Modernity in Nineteenth-Century Central Europe" by Karl Bahm, Assistant Professor of History at the University of Southern Mississippi, Hattiesburg, was awarded the Conference Group for Central European History's prize for best article. Second, "Marketing Industrialization and Dualism in Liberal Hungary: Expositions, 1842–1896" by Alice Freifeld, Professor of History at the University of Florida, shared the American Association for the Study of Hungarian History's prize for best article. On behalf of the entire staff and all the readers of the *Austrian History Yearbook*, we send to Karl and Alice our heartiest congratulations and deepest appreciation for submitting these superb pieces of scholarship to the *Yearbook*.

The editors take this opportunity to express their gratitude to the members of the Advisory Board for its counsel over the past year on a full range of policy issues. In addition, we wish to thank all those colleagues who provided helpful and thoughtful evaluations of submitted manuscripts, especially the members of the Editorial Board. We are also very grateful to our Austrian colleague Franz Adlgasser of the University of Salzburg for filling in so ably as Associate Editor while Barbara Melton-Boomgaarden was on leave during her pregnancy. At the Center for Austrian Studies Barbara Krauss-Christensen continued her excellent work on financial matters as the *Yearbook's* Business Manager, and Ken Marks coordinated the flow of manuscripts through all phases of production with patience, care, and good humor as Assistant Editor. The editorial staff at the Center expresses its thanks to Daniel Pinkerton for his work on graphics and to Stefan Riegler for supplying language expertise. Finally, the editors are indebted to the Austrian Cultural Institute in New York for generously subsidizing volume XXXI.

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