

# History

Books and Journals from  
Cambridge University Press

History is the largest single subject area for the Press. It is a programme with both depth and breadth, ranging in subject matter from late antiquity to the present day, international in scope and embracing new approaches.

Our publishing includes major reference series, textbooks and monographs, as well as a collection of distinguished journals affiliated to the world's leading scholarly societies.

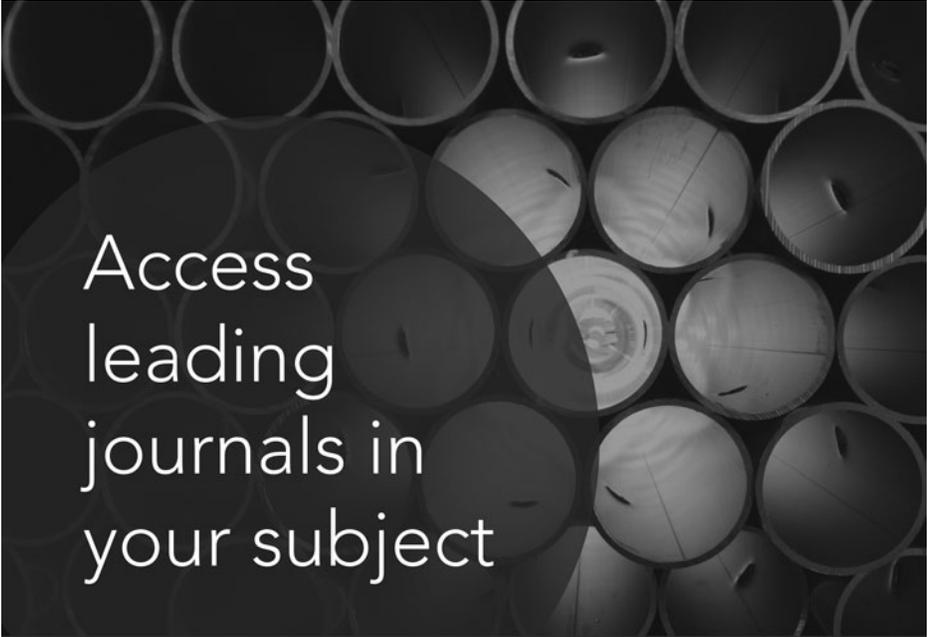
Together, they reflect the diversity of the discipline and offer an unmatched resource for today's historians.

For further details visit:  
[cambridge.org/core-history](http://cambridge.org/core-history)

Cambridge  
Core



CAMBRIDGE  
UNIVERSITY PRESS



Access  
leading  
journals in  
your subject

# Cambridge Core

Explore today at [cambridge.org/core](https://www.cambridge.org/core)

Cambridge **Core**



### *SUBMISSION OF ARTICLES*

If you want to submit an article for our editors to look at, please send it to:  
Itinerario@hum.leidenuniv.nl

Authors submitting work to *Itinerario* are advised to follow the submission guidelines as closely as possible to minimise editorial changes to their work and thus minimise the chance of introducing errors inadvertently into your writing. The guidelines are based on and are similar to the recommendations found in the internationally known and respected Chicago Manual of Style, 15th edition, and readers are encouraged to refer to that work should they require clarification. Likewise, they can always address any particular questions to the editors at Itinerario@hum.leidenuniv.nl.

Submission guidelines can be found at <https://www.cambridge.org/core/journals/itinerario/information/instructions-contributors>

### *COPYING*

This journal is registered with the Copyright Clearance Center, 222 Rosewood Drive, Danvers, MA 01923, USA. Organisations in the USA who are also registered with the C.C.C. may,

therefore copy material (beyond the limits permitted by, sections 107 and 108 of U.S. Copyright law) subject to payment to the C.C.C of the per copy fee of \$15.00. This consent does not extend to multiple copying for promotional or commercial purposes. Code 0165-1153/15. ISI Tear Sheet Service, 3501 Market Street, Philadelphia, PA 19104, USA, is authorised to supply single copies of separate articles for private use only. Organisations authorised by the Copyright Licensing Agency may also copy material subject to the usual conditions. For all other use, permission should be sought from Cambridge or from the American Branch of Cambridge University Press.

Cover Image: Luce Ben Aben, School of Arab Embroidery, Algiers. Photochrom print, c.1899. Courtesy of the Library of Congress Prints and Photographs Division.

Effective Vol. 33 (2009), *Itinerario - Journal of Imperial and Global Interactions*, is being covered by the Clarivate Journal Citation Report.

# ITINERARIO

has provided a platform for scholars researching the history of imperial and global interactions for over forty years. Published for the Leiden University Institute for History and mindful of the University's entangled history with empire and colonialism, we encourage authors to take a global perspective. We aim to publish contributions which critically evaluate histories of empires, institutions, ideas, and networks across the globe, and the ways in which their legacies continue to shape the contemporary world. Itinerario is committed to sharing the results of academic research through a liberal green open access policy.

Itinerario is affiliated with the Leiden Institute of Area Studies (LIAS) and the forum on European Expansion and Global Interaction (FEEGI) in the US.

Luce Ben Aben, School of Arab Embroidery, Algiers. Photochrom print, c.1899. Courtesy of the Library of Congress Prints and Photographs Division.

For further information about this journal please go to the journal website at: [cambridge.org/iti](https://www.cambridge.org/iti)



**CAMBRIDGE**  
UNIVERSITY PRESS