

List of Figures in the Introduction

Frontispiece: Engraving of a female figure by Cornelis Bos [1539] (see Cat. 8) (MAK-Österreichisches Museum für angewandte Kunst, Vienna).	ii
1. Johannes de Ketham, <i>Fascicolo di medicina</i> , Venice, J. & G. de Gregoriis, 1493 [i.e. 1494]. <i>Anatomy lesson</i> (fol. f2v), woodcut (from <i>Fascicolo di medicina</i> , repr. with intro. by C. Singer, Florence, 1925; photo: Wellcome Library, London).	8
2. Andreas Vesalius, <i>De humani corporis fabrica</i> , Basel, J. Oporinus, 1543. Title-page, woodcut (Wellcome Library, London).	9
3. Andreas Vesalius, <i>De humani corporis fabrica</i> , Basel, J. Oporinus, 1543. <i>Portrait of Vesalius</i> (fol. *6v), woodcut (Wellcome Library, London).	11
4. Johannes de Ketham, <i>Fasciculus medicinae</i> , Venice, J. and G. de Gregoriis, 1495. <i>Figura matricis</i> (fol. b2v), woodcut (Wellcome Library, London).	15
5. Johannes de Ketham, <i>Fasciculus medicinae</i> , Venice, J. and G. de Gregoriis, 1495. <i>Zodiac man</i> (fol. b2r), woodcut (Wellcome Library, London).	16
6. Johannes de Ketham, <i>Fasciculus medicinae</i> , Venice, J. and G. de Gregoriis, 1495. <i>Wound man</i> (fol. c2r), woodcut (Wellcome Library, London).	17
7. Johannes de Ketham, <i>Fasciculus medicinae</i> , Venice, J. and G. de Gregoriis, 1495. <i>Bloodletting man</i> (fol. a4r), woodcut (Wellcome Library, London).	18
8. Jacopo Berengario da Carpi, <i>Commentaria, cum amplissimis additionibus super anatomia Mundini . . .</i> , Bologna, H. de Benedictis, 1521. <i>Figura matricis</i> (fol. ccxxv ^r), woodcut (Wellcome Library, London).	20
9. Jacopo Berengario da Carpi, <i>Commentaria, cum amplissimis additionibus super anatomia Mundini . . .</i> , Bologna, H. de Benedictis, 1521. <i>Figura matricis</i> (fol. cccxxvi ^r), woodcut (Wellcome Library, London).	21
10. Jacopo Berengario da Carpi, <i>Commentaria, cum amplissimis additionibus super anatomia Mundini . . .</i> , Bologna, H. de Benedictis, 1521. <i>Muscle man</i> (fol. lxxxii ^r), woodcut (Wellcome Library, London).	22

11.	Charles Estienne, <i>De dissectione partium corporis humani libri tres</i> , Paris, S. de Colines, 1545. <i>Skeleton</i> (p. 43), woodcut (Wellcome Library, London).	24
12.	Charles Estienne, <i>De dissectione partium corporis humani libri tres</i> , Paris, S. de Colines, 1545. <i>Figure with a section of the head</i> (p. 242), woodcut (Wellcome Library, London).	25
13.	Charles Estienne, <i>De dissectione partium corporis humani libri tres</i> , Paris, S. de Colines, 1545. <i>Female anatomical figure</i> (p. 260), woodcut (Wellcome Library, London).	27
14.	Charles Estienne, <i>De dissectione partium corporis humani libri tres</i> , Paris, S. de Colines, 1545. <i>Female anatomical figure</i> (p. 279), woodcut (Wellcome Library, London).	28
15.	Charles Estienne, <i>De dissectione partium corporis humani libri tres</i> , Paris, S. de Colines, 1545. <i>Female anatomical figure</i> (p. 281), woodcut (Wellcome Library, London).	29
16.	Charles Estienne, <i>De dissectione partium corporis humani libri tres</i> , Paris, S. de Colines 1545. <i>Female anatomical figure</i> (p. 271), woodcut (Wellcome Library, London).	31
17.	Giovanni Jacopo Caraglio after Perino del Vaga, <i>Venere e Amore</i> , part of the series, <i>Gli amori degli dei</i> , engraving (cliché Bibliothèque nationale de France, Paris).	33
18.	Charles Estienne, <i>De dissectione partium corporis humani libri tres</i> , Paris, S. de Colines, 1545. <i>Female anatomical figure</i> (p. 267), woodcut (Wellcome Library, London).	34
19.	Charles Estienne, <i>De dissectione partium corporis humani libri tres</i> , Paris, S. de Colines, 1545. <i>Female figure</i> (p. 287), woodcut (Wellcome Library, London).	35
20.	Andreas Vesalius, <i>De humani corporis fabrica</i> , Basel, J. Oporinus, 1543. <i>Prima muscularum tabula</i> (p. 170), woodcut (Wellcome Library, London).	36
21.	Andreas Vesalius, <i>Suorum de humani corporis fabrica librorum epitome</i> , Basel, J. Oporinus, 1543. <i>Figurae ad tabulam aptandam paratae . . .</i> (fol. [N]r), woodcut (Wellcome Library, London).	37
22.	Andreas Vesalius, <i>Tabulae anatomicae sex</i> , Venice, B. Vitalis, 1538. <i>Tabula I. Jecur. . . Generationis organa</i> , woodcut (from Sir W. Stirling-Maxwell (ed.), <i>Tabulae anatomicae sex</i> , London, 1874; photo: Wellcome Library, London).	39
23.	Andreas Vesalius, <i>Tabulae anatomicae sex</i> , Venice, B. Vitalis, 1538. <i>Tabula II. Venae cavae . . . descriptio</i> , woodcut (from Sir W. Stirling-Maxwell (ed.), <i>Tabulae anatomicae sex</i> , London, 1874; photo: Wellcome Library, London).	40

24. Andreas Vesalius, *Tabulae anatomicae sex*, Venice, B. Vitalis, 1538.
Tabula IV. Humani corporis ossa parte anteriori expressa, woodcut
 (from Sir W. Stirling-Maxwell (ed.), *Tabulae anatomicae sex*, London,
 1874; photo: Wellcome Library, London). 42
25. Andreas Vesalius, *Tabulae anatomicae sex*, Venice, B. Vitalis, 1538.
Tabula V. Lateralis ΣΚΕΛΕΤΟΥ figurae designatio, woodcut (from
 Sir W. Stirling-Maxwell (ed.), *Tabulae anatomicae sex*, London, 1874;
 photo: Wellcome Library, London). 43
26. Andreas Vesalius, *Tabulae anatomicae sex*, Venice, B. Vitalis, 1538.
Tabula VI. ΣΚΕΛΕΤΟΝ a tergo delineatum, woodcut (from Sir W.
 Stirling-Maxwell (ed.), *Tabulae anatomicae sex*, London, 1874; photo:
 Wellcome Library, London). 44
27. Aegidius Macrolios (cut by the monogrammist V.H.), *Cerebrum
 animalis facultatis fons . . .*, in reprint of Andreas Vesalius, *Tabulae
 anatomicae sex*, Cologne, L. Molendinus, 1539, woodcut (Wellcome
 Library, London). 48
- 28 and 29. *Osteotome i. [sic] ossium corporis humani divisio, ex Galeno
 praecipue collecta*, Paris, C. Wechel, 1538, woodcuts (Collections of
 the Swedish Royal Library, Stockholm). 50–1
30. Johannes Dryander (ed.), *Anatomia Mundini . . .*, Marburg,
 C. Egenolff, 1541. *Urinary tract* (fol. H1v), woodcut (Wellcome
 Library, London). 53
31. Johannes Dryander (ed.), *Anatomia Mundini . . .*, Marburg,
 C. Egenolff, 1541. *Intestines* (fol. E3r), woodcut (Wellcome
 Library, London). 54
32. Walter Hermann Ryff, *Omnium corporis partium
 descriptio . . .*, Paris, J. de Gourmont, 1545. *Prima figura viri . . .*
 (fol. A2r), woodcut (Wellcome Library, London). 56
33. Hans Wechtlin (or Wächtlin), *Anatomia corporis humani*,
 Strasbourg, J. Schott, 1517, woodcut (Wellcome Library, London). 57
34. Walter Hermann Ryff, *Omnium corporis partium descriptio . . .*,
 Strasbourg, Balthasar Beck (alias Pistor), 1541. *Secunda figura anatomiae
 humani capitidis* (fol. b1v), woodcut (from W. H. Ryff, *Omnium corporis
 partium descriptio . . .*, facsimile, Basel, Sandoz, 1954; photo:
 Wellcome Library, London). 59
35. Johannes Dryander, *Anatomia capitidis humani*, Marburg, E. Cervicornus,
 1536. *Anatomiae humani capitidis figura secunda*, (fol. B1r), woodcut
 (Wellcome Library, London). 60

36.	Andreas Vesalius, <i>Von des menschen Cörpers Anatomey, ein kurtzer aber vast nützer Ausszug . . .</i> , Basel, J. Herpst (alias J. Oporinus), 1543. <i>Inn diser letsten figur . . .</i> , woodcut figures pasted together. (By permission of the Huntington Library, San Marino, CA.)	62
37.	[H. Vogtherr], <i>Auszlegung und beschreybung der Anatomi . . .</i> , Nuremberg, Hans Weygel, 1563. Title-page (The National Library of Medicine, Bethesda, MD).	64
38.	[H. Vogtherr], <i>Auszlegung und beschreybung der Anatomi . . .</i> , Nuremberg, Hans Weygel, 1563. <i>Woodcut figure of the matrix and related text</i> (The National Library of Medicine, Bethesda, MD).	66
39.	Thomas Geminus, <i>Compendiosa totius anatomie . . .</i> , London, J. Herford, 1545. <i>De organis nutritioni . . . dedicatis. Prima[–]quarta figura.</i> (Plate following sig. F3), engraving (Wellcome Library, London).	69
40.	Thomas Geminus, <i>A figure for necessary letting off bloude</i> , London, J. Herford, [c.1546], engraving (by permission of the Trustees of the National Library of Scotland, Edinburgh).	70
41.	Johann Remmelin, <i>Catoptrum microcosmicum . . .</i> , Augsburg, D. Franck, 1619. Title-page (Wellcome Library, London).	72
42.	<i>Figura infirmitatum</i> , ms. Lat. 11229, fol. 31r (cliché Bibliothèque nationale de France, Paris).	76
43.	<i>Figura infirmitatum</i> (also described as a “gravida figure”), ms. 1122, fol. 348r (by permission of the University Library, Leipzig; photo: from K. B. Roberts and J. D. W. Tomlinson, <i>The fabric of the body</i> , Oxford, 1992).	77
44.	<i>Anatomical figure. The arteries and the heart</i> , ms. Ashmole 399, fol. 19r (Bodleian Library, Oxford).	79
45.	<i>Skeletal figure</i> , ms. D.II.11, fol. 169v, University Library, Basel (from L. Choulant, <i>History and bibliography of anatomic illustration</i> , trans. and ed. M. Frank, Chicago, 1920; photo: Wellcome Library, London).	80
46.	<i>Pregnant anatomical figure</i> . Mansur ibn Ilyas, <i>Tashrih-i Mansuri</i> . Trent ms. fol. 44r (property of Duke University Medical Center Library, History of Medicine Collections, Durham, NC).	83
47.	<i>Two anatomical figures (sagittal sections)</i> , ms. X. 118 (Collections of the Swedish Royal Library, Stockholm).	84
48.	<i>Anatomical figure with flaps</i> , Guido da Vigevano, <i>Anathomia</i> . ms. 334, fol. 264r, Musée Condé (from E. Wickersheimer (ed.), <i>Anatomies de Mondino dei Luzzi et de Guido de Vigevano</i> , Paris, 1926; photo: Wellcome Library, London).	86

49.	<i>Ein Contrafacter Todt . . .</i> , Strasbourg, J. Schott, 1517, woodcut (Wellcome Library, London).	87
50.	Richard Helain, <i>Anathomia ossium totius humani corporis</i> , Leipzig, Wolfgang Stoeckel, 1501, woodcut (by permission of the British Library, London: shelfmark IA.22560(1)).	89
51.	<i>Skeleton</i> , ms. fr. 19994, fol. 38v (cliché Bibliothèque nationale de France, Paris).	92
52.	<i>The city of London, as it was before the burning of St. Pauls steeple</i> , [London, Gilles Godet, c. 1560], woodcut (Pepys Library, Magdalene College, Cambridge).	97
53.	<i>The good Hows-holder</i> , [London, Paul Boulenger,] 1607, woodcut (Copyright British Museum, London).	99
54.	<i>Le divin philosophie</i> , Antwerp, Sylvester van Parijs, [c.1545–50], woodcut (Printroom of the Museum Plantin-Moretus, Antwerp).	99
55.	<i>Le vieillard discreet</i> , Lyon, Jean le Maistre and Antoine Volant, [mid-sixteenth century], woodcut (Museum Boijmans Van Beuningen, Rotterdam).	99
56.	<i>Edward the iiij. Edward the v. Richard the iii.</i> from the series of woodcuts <i>A brief abstract of the genealogie . . . of all the kynges of England</i> , [London, Gilles Godet, c. 1562], woodcut (by permission of the British Library, London: shelfmark G.6456).	100
57.	Monogrammist PVD, <i>Vvillem die eerste, Vvhillem rufus die ii. Henricus de eerste</i> , from the series bearing the incipit <i>Prologhe van allen den Coningen in Engheland . . .</i> [Antwerp] 1534, woodcut (by permission of the British Library, London: shelfmark C.39.l.2).	101
58.	<i>Howe Josephe is sett in great authoritie in Egypte</i> , from the series of woodcuts <i>The historie of Joseph</i> , [London, Gilles Godet, c. 1565?], woodcut (cliché Bibliothèque nationale de France, Paris).	102
59.	“ <i>Loo the prodigall childe wasteth . . .</i> ”, from the series of woodcuts <i>L'enfant prodigue</i> , [London, Gilles Godet,] 1566, woodcut (cliché Bibliothèque nationale de France, Paris).	102