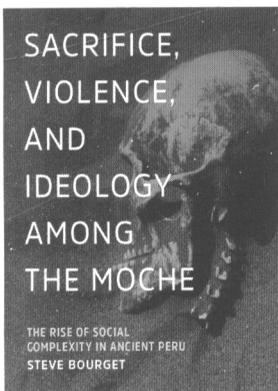


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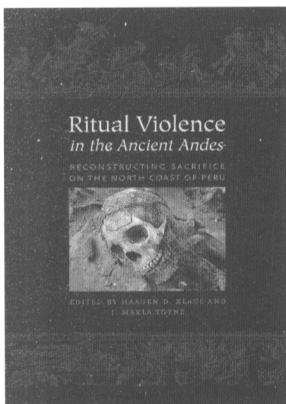
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On the Cover: Gold mask painted with cinnabar pigment that covered the detached head of the principal personage of the Huaca Loro East Tomb excavated during the 1991–1992 season of the Sipán Archaeological Project (photograph courtesy of the Sicán Archaeological Project and Yutaka Yoshii, copyright Yutaka Yoshii and Izumi Shimada) From “Ecuadorian Cinnabar and the Prehispanic Trade in Vermilion Pigment: Viable Hypothesis or Red Herring?” by Richard L. Burger, Kris E. Lane, and Colin A. Cooke, page 24.

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