

NOTES FOR CONTRIBUTORS

The prime aims of the Journal are that articles should be of interest to teachers of music and show evidence of careful and critical enquiry.

Contributions and correspondence should be sent to:

either	Dr William Salaman 79 North Crofts Nantwich Cheshire CW5 5SQ	or	Dr Piers Spencer School of Education University of Exeter Heavitree Road Exeter EX1 2LU
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Stereotyping	all forms of racial and gender stereotyping should be avoided.
Abbreviations, acronyms	should be given in full at their first mention, bearing in mind that the readership of the journal is an international one, thus; Postgraduate Certificate in Education (PGCE).

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- HOLMES, M. (1981) The secondary school in contemporary western society: constraints, imperatives, and prospects. *Curriculum Inquiry*, 15, 1, 7-36.
- HOWE, I. (1985) 'A plea for pluralism'. In Beatrice & Ronald Gross (Eds), *The Great School Debate*, pp. 361-2. New York: Simon & Schuster.
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CONTENTS

The Contributors	133
Editorial	135
Akosua Obuo Addo: Melody, Language and the Development of Singing in the Curriculum	139
Elizabeth Oehrle: Challenges in Music Education Facing the New South Africa	149
Malcolm Floyd: Missing Messages: Lessons from Tanzania	155
Robert Kwami: Non-Western Musics in Education: Problems and Possibilities	161
Elizabeth de Lowerntal: Curricular Innovations in Traditional Music: A Case Study of Zimbabwean Music Teacher Education	171
Richard Okafor: Popular Music in Nigeria: Patronising Attitude or Benign Complacency?	181
Mothusi Phuthogo: The Identification of Needs for the Provision of In-service Training in Music Education in Botswana	191
Trevor Wiggins: Teaching Culture: Thoughts from Northern Ghana	201

BOOK REVIEWS

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