IN CONNECTION WITH THE INTERNATIONAL MUSICAL SOCIETY.

PROCEEDINGS

OF THE

MUSICAL ASSOCIATION

FOUNDED MAY 29, 1874

(INCORPORATED 1904)

FOR THE INVESTIGATION AND
DISCUSSION OF SUBJECTS CONNECTED WITH THE
ART AND SCIENCE OF MUSIC.

THIRTY-FIRST SESSION, 1904-1905.

Reprinted with the permission of THE ROYAL MUSICAL ASSOCIATION LONDON

KRAUS REPRINT LTD.

Vaduz

1966

CONTENTS.

	PAGE.
"SINGING AS AN ART." By WILLIAM SHAKESPEARE.	I
"RHYTHM IN NATIONAL MUSIC." By T. H. YORKE	
TROTTER, M.A., Mus.D	17
"CARILLONS." By W. W. STARMER, A.R.A.M	43
"Cadences and Closes." By E. Markham Lee,	
M.A., Mus.D	63
"THE COLLECTING OF ENGLISH FOLK-SONGS." By	
LUCY E. BROADWOOD	
"THE DEVELOPMENT OF NATIONAL OPERA IN RUSSIA."	
(5th and concluding Paper.) By Mrs. NEWMARCH	111
"THE HIGHER ASPECTS OF MUSICAL FORM." By	
F. GILBERT WEBB	131
"THE TENOR VIOL OR VIOLTEN." By THOMAS	
Strevens	142
"THE BASIS OF THE CLAIM OF MUSIC IN	
Education." By Arthur Somervell	149
INTERNATIONAL MUSICAL SOCIETY, PUBLICATIONS OF THE	167

Printed in Germany