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Front cover: This manuscript folio depicts the Roman siege of Jerusalem in 70 CE. Roman soldiers fire arrows at Jewish defenders as they climb the battlements, and two women are eating their own infants, suggesting the desperation of the city's inhabitants. The text called *On the Destruction of Jerusalem* (or Pseudo-Hegesippus), the subject of one of the essays in this issue, was a major influence on the medieval Christian tradition of remembering and imputing new meanings to both the destruction of Jerusalem writ large and its more gruesome details.

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