

NOTES FOR CONTRIBUTORS

The Editors welcome contributions on all aspects and periods of the history of architecture. Proposals for the 2016 volume should in the first instance be sent to the Lead Editor for 2016, David Hemsoll, via architecturalhistory@sahgb.org.uk. The Editors will advise the address to which a formal submission should be sent. Since the journal is a double blind refereed one, when the article is submitted formally, two printed copies will be required; rough copies of images will suffice at this stage. Full Notes for Contributors are available on the SAHGB website and intending authors are advised to study them carefully.

OPEN ACCESS

The SAHGB has been committed since its foundation to the promotion of scholarship in the history of architecture to the widest possible audience. The distribution of the journal to members and to subscribing institutions around the world represents an important element of this work, while individual and institutional subscriptions play an essential role in supporting the Society's activities, awards and bursaries.

UK-based authors are increasingly being asked to consider questions of Open Access when publishing and to that end our policy is as follows:

1. Articles are made available on JSTOR after an embargo period, allowing individuals and institutional members alike various options for free and paid-for access (see below).
2. Following the philosophy of the 'Green' open access model, authors may also, if required, upload a PDF of the final edited text of their article to an institutional repository after an appropriate embargo period. Authors who are required to follow this course by their funding authority or for the purposes of research assessment should contact the Editors for advice on the embargo period and protocol to be followed.

BACK ISSUES AND DIGITAL ARCHIVE

A full index to vols 1–46, created by the late Professor Andor Gomme, is available at www.sahgb.org.uk, alongside contents lists for more recent volumes.

Many of the early volumes of *Architectural History* are out of print but most recent volumes (save vol. 48) are available, as are some of the Society's monographs.

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