

## EDITORIAL NOTE

As incoming editor of *Theatre Survey*, I owe a debt of thanks to Judith Milhous, who brought the journal back on schedule and established for it a clear set of editorial procedures. Judith will continue to work on *Theatre Survey*, as a new member of the editorial board.

Other new members of *Theatre Survey*'s expanded board include Thomas Postlewait, who will bring to bear his knowledge of historiographic issues, and John Emigh, with his considerable background in non-western theatre history. Felicia Londre, who originally served as a replacement, will continue with the board on a regular appointment. I should also add a note of apology to Carla Waal, who was mistakenly listed as a new board member in the spring issues of *Theatre Survey* and the *ASTR Newsletter*; though too busy to serve, she continues to help the Society in many other ways.

J. Ellen Gainor, the new book review editor, is planning to expand *Theatre Survey*'s coverage of the field. Please contact her with any suggestions or requests for review assignments. The journal will also continue to print special sections of related papers; suggestions for those are also welcome, and should be sent to me.

Finally, I would like to thank Ron Engle, of the ASTR Publications Committee, and the rest of the ASTR Executive Committee, for giving me the opportunity to serve.

Michael L. Quinn