

Tempo

Igor Stravinsky 17 June 1882 - 6 April 1971



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CONTRIBUTORS

ELMER SCHOENBERGER (b. 1950) studied musicology at Utrecht University and piano at the Royal Conservatory of The Hague. He is music editor of the weekly *Vrij Nederland* and the literary magazine *De Revisor*, and is a member of the Editorial Board of the leading Dutch review of contemporary music, *Key Notes*.

LOUIS ANDRIESEN (b. Utrecht, 1939) studied composition with his father Hendrik Andriessen (1892-1981) and with Kees van Baaren in The Hague, and later in Milan and Berlin with Luciano Berio. A free-lance composer and founder of the contemporary music ensembles De Volharding and Hoketus, he has been musical adviser to the Globe theatre group of Amsterdam, and in 1969 composed a political opera, *Reconstructie*, jointly with Reinbert de Leeuw, Misja Mengelberg, Peter Schat, and Jan van Vlijmen. His more recent works include the 'operas' *Matthew Passion*, *Orpheus*, and *George Sand* for the BAAL theatre company, *Hoketus* for the ensemble of that name, the tape composition *Il Duce*, and a series of works for voices and instruments including *De Staat* (after Plato), awarded first prize at the 1977 Unesco International Rostrum of Composers, *Il Principe* (after Machiavelli), *Mausoleum* (after Bakunin), and *De Tijd* (after St. Augustine, premièred at the 1981 Holland Festival).

CLARE HOGAN graduated from the Royal Northern College of Music in Manchester and then did research at Keele University, where she now teaches. Her article about Stravinsky and Krenek is based on part of her Thesis on the same topic. She is also a singer, having studied with Alfreda Hodgson.

STEPHEN JOHNSON was born in Lancashire in 1955 and studied composition under Alexander Goehr at Leeds University. He has been on the staff of the BBC in London since 1979 and is at present making a study of the chamber music of Shostakovich.

BERNARD BENOLIEL is Secretary of the Ralph Vaughan Williams Trust. His Symphony receives its première in Manchester on 29 September from the BBC Northern Symphony Orchestra conducted by Edward Downes.

HUGH R. N. MACDONALD is now on the staff of the Music Department of the University of Stirling.

NANCY USCHER is co-principal violist of the Jerusalem Symphony Orchestra. She studied at the Eastman School of Music, the RCM, and in New York, and has performed as a soloist throughout Europe and the USA. Her first LP record, of music by Shostakovich, Hindemith, and Partos, was issued earlier this year by Musical Heritage Society, Inc.

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