

SHOOTING THE SUN

Ritual and Meaning in the West Sepik



Edited by Bernard Juillerat
Juillerat and eight other distinguished scholars apply a range of theoretical constructs—Freudian, Marxist, gender-based, and Lacanian, among others—to reinterpret the Ida ritual of the Umeda society of Papua New Guinea (and the

similar Yangis ritual of the neighboring Yafar people), first described in Alfred Gell's modern classic *Metamorphosis of the Cassowaries*. *Shooting the Sun* is significant both for its ethnographic data and its theoretical sophistication in conducting social and cultural analysis, with contributors including André Green, François Manenti, Marilyn Strathern, Richard Werbner, and Roy Wagner.

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