

# art libraries journal

Special issue:  
Collecting and using film and moving images

Reviews

2009

Volume 34

Number 3

Revue de Bibliothèques d'Art  
Zeitschrift für Kunstbibliotheken  
Revista de Bibliotecas de Arte

# ARTSTOR

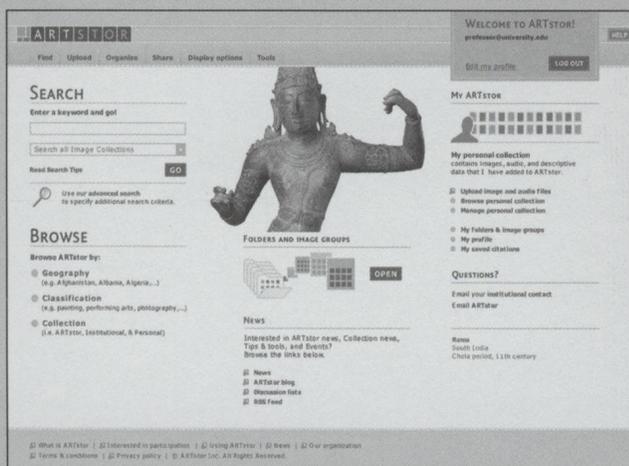


## A Digital Library of Images for Research & Study

The ARTstor Digital Library enables scholars, teachers, educators, and students to teach and study with more than one million images in the arts, architecture, humanities, social sciences, and beyond. Through contributions from museums, libraries, artists and artists' estates, photo archives, and photographers, ARTstor provides a range of high-quality images of important objects, architecture, sites, people, and historic events. Important collections include Magnum Photos, The Metropolitan Museum of Art, The Museum of Modern Art, Berlin State Museums, Ezra Stoller Archive of Modern Architecture (Esto), Erich Lessing Culture and Fine Arts Archives, and Scala Archives. Other significant collections include the Illustrated Bartsch and the Renaissance and Baroque Book Illustrations (Warburg Institute) collections. Ongoing contributions from dozens of other collaborators, such as the Corpus Vitrearum Medii Aevi of Great Britain, will add 900,000 new images to the Digital Library.

[ARTSTOR.ORG/COLLECTIONS](http://ARTSTOR.ORG/COLLECTIONS)

## Demonstrations & Trial Access



ARTstor Digital Library is presented in an easy-to-use software environment with tools that facilitate the integration of digital images into your teaching and scholarship. An online demonstration with an ARTstor representative is a good first step in learning more about the collections and tools available in the ARTstor Digital Library.

To explore a full version of the ARTstor Digital Library, including all its content and tools, ask your library to schedule a thirty-day trial. For more information or to request a trial, please contact ARTstor at [participation@artstor.org](mailto:participation@artstor.org).

[ARTSTOR.ORG/TRIAL](http://ARTSTOR.ORG/TRIAL)

**Image Credits** (Images at the left) Edo, Court of Benin | Pendant Mask: Iyoba, 16th century | The Metropolitan Museum of Art | Image © The Metropolitan Museum of Art • Fountains Abbey and Studley Royal; vaulted chamber, 1160 | Ripon, North Yorkshire | Photograph: ART on FILE • Attributed to Kanō Sanraku (1559-1635) | Autumn Millet | The Metropolitan Museum of Art | Image © The Metropolitan Museum of Art • Cartoons by Bernaert van Orley; woven in the workshop of Jan Moy and Willem Moy | Battle of Pavia: Imperial Attack on the French Cavalry Led by the Marquis of Pescara and on the French Artillery by the Lansquenets under Georg von Frundsberg (The Mutiny of the Swiss), 1525-1531 | Museo e gallerie nazionali di Capodimonte | © 2006, SCALA, Florence / ART RESOURCE, N.Y. • William Morris, British, Walthamstow (1834-1896) | Pink and Rose Wallpaper Design, ca. 1890 | The Metropolitan Museum of Art | Image © The Metropolitan Museum of Art • Constantin Brancusi (1876-1957) | Bird in Space, 1923 | The Metropolitan Museum of Art | Image © The Metropolitan Museum of Art | Artists Rights Society (ARS), New York / ADAGP, Paris • Pompeo Batoni (1708-1787) | Portrait of Sir Wyndham Knatchbull-Wyndham, 1758-1759 | Los Angeles County Museum of Art | Photo © Museum Associates/LACMA

CONTACT US AT [PARTICIPATION@ARTSTOR.ORG](mailto:PARTICIPATION@ARTSTOR.ORG) OR VISIT US AT [ARTSTOR.ORG](http://ARTSTOR.ORG)

# contents

- 3 Viewpoint: REWIND, artists' video in the first decades  
*Stephen Partridge*
- 5 Video as art: collecting artists' moving image in academic art libraries  
*Gustavo Grandal Montero*
- 11 Challenges in using moving images at the MAC/VAL, Vitry-sur-Seine  
*Céline Latil*
- 16 The British Artists' Film and Video Study Collection: a resource for moving-image research  
*David Curtis and Steven Ball*
- 21 Doing it yourself: Coventry University Library's streaming project  
*Jane Gibbs*
- 26 The BFI National Library and film education in a digital age  
*Wendy Earle and David Sharp*
- 29 Oscar's very special library: the Margaret Herrick Library of the Academy of Motion Picture Arts and Sciences  
*Linda Harris Mebr*
- 35 The Bibliothèque du film at the Cinémathèque française  
*Véronique Rossignol*
- 40 Cataloguing artists' videos  
*Jacqueline Cooke*
- 46 Reviews  
*Kraig Binkowski and Jane Holt*

Editor

Gillian Varley  
10 Prevett's Way  
Aldeburgh IP15 5LT  
Suffolk  
UK  
Tel: +44 (0)1728 451 948  
Email: g.varley@arlis2.demon.co.uk

Deputy and Reviews Editor

Barbara Polowy  
Head of the Hillyer Art Library  
Smith College  
Northampton, MA 01063  
USA  
Tel: +1 413 585 2941  
Fax: +1 413 585 6975  
Email: bpolowy@email.smith.edu

*Items for review should be sent to the  
Reviews Editor's address*

The *Art Libraries Journal* is published by ARLIS/UK & Ireland for the international art library community and for all who are interested in the documentation of the visual arts. It highlights the rapid changes in information technology which are affecting the activities of the profession, and documents developments in the converging fields of libraries, museums, archives and visual resources. At the same time it is a journal rooted in the long-term concerns of art librarians, dealing with practical issues relating to traditional art library materials such as exhibition and sales catalogues, visual resources and artists' books.

Most issues of the *Art Libraries Journal* cover a wide spread of relevant subjects, but some focus on specific themes, such as digitisation or museum libraries, or more contentious topics such as copyright or charging for services. Certain issues are devoted to aspects of art documentation in a particular country or region.

The majority of the articles in the *Art Libraries Journal* are specially commissioned from leading art librarians and other specialists. Conference papers from round the world are also published, including a selection from the IFLA Art Libraries Section sessions each year.

The Editor of the *Art Libraries Journal* welcomes contributions, especially to the annual Bibliographies Update, and also correspondence, and these should be sent to the email address on the left.

While most articles are published in English, the *Art Libraries Journal* occasionally publishes in French, German or Spanish, with summaries in English.

The *Art Libraries Journal* appears quarterly, and goes to libraries and individuals in over 30 countries.

The *Art Libraries Journal* is available worldwide with membership of ARLIS/UK & Ireland and costs £50 p.a. for individuals (within the UK and Ireland only); for institutions it is £85/\$170 (surface mail) or £97/\$194 (airmail) annually. Non-members outside the UK and Ireland can subscribe to the *Art Libraries Journal* for £68/\$136 (surface mail) or £79/\$158 (airmail).

Single copies may be purchased at £14/\$28 each, surface mail postage included (£13/\$26 to ARLIS/UK & Ireland members).

A limited number of complimentary subscriptions to the *Art Libraries Journal* is available, for periods of up to two years, to libraries which because of currency problems or other difficulties are genuinely unable to subscribe in the normal way. Applicants are invited to write to the Editor in the first instance.

Membership, subscription and advertising enquiries should be sent to  
ARLIS/UK & Ireland Business Manager

Word and Image Department

Victoria and Albert Museum

Cromwell Road

London SW7 2RL, UK

tel: +44 (0)20 7942 2317; email: arlis@vam.ac.uk