

PAPERS  
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The *Papers of the British School at Rome* exist to publish work relating to the archaeology, history and literature of Italy and other parts of the Mediterranean area up to early modern times, in the first instance by the staff of the School and by its present and former members. The *Papers* are edited by the Publications Advisory Board of the Faculty of Archaeology, History and Letters of the British School.

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The Faculty also publishes a series of Supplementary Volumes and a series of Archaeological Monographs, to accommodate works on a scale larger than is suitable for the *Papers*.



SHEILA GIBSON R.I.B.A., A.A.DIP.(Hons), F.S.A.

It is now nearly forty years since Sheila Gibson first became associated with the British School, and it is a pleasure and a privilege to offer here some brief words of salutation. Sheila came to the School on a Bernard Webb Studentship, to study mosaics as interior design, but then joined the architectural firm of Carden and Godfrey. However, John Ward-Perkins (whom she met on a Swans Hellenic cruise) was quick to recognise her special gifts, and persuaded her to provide the major series of illustrations for his *magnum opus* on Roman architecture. Before very long, she was also in the field (with generous dispensation of time from Carden and Godfrey), working her superb magic on 'archaeo-architectural' plans and reconstructions, first of sites in southern Etruria and Rome, and then elsewhere. An intrepid and tireless traveller (as she still is), many now famous projects benefited from her insight, skill and dedication, amongst them Knidos, Carthage, Settefinestre, Ptolemais, San Vincenzo al Volturno, Bath, Jerusalem and many more. In 1991, the School organised an exhibition, shown both in Rome and in Britain, entitled *Architecture and archaeology: the work of Sheila Gibson*. It was a marvellous demonstration both of her profound academic contribution to the study of so many sites, and of the flair, elegance and versatility of her work. The archaeological world, and especially the School, has much reason to be grateful to Sheila Gibson: long may the association continue.

T. W. Potter