

are in the rack. If he is making a wooden shoe, the basket may perhaps contain sawn lengths of wood.

*Pl. VIII (a). THE SALE OF CLOTH.* (Rostovtzeff, *op. cit.*, p. 161.) A bas-relief now at Florence. The two sitting figures are customers (or the owners of the factory?); they are attended by two slaves, unless the figure standing in the centre is given too prominent a position to be a slave and is the salesman. *Photograph by Alinari.*

(b). A BANKER. (Rostovtzeff, *op. cit.* ii. 279.) Part of a funeral monument found in Serbia. A banker or business man is sitting at a table (which is made to fold down against the wall). On the table is a bag lying on its side full of coins. In his left hand he holds a *codex accepti et expensi* (according to Rostovtzeff) while a slave reads to him items from the day-book. *Museum, Belgrade.*

(c). A SOAP-SHOP. (Rostovtzeff, *Ancient World*, ii, p. 279.) Rostovtzeff's description is as follows: 'Votive *stèle* from Grand. A woman or goddess with a *patera* and tablets seated in a *niche*. To her right is a furnace and on the furnace a boiler, on which is placed a wooden basin, with a plank under it. From the basin projects a spoon. On a shelf on the wall there are two large spherical objects. To the left of the goddess four wooden basins are piled one above the other. In the right-hand corner a girl is pounding the contents of a wooden tub fixed to the wall. Perhaps a factory of Gallic soap (*sapo*), the goddess being Juno Saponaria, or a pharmacy. The Gallic *sapo* was used mainly for dyeing hair.' *Museum, Épinal.*

R. H. B.

T. B. L. W.

#### ERRATUM

Description of Supplementary Illustrations *Pl. III (a)*, line 6, *for* heron *read* herm.