

LIST OF BOOKS RECEIVED AS OF 1 AUGUST 2016

Each book is listed in two consecutive issues or, if assigned for review,
until the review appears.

* = Assigned for review

For book review guidelines, an up-to-date list of books available for review, or to
contact the Book Review Editor, please visit:

http://www.astr.org/?page=TS_Submission_Guide

- Anderegg, Michael. *Lincoln and Shakespeare*. Lawrence: University Press of Kansas, 2015. \$29.95 cloth, \$29.95 e-book.
- Anoop, Maratt Mythili, and Varun Gulati eds. *Scripting Dance in Contemporary India*. Lanham, MD: Rowman & Littlefield / Lexington Books, 2016. \$85 cloth, \$84.99 e-book.
- Bingham, Emily. *Irrepressible: The Jazz Age Life of Henrietta Bingham*. New York: Farrar, Straus & Giroux, 2015. \$28 cloth, \$16 paper, \$9.99 e-book.
- *Bogad, L. M. *Tactical Performance: The Theory and Practice of Serious Play*. London and New York: Routledge, 2016. \$135 cloth, \$29.95 paper, \$29.95 e-book.
- Brosius, Peter, and Elissa Adams, eds. *Key Change: New Musicals for Young Audiences*. Minneapolis: University of Minnesota Press, 2016. \$70 cloth, \$19.95 paper, \$19.95 e-book.
- *Cantu, Maya. *American Cinderellas on the Broadway Musical Stage: Imagining the Working Girl from "Irene" to "Gypsy."* Palgrave Studies in Theatre and Performance History. New York: Palgrave Macmillan, 2015. \$95 cloth.
- Carlson, Marvin. *Shattering Hamlet's Mirror: Theatre and Reality*. Ann Arbor: University of Michigan Press, 2016. \$60 paper, \$48.95 e-book.
- Carlyon, David. *The Education of a Circus Clown: Mentors, Audiences, Mistakes*. Palgrave Studies in Theatre and Performance History. New York: Palgrave Macmillan, 2016. \$99 cloth, \$74.99 e-book.
- Colclough, Dyan. *Child Labor in the British Victorian Entertainment Industry 1875–1914*. Palgrave Studies in Theatre and Performance History. New York: Palgrave Macmillan, 2016. \$95 cloth, \$69.99 e-book.
- Crosby, Sara L. *Poisonous Muse: The Female Poisoner and the Framing of Popular Authorship in Jacksonian America*. Iowa City: Iowa University Press, 2016. \$65 paper, \$65 e-book.
- Dietz, Dan. *The Complete Book of 1970s Broadway Musicals*. Lanham, MD: Rowman & Littlefield, 2015. \$125 cloth, \$124.99 e-book.
- Dietz, Dan. *The Complete Book of 1980s Broadway Musicals*. Lanham, MD: Rowman & Littlefield, 2016. \$125 cloth, \$124.99 e-book.

- Dox, Donnalee. *Reckoning with Spirit in the Paradigm of Performance*. Ann Arbor: University of Michigan Press, 2016. \$85 cloth, \$39.50 paper, \$39.50 e-book.
- Dunne, Will. *The Architecture of Story: A Technical Guide for the Dramatic Writer*. Chicago Guides to Writing, Editing, and Publishing. Chicago and New York: University of Chicago Press, 2016. \$55 cloth, \$18 paper, \$18 e-book.
- García-Romero, Anne. *The Fornes Frame: Contemporary Latina Playwrights and the Legacy of Maria Irene Fornes*. Tucson: University of Arizona Press, 2016. \$24.95 paper, \$24.95 e-book.
- *Garde, Ulrike, and Meg Mumford. *Theatre of Real People: Diverse Encounters at Berlin's Hebbel am Ufer and Beyond*. Methuen Drama Engage. London and New York: Bloomsbury Methuen Drama, 2016. \$104 cloth, \$29.95 paper, \$24.99 e-book.
- Hand, Richard J., and Michael Wilson. *Performing Grand-Guignol: Playing the Theatre of Horror*. Exeter Performance Studies. Exeter: University of Exeter Press, 2016. \$120 cloth, \$36 paper.
- Heddon, Deirdre, and Dominic Johnson, eds. *It's All Allowed: The Performances of Adrian Howells*. Intellect Live. Bristol: Intellect Ltd., 2016. \$28.50 paper.
- *Heim, Caroline. *Audience as Performer: The Changing Role of Theatre Audiences in the Twenty-first Century*. London and New York: Routledge, 2016. \$125 cloth, \$47.95 paper, \$47.95 e-book.
- Hindson, Catherine. *London's West End Actresses and the Origins of Celebrity Charity, 1880–1920*. Studies in Theatre History and Culture. Iowa City: University of Iowa Press, 2016. \$65 paper, \$65 e-book.
- Hischak, Thomas S. *Theatre as Human Action: An Introduction to Theatre Arts*. 2d edition. Lanham, MD: Rowman & Littlefield, 2016. \$95 cloth, \$45 paper, \$44.99 e-book.
- Honea, Marc. *Another Farewell to the Theatre: Occasional Writings, 2000–2013*. The Lichtenbergian Press, 2014. \$19.99 paper.
- Hughes, Jenny, and Helen Nicholson, eds. *Critical Perspectives on Applied Theatre*. Cambridge: Cambridge University Press, 2016. \$89.99 cloth, \$29.99 paper, \$24 e-book.
- Johnston, Kirsty. *Disability Theatre and Modern Drama: Recasting Modernism*. Critical Companions. London and New York: Bloomsbury Methuen Drama, 2016. \$112 cloth, \$37.95 paper, \$24.99 e-book.
- Josipovici, Gabriel. *Hamlet: Fold on Fold*. New Haven and London: Yale University Press, 2016. \$35 cloth, \$35 e-book.
- Lavery, Carl, and Clare Finburgh, eds. *Rethinking the Theatre of the Absurd: Ecology, the Environment and the Greening of the Modern Stage*. Methuen Drama Engage. London and New York: Bloomsbury Methuen Drama, 2015. \$104 cloth, \$89.99 e-book.
- *Lee, Esther Kim. *The Theatre of David Henry Hwang*. Critical Companions. London and New York: Bloomsbury Methuen Drama, 2015. \$94 cloth, \$29.95 paper, \$24.99 e-book.

- *Lennox, Patricia, and Bella Mirabella, eds. *Shakespeare and Costume*. London: Bloomsbury Arden Shakespeare, 2015. \$112 cloth, \$39.95 paper, \$32.99 e-book.
- Lewis, Megan, and Anton Krueger, eds. *Magnet Theatre: Three Decades of Making Space*. Bristol, UK and Chicago: Intellect, 2016. \$45 paper.
- Ley, Graham. *Acting Greek Tragedy*. Exeter: University of Exeter Press, 2014. \$85 cloth, \$27 paper, \$22 e-book.
- Lindfors, Bernth. *Ira Aldridge: The Last Years, 1855–1867*. Rochester Studies in African History and the Diaspora. Rochester: University of Rochester Press, 2015. \$55 cloth.
- *Loomis, Catherine, and Sid Ray, eds. *Shaping Shakespeare for Performance: The Bear Stage*. Shakespeare and the Stage. Madison, NJ: Fairleigh Dickinson University Press, 2016. \$85 cloth, \$84.99 e-book.
- Mayo, Sandra M., and Elvin Holt. *Stages of Struggle and Celebration: A Production History of Black Theatre in Texas*. Jack and Doris Smothers Series in Texas History, Life, and Culture. Austin: University of Texas Press, 2016. \$75 cloth, \$29.95 paper, \$29.95 e-book.
- Moran, James. *The Theatre of D. H. Lawrence: Dramatic Modernist and Theatrical Innovator*. Critical Companions. London and New York: Bloomsbury Methuen Drama, 2015. \$104 cloth, \$29.95 paper, \$24.99 e-book.
- *Moreno, Iani del Rosario. *Theatre of the Borderlands: Conflict, Violence, and Healing*. Lanham, MD: Rowman & Littlefield / Lexington Books, 2015. \$90 cloth.
- *Nahshon, Edna, ed. *New York's Yiddish Theater: From the Bowery to Broadway*. New York: Columbia University Press, 2016. \$40 cloth, \$39.99 e-book.
- Plastow, Jane, Yvette Hutchison, and Christine Matzke, eds. *African Theatre 14: Contemporary Women*. African Theatre Series. Woodbridge, Suffolk, UK and Rochester, NY: Boydell & Brewer / James Currey, 2015. \$34.95 paper.
- Porter, Jeff. *Lost Sound: The Forgotten Art of Radio Storytelling*. Chapel Hill: University of North Carolina Press, 2016. \$29.95 paper, \$28.99 e-book.
- Profeta, Katherine. *Dramaturgy in Motion: At Work on Dance and Movement Performance*. Studies in Dance History. Madison: University of Wisconsin Press, 2015. \$26.95 paper, \$31.95 e-book.
- Rice, Nicole R., and Margaret Aziza Pappano. *The Civic Cycles: Artisan Drama and Identity in Premodern England*. ReFormations: Medieval and Early Modern. Notre Dame: University of Notre Dame Press, 2015. \$42 paper.
- *Sack, Daniel. *After Live: Possibility, Potentiality, and the Future of Performance*. Theater: Theory/Text/Performance. Ann Arbor: University of Michigan Press, 2015. \$75 cloth, \$34.95 paper, \$34.95 e-book.
- Schechter, Joel. *Eighteenth-Century Brechtians: Theatrical Satire in the Age of Walpole*. Exeter Performance Studies. Exeter: University of Exeter Press, 2016. \$95 cloth.
- Shannon, Sandra G., ed. *August Wilson's Pittsburgh Cycle: Critical Perspectives on the Plays*. Jefferson, NC: McFarland, 2016. \$40 paper, \$19.99 e-book.

Theatre Survey

- Shimazaki, Satoko. *Edo Kabuki in Transition: From the Worlds of the Samurai to the Vengeful Female Ghost*. New York: Columbia University Press, 2016. \$60 cloth, \$59.99 e-book.
- Solga, Kim. *Theatre & Feminism*. Theatre And. New York: Palgrave Macmillan, 2016. \$11 paper, \$11 e-book.
- Taylor, Diana. *Performance*. Durham, NC: Duke University Press, 2016. \$84.95 cloth, \$23.95 paper, \$23.95 e-book.
- Walsh, Fintan. *Queer Performance and Contemporary Ireland: Dissent and Disorientation*. Contemporary Performance InterActions. New York: Palgrave Macmillan, 2016. \$95 cloth, \$69.99 e-book.
- Wong, Yutian. *Contemporary Directions in Asian American Dance*. Studies in Dance History. Madison: University of Wisconsin Press, 2016. \$45 cloth, \$55 e-book.