

Saturday, 9 January 7:15 p.m.

546. Virtual Gathering Sponsored by *The Minnesota Review*, *Mediations*, and TC Marxism, Literature, and Society
7:15–8:30 p.m.

547. American Comparative Literature Association Gathering
7:15–8:30 p.m.

548. Social Event Arranged by the Forums LLC Latina and Latino, Chicana and Chicano, Puerto Rican, Cuban and Cuban Diasporic, Literatures of the United States in Languages Other Than English, African American, Caribbean, and Hemispheric American
7:15–8:30 p.m.

549. Social Event Arranged by Transnational Early Modern Literature
7:15–8:30 p.m.

550. Networking Event for Scholars of Color
7:15–8:30 p.m.

552. CUNY English PhD Program Social Event
7:15–8:30 p.m.

Sunday, 10 January 10:15 a.m.

553. Visualizing Narratives: Techniques for Interpretation and Pedagogy
10:15–11:30 a.m.

A special session

1. "Using Diagrams to Teach Narratological Concepts," Daniel Aureliano Newman, U of Toronto
2. "Graphing Time in Narrative: Data, Theory, and Interpretation," Sean A. Yeager, Ohio State U, Columbus
3. "Visualizing Image Schemata," Marco Caracciolo, Ghent U
4. "Narrative Visualization as Data Management and Interpretation," Janina Jacke, U of Hamburg

For related material, write to daniel.newman@utoronto.ca after 30 Nov.

554. Benito Pérez Galdós y el nacionalismo español

10:15–11:30 a.m.

A special session. *Presiding:* Olga Guadalupe, U of Pennsylvania

1. "Galdós and Post-Franco Spanish Nationalism," Toni Dorca, Macalester C
2. "Galdós and the Cultural Conquest of Morocco," Nil Santiáñez, St. Louis U
3. "Galdós and the Trauma of Imperial Loss," Mary L. Coffey, Hobart and William Smith Colleges

For related material, write to olgag@sas.upenn.edu.

555. Science on the Margins: Rethinking the Global Histories of Sexology

10:15–11:30 a.m.

A special session. *Presiding:* Madhavi Menon, Ashoka U

1. "The Emergence of Sexual Aim," Benjamin Kahan, Louisiana State U, Baton Rouge
2. "Deviant Bodies, Deviant Language: The Yiddish Science of Sex," Zohar Kelman, Ben Gurion U
3. "The Case in Point: Science, Genre, and the Archive of Sodomy in Colonial India," Rovel Sequeira, U of Pennsylvania
4. "Sexology's Science Fictions," Joan Lubin, Cornell U

556. Theorizing the Child for the Twenty-First Century

10:15–11:30 a.m.

Program arranged by the forum GS Children's and Young Adult Literature. *Presiding:* Derritt Mason, U of Calgary

1. "Rethinking the Child: Katie Rain Hill and the Burden of Trans Youth Witness Narratives," Megan Paslawski, Queens C, City U of New York
2. "The Child as Prosthesis in the Post-9/11 United States," Sarah Ropp, U of Texas, Austin
3. "Embracing the Uncertainty of Destructive Imagination: Making Space for Youth's Future (Re)Visioning," Brittany Tomin, York U, Keele
4. "The Performativity of Childhood as Ethical Relationality," Gabrielle Owen, U of Nebraska, Lincoln

557. Eurovision! Nationalism versus Internationalism on a World Stage

10:15–11:30 a.m.

Program arranged by the forum CLCS European Regions. *Presiding:* Amir Eshel, Stanford U

1. “‘Voicing’ the Nation: Golos and Identity Discourse on Postmillennial Russian Television,” Olga M. Mesropova, Iowa State U

2. “Bedazzling Russianness in Three Minutes: Eurovision and Russian Cultural Narrative Abroad,” Scout Mills, Columbia U

3. “Eurovision in Israeli Queer Cinema,” Robert D. Tobin, Clark U

4. “Eurovision as Public Diplomacy,” Stephanie Butler, U of Toronto

558. Persistence in American Drama

10:15–11:30 a.m.

Program arranged by the American Theatre and Drama Society. *Presiding*: Nicole Tabor, Moravian C

1. “The Persistent Icon Retooled: Willy Loman and Dementia,” Dorothy Chansky, Texas Tech U

2. “Mommie Dearest: Tragic Annihilation of the Persistent Modern Mother,” Joanna Glum, independent scholar

3. “The Persistence of Closet Drama in America,” Kade Ivy, U of Notre Dame

4. “Persistence in and Persistence of African American Drama,” Raphaëlle Tchamitchian, U Sorbonne Nouvelle

559. Rereading L. M. Montgomery’s *Rilla of Ingleside* One Hundred Years Later

10:15–11:30 a.m.

A special session

Speakers: Rita Bode, Trent U; Lesley Clement, Lakehead U, Orillia; Heidi A. Lawrence, U of Glasgow; Andrea C. McKenzie, York U; Laura Robinson, Acadia U; Katherine Scarth, U of Prince Edward Island

The stories of loss, endurance, and survival in L. M. Montgomery’s *Rilla of Ingleside* persist one hundred years after the novel’s publication. Montgomery scholars explore interrelated stories within the novel from different perspectives—for example, the power of small things, vulnerability, womanhood, motherhood, death, and war—to facilitate conversation on the legacy of this wartime novel.

For related material, write to lclement@lakeheadu.ca after 1 Dec.

560. Eugenics and the Body

10:15–11:30 a.m.

A special session. *Presiding*: Kim Adams, New York U

1. “Francis Galton’s Singing Utopia: Music, Sex, and Vitality in *The Eugenic College of Kantsaywhere*,” Alexander Cowan, Harvard U

2. “Francis Galton’s Scientific Urges: Mapping Bodies in Southern Africa (1850–52),” Kelly Fulkerson Dikuuu, Denison U

3. “Mootopia! Butter Cows, Better Babies, and Competitive Eugenics at the Iowa State Fair,” Coyote Shook, U of Texas, Austin

4. “The Insidious Eugenics of Ryan Murphy’s *American Horror Story*,” Jason Dorwart, Oberlin C

561. Assembled Lives

10:15–11:30 a.m.

Program arranged by the forum GS Life Writing. *Presiding*: John David Zuern, U of Hawai‘i, Mānoa

1. “Within the Spaces Provided: Assembling Academic Personhood and Digitized Personnel Review,” Lisa Marie Ortiz-Vilarelle, C of New Jersey

2. “Assembling a Life: Nelly Weeton, 1776–2020,” Trish Bedar, U of Notre Dame

3. “Assemblages and Afterlives: Carole Itter and the Lara Gilbert Archives,” Alexandra Alisaukas, U of British Columbia, Vancouver; Jennifer Douglas, U of British Columbia, Vancouver

4. “Autofiction and the Assembled Life,” Leigh Gilmore, independent scholar

562. Room for Maneuver: Encampment and Aesthetics in Contemporary France

10:15–11:30 a.m.

A special session

1. “‘L’Aurore Seule Est Ma Couverture’: Sylvain George’s *Noir inconnu* (*Wanderer*) (2019),” Jiewon Baek, Covenant C

2. “‘Let’s Go to UNESCO’: Maneuver and the Intangible Cultural Heritage of Hospitality,” Anna-Louise Milne, U of London Inst., Paris

3. “Palimpsestic Encampment: Transhistorical Solidarity in José Viera’s *Souvenirs d’un future radieux*,” Patrick Lyons, U of California, Berkeley

563. Pleasures of Contamination: David C. Greetham’s Influence on Textual Scholarship, Past and Future

10:15–11:30 a.m.

Program arranged by the MLA Committee on Scholarly Editions and the Society for Textual Scholarship. *Presiding*: Alan Galey, U of Toronto

Speakers: Paul Eggert, Loyola U, Chicago;

Katherine D. Harris, San José State U; Amanda

Licastro, Stevenson U; Sarah Lubelski, Ryerson U;

Jerome J. McGann, U of Virginia

Panelists consider the work of the textual scholar David Greetham and his consistent focus on the textuality of all kinds of cultural works—their entanglement of meaning, intention, and materiality—as the unifying idea in a body of work whose diversity runs counter to textual scholarship’s tendency to specialize by period, national tradition, or medium. With a turn toward the future of the humanities, aside from brief statements, the focus is on discussion.

For related material, visit <https://scholarlyeditions.mla.hcommons.org/category/mla21/>.

564. Race and Performance after Repetition

10:15–11:30 a.m.

Program arranged by the forum LLC 20th- and 21st-Century American

Speakers: Erica Edwards, Rutgers U, New Brunswick; Julius Fleming, Jr., U of Maryland, College Park; Alexandra Vazquez, New York U; Shane Vogel, Indiana U, Bloomington

Respondent: Douglas Jones, Jr., Rutgers U, New Brunswick

Participants consider the limits of repetition for explaining what makes (some) performance meaningful in and as time. The performance we consider toggles between past and present, governed less by repetition than organized by attention and care. Together we will consider the meaning of *race* and *performance* today from temporal to ontological configurations.

565. Resistance and Persistence in (Post)Colonial Australia and Aotearoa / New Zealand

10:15–11:30 a.m.

Program arranged by the American Association of Australian Literary Studies. *Presiding:* Barbara Hoffmann, U of Miami

1. “The Colonial Origins of Anti-Immigrant Nativism in Felicity Castagna’s *No More Boats*,” Travis Franks, Boston U
2. “Reframing Persistence: Health, Dirt, and Ecologies of Right-Making in Alexis Wright’s *Carpentaria*,” Rosemary J. Jolly, Penn State U, University Park
3. “The Unfolding Persistence/Resistance Dialectic in Tim Winton’s *Dirt Music*,” Theodore F. Sheckels, Randolph-Macon C
4. “Literature as Resistance and Persistence: Between Collective Memory and Possible Future(s),” Francesca Di Blasio, U of Trento

For related material, write to barbaramhoffmann@gmail.com.

566. New Approaches to Early Modern Environmental Catastrophism

10:15–11:30 a.m.

A special session. *Presiding:* Laurie Shannon, Northwestern U

1. “The Erotics of Salvage,” John Yargo, U of Massachusetts, Amherst
2. “Ophelia’s ‘Good End’: Water and Ecosexual Desire,” Lisa Robinson, St. John’s U, NY
3. “Ben Jonson’s New World Humors,” Caro Pirri, U of Pittsburgh
4. “Cryptodormancy,” Ellen MacKay, U of Chicago

Respondent: Laurie Shannon

567. Jameson’s Postmodernism at Thirty

10:15–11:30 a.m.

A special session. *Presiding:* Stephen Carter, U of Colorado, Colorado Springs

1. “The Persistence of the Postmodern: Periodization, Mediation, Culture,” Stephen Carter
2. “Postmodernism and the Culture Wars: Defining the Terrain,” Ian Butcher, Fanshawe C

For related material, visit *MLA Commons* after 7 Dec.

568. What We Still Need to Know about Student Writing and How We Can Know It

10:15–11:30 a.m.

Program arranged by the MLA Publications Committee. *Presiding:* John L. Schilb, Indiana U, Bloomington

1. “Language Patterns in Student Writing and Why They Matter,” Laura Aull, U of Michigan, Ann Arbor
2. “The Humanities and Scholarship about Outcomes and Fairness,” Diane Kelly-Riley, U of Idaho
3. “Rewriting Modality and Writing,” Bruce Horner, U of Louisville

569. Against Disappearance: Transmediality as Geopolitical Resistance in Hong Kong

10:15–11:30 a.m.

A special session. *Presiding:* Lawrence Zi-Qiao Yang, National Chiao Tung U

1. “An Utterance Overheard: Transmedial Adaptations of Radio Storytelling in Cold War Hong

Kong,” Hazel Shu Chen, Hong Kong U of Science and Tech.

2. “Deterritorializations of Queer Diaspora in Contemporary Hong Kong Cinema,” Cheng-Chai Chiang, U of California, Berkeley

3. “Queering Hong Kong’s 1997 Handover in Japanese Boys’ Love Comics,” Michael Tsang, Newcastle U

Respondent: Lawrence Zi-Qiao Yang

570. Denizen Futurities

10:15–11:30 a.m.

A special session

1. “Dwelling in Displacement: The Life and Times of the Denizen,” Asha Varadharajan, Queen’s U

2. “‘This Is the Story of the People without Passports’: Refugees and Denizenship in Anti-Nazi Movies, 1939–45,” Swen Steinberg, Queen’s U

3. “Planet of Denizens: The Future(s) of Living Well with Others,” Sundhya Walther, U of Manchester

571. Contemporary Autofiction

10:15–11:30 a.m.

A special session. *Presiding:* Ralph Clare, Boise State U

Speakers: Timothy Bewes, Brown U; Annabel Kim, Harvard U; Lee Konstantinou, U of Maryland, College Park; Ellen Lee McCallum, Michigan State U

Panelists address the current widespread popularity of what has been dubbed autofiction, a genre that blurs the boundaries between fiction and autobiography in various ways. Questions surrounding genre, historical lineage, fact and fiction in the post-truth era, marketing and publishing, the politics of representation, and the status of marginalized writers and autofiction are explored.

572. Samuel R. Delany on Sex

10:15–11:30 a.m.

A special session. *Presiding:* Darieck Scott, U of California, Berkeley

1. “Everybody’s Favorite Dirty Old Man; or, Toward a Black (Literary) Sexuality Studies,” Kirin Wachter-Greene, School of the Art Inst. of Chicago

2. “The Joy of Delany’s Sexcess,” Yetta Howard, San Diego State U

3. “Pornotopia and Sex as Ethics,” Ann Matsuuchi, LaGuardia Community C, City U of New York

4. “Black Women, Sex, and the Failures of the Future in Delany’s *Dhalgren*,” Regina Hamilton, U of Kentucky

Respondent: Thomas Foster, U of Washington, Seattle

573. Inequities of Contingency: Microaggressions, Intellectual Respect, Diversity, and Inclusion

10:15–11:30 a.m.

Program arranged by the MLA Committee on Contingent Labor in the Profession. *Presiding:* Joseph Fisher, Georgetown U; Alan J. Gravano, Rocky Mountain U

1. “Deconstructing Contact Zones and Reconstructing Agency in Contemporary Arab Women’s Writings,” Mayy ElHayawi, Ain Shams U

2. “Rethinking Academia: Invisible Persistence and Inequities of Contingency,” Parvinder Mehta, Wayne State U

3. “Pretend Professors: Working While Invisible in the Academy,” Richard Aberle, McGill U

4. “Tenure Privilege in the Time of COVID-19,” Mary-Beth Brophy, Ocean County C, NJ

For related material, write to jf1492@georgetown.edu or Alan.Gravano@outlook.com.

574. Brecht and Ecocriticism / Ecocriticism of Brecht: Language and Poetry

10:15–11:30 a.m.

Program arranged by the International Brecht Society. *Presiding:* Kristopher Imbrigotta, U of Puget Sound

1. “Brechtian Lyric and ‘the Matter of Nature,’” Amir Hussain, Emory U

2. “The Burning Tree: Brecht and Necessary Conversation about Nature,” Paul Peters, McGill U

3. “‘Zeichne einen Baum, auf den Du Klettern Könntest’: Embodied Perception as a Critical Tool in Brecht,” Robert Britten, U of Cambridge

4. “Staying in Place: Bringing *The Great Immensity Home*,” Jason Fitzgerald, U of Michigan, Ann Arbor

Respondent: Elena Pnevmonidou, U of Victoria

575. Impact Metrics in the Humanities

10:15–11:30 a.m.

Program arranged by the Advisory Committee on the *MLA International Bibliography*. *Presiding:* Andrea R. Malone, U of Houston

1. “Administrator’s Perspective of Impact Metrics,” Susan Oliver, U of Essex

2. "Library Collaborations Using Humanities Metrics," Arianne Hartsell-Gundy, Duke U
3. "HuMetricsHSS Project," Jason Rhody, Social Science Research Council
4. "Impact Metrics for Learning Content," Andrea Eastman-Mullins, West End Learning

576. Design and Its Failures in Pre- and Early Modern Writings

10:15–11:30 a.m.

A special session. *Presiding*: Vittoria Fallanca, New C, U of Oxford

1. "Threats of Interruption in the Design of Dante's *Commedia*," Nicolo Crisafi, Pembroke C, U of Oxford
2. "The Best-Laid Schemes: Montaigne's Textual Design," Vittoria Fallanca
3. "A Botched Play: Failure by Design in *Arden of Faversham*," Margo Kolenda-Mason, U of Michigan, Ann Arbor

577. Politics and Aesthetics of Queer/Trans Visibility in the Latinx Américas

10:15–11:30 a.m.

A special session. *Presiding*: Natalia Brizuela, U of California, Berkeley

Speakers: Natalia Brizuela; Giancarlo Cornejo, U of Southern California; Rocío Pichon-Rivière, U of California, Riverside; Cole Rizki, U of Virginia; Juana María Rodríguez, U of California, Berkeley

Panelists turn to queer and trans aesthetic and political practices of resistance across the Américas to ask, What is the relation between representation and (in)visibility? between aesthetic and political representation? or between aesthetic and political representation's refusal? How do geopolitics and questions of scale inflect our responses? Before the convention, questions for discussion will be made publicly available to maximize discussion.

For related material, write to colerizki@gmail.com after 1 Nov.

578. The Era of "Feminism Reboot" and Korean Women's Literature across the Pacific

10:15–11:30 a.m.

Program arranged by the forum LLC Korean.

Presiding: Kyeong-Hee Choi, U of Chicago; Ji-Eun Lee, Washington U in St. Louis

Speakers: Kyeong-Hee Choi; Eunha Kim, Kyung Hee U; Yangsun Kim, Hallym U; Hee Won Lee, Seoul National U of Science and Tech.; Myungho

Lee, Kyung Hee U; Sunok Lee, Sookmyung Women's U

Scholars from South Korea and the United States envision a new history and anthology of Korean women's literature (*yösöng munhak*). Informed by recent feminist fervor in Korea and #MeToo movements around the globe, panelists engage with new and persistent issues at the nexus of gender, genres, nation, political movements, and transnationalism.

579. Transmedial Assemblages across East Asia: Gender, Ecologies, and Transnationalism

10:15–11:30 a.m.

A special session. *Presiding*: Alvin K. Wong, U of Hong Kong

1. "The Cosmo-logics of K-Pop: Media Ecologies, Digital Intimacy, and Populist Soft Power," Michelle Cho, U of Toronto
2. "Transnational East Asian Ecologies in Contemporary South Korean and Chinese Urban Aesthetics," Kimberly Chung, McGill U
3. "Training the Body for China: The K-Pop Idol in Chinese Screen Media," Angie Chau, U of Victoria
4. "Fashioning Little Fresh Meat: Soft Masculinity across Japanese, Korean, and Sinophone TV Dramas," Alvin K. Wong

For related material, write to akhwong@hku.hk after 15 Dec.

580. There's No Such Thing as a Free Library: Access to Research Resources and Academic Freedom

10:15–11:30 a.m.

Program arranged by the MLA Committee on Academic Freedom and Professional Rights and Responsibilities. *Presiding*: Samuel Cohen, U of Missouri, Columbia

Speakers: Larry Alford, U of Toronto Libraries; Paul N. Courant, U of Michigan, Ann Arbor; Kathleen Fitzpatrick, Michigan State U; Patricia M. Hswe, Andrew W. Mellon Foundation; Doug Stewart, MLA; Martha Whitehead, Harvard Library

The shrinking funds for research threaten academic freedom by underfunding libraries, which is exacerbated by the skyrocketing cost of bundled digital periodical subscriptions. Panelists address the threat to the freedom to research that is a core of academic freedom. This threat results from underfunding higher education, the financial stresses affecting scholarly publishing, and the

contingent and unaffiliated members of the community of language scholars.

581. Translation: Temporality, Spatiality, and Materiality III

10:15–11:30 a.m.

A working group

Participants: Pamela Beattie, U of Louisville; Simona Bertacco, U of Louisville; Sarah Booker, U of North Carolina, Chapel Hill; Zainab Cheema, American U; Evelyn N. Ch'ien, U of San Francisco; Yael Flusser, U of Chicago; Hedwig Fraunhofer, Georgia C and State U; Mary Louise Pratt, New York U; Vicente Rafael, U of Washington, Seattle; Sherry Simon, Concordia U, Sir George Williams Campus; Tatjana Soldat-Jaffe, Florida State U; Garry Sparks, George Mason U; Lisa Ryoko Wakamiya, Florida State U

Exploring translation through time, space, and objects broadens the spectrum of experiences of translation as well as the general schemas through which we understand, teach, and learn about it. Translation describes the capacity of languages to interact and transform one another, yet translation is also used as a metaphor to refer to material actions, happening in time and space. Participants present work that explodes the linguistic category of translation.

For the other meetings of the working group, see 216 and 445.

581A. Queering Italian Diasporic Visions: Expanding Gender Identities III

10:15–11:30 a.m.

A working group. *Presiding:* Colleen M. Ryan, Indiana U, Bloomington

Participants: Rebecca Bauman, Fashion Inst. of Tech., State U of New York; Domenico Beneventi, U de Sherbrooke; MaryJo Bona, Stony Brook U, State U of New York; Peter Covino, U of Rhode Island; Cinzia Marongiu, Johannes Gutenberg-U Mainz; Roseanne Giannini Quinn, De Anza C; Suzanne Roszak, East Carolina U; Courtney Ruffner Grieneisen, State C of Florida; Jessica Whitehead, U of Toronto

This working group probes Judith Roof's notion that "to gender is to signal, mask, obscure, suggest, mislead, misrecognize." Participants examine representations of queer and LGBTQIA+ people in history, literature, and media and investigate aspects of activism, diaspora, ethnicity, gender, sexuality, and other related themes. This project

combines analyses of queer film, literature, and media, giving special attention to AIDS and activism, underscoring their relevance today.

For the other meetings of the working group, see 225 and 419A.

For related material, write to alan.gravano@outlook.com after 11 Dec.

Sunday, 10 January 12:00 noon

582. A Lost Cause? "The Importance and Challenge of Preserving Research Materials in Their Original Forms"

12:00 noon–1:15 p.m.

A special session. *Presiding:* Michael Hancher, U of Minnesota, Twin Cities

Speakers: Lisa Berglund, Buffalo State C, State U of New York; Gregory Eow, Center for Research Libraries; Mike Furlough, HathiTrust Digital Library; Leslie Howsam, U of Windsor; Eleanor F. Shevlin, West Chester U; Andrew M. Stauffer, U of Virginia

The subtitle of this session is the title of a session at the 1984 MLA convention that prepared the way for "Significance of Primary Records" (1985), in which panelists stated that copies of the "same" book are not identical and that the material aspects of books call for material, not just virtual, preservation. Participants will assess the continuing relevance of that statement in an era when academic libraries cull supposed duplicates from their shared collections.

For related material, visit <http://purl.org/mh/MLA2021Preserving>.

583. Writing, Designing, and Narrating Old Age

12:00 noon–1:15 p.m.

Program arranged by the forum TC Age Studies

1. "Bouncing Back: A Tale of Resilience and Its Limits in Late-Age Composing," Louise Wetherbee Phelps, Old Dominion U
2. "Beyond Dementia: Reframing Memory Loss through Collaborative Storytelling," Katherine Silvester, Indiana U, Bloomington
3. "Aging Bodies and Minds in the Design of Technology and Communication," Allegra Smith, Purdue U, West Lafayette

4. "Writing Your Age: The Intersection of Age Identity and Literate Identity in Adulthood," Lauren M. Bowen, U of Massachusetts, Boston

584. Queer Caring

12:00 noon–1:15 p.m.

Program arranged by the forum TC Sexuality Studies. *Presiding*: Octavio R. González, Wellesley C

Speakers: Maya Aghasi, American U of Sharjah; Jacob Aplaca, Graduate Center, City U of New York; Elizabeth Freeman, U of California, Davis; Ira Halpern, U of Toronto; Roshaya Rodness, U of Toronto; Dana Seitler, U of Toronto

Describing the "radical work of healing," Angela Davis writes: "Self-care and healing and attention to the body . . . [are] now a part of radical social justice struggles." How do queers transform the radical potential of care, as a collective or individual gesture of healing? Is queer caring a form of liberation? Participants explore the valences of queer care, including self-care, as a practice of love and radical justice.

585. Translation and Archipelagic Thinking

12:00 noon–1:15 p.m.

A special session. *Presiding*: Joshua Leon Miller, U of Michigan, Ann Arbor

Speakers: Anna Brickhouse, U of Virginia; Susan Gillman, U of California, Santa Cruz; Joshua Leon Miller; Gabriele Pisarz-Ramirez, Leipzig U; Brian Russell Roberts, Brigham Young U, UT

In 1996, the Martinican philosopher Édouard Glissant wrote, "La traduction est . . . une des espèces parmi les plus importantes de cette nouvelle pensée archipélique" ("Translation is . . . among the elements most essential to this new mode of archipelagic thought"). Participants use Glissant as a jumping-off point for thinking about how translation and archipelagic thought are already or potentially intertwined.

For related material, write to brianrussellroberts@byu.edu.

586. Slipping on Banana Peels: Physicality in American Humor

12:00 noon–1:15 p.m.

Program arranged by the American Humor Studies Association. *Presiding*: Jeffrey Melton, U of Alabama, Tuscaloosa

1. "Climbing in *Safety Last!*," Howard Horwitz, U of Utah

2. "Dead Ringers': Suzan-Lori Parks's Political Use of Body Humor in *The America Play*," Cristina Ionica, Fanshawe C

3. "Bawdy Belly Laughter: Self-Representation and Social Transformation in Ali Wong's Stand-Up Comedy," Michael Dalebout, U of California, Berkeley

587. The Gender of Memory in Early Modern Chinese Literature

12:00 noon–1:15 p.m.

A special session. *Presiding*: Guojun Wang, Vanderbilt U

1. "Fashioning an Androgynous Ideal: Chen Sen's Dan Actors," Lu Ying-hsiu, Tunghai U

2. "Textualized Temple: Writing Hagiographies for Ordinary Women in Late Imperial China," Xu Ma, U of California, Irvine

3. "Gender, Memory, and Immortality: The Private Garden Yushan and Garden Writing in Ming-Qing Transition," Yuefan Wang, U of Illinois, Urbana

4. "Displaced Memories and Gendered Poignancy: The Nostalgic Past of the Southern Ming," Yu Zhang, Loyola U

For related material, visit guojunwang.org/news after 1 Dec.

588. Feminisms/Performance/Writing: A Creative Roundtable of Theory and Performance

12:00 noon–1:15 p.m.

Program arranged by the forum RCWS Creative Writing. *Presiding*: Leah Souffrant, New York U

Speakers: Lillian Allen, Ontario C of Art and Design U; Tonya Foster, San Francisco State U; Stefania Heim, Western Washington U; Megan Murtha, New York U

Demonstrating the provocative intersection in their work as creative practitioners and scholars, participants examine and enact creative practices, exploring the relations among feminist theory, performance studies, and creative production to reveal the urgency of interventions against violence and oppression.

589. Cultural Consuming: Bodies and Identities in Twentieth-Century Spain and Latin America

12:00 noon–1:15 p.m.

A special session. *Presiding*: Heather Jeronimo, U of Northern Iowa

1. "Becoming Female Alpinists: Mass Media and Tailors," Francisco Fernández de Alba, Wheaton C, MA

2. "Host in the Machine: Zombification in *La invención de Morel*," Alexandra Brown, U of Pennsylvania

3. "Passive Consumers and Cannibalism: Com-modifying the Transgressive Female Body," Allysha Martin, Milligan C

590. Shakespeare, Identity, and Aesthetics: The Poetics of Class

12:00 noon–1:15 p.m.

Program arranged by the forum LLC Shakespeare. *Presiding*: Drew Daniel, Johns Hopkins U, MD

Speakers: Crystal Lynn Bartolovich, Syracuse U; Donald Hedrick, Kansas State U; Stephanie Shirilan, Syracuse U; Christopher Warley, U of Toronto; Julianne Werlin, Duke U

Participants address the forms, genres, rhetoric, and pedagogies of socioeconomic or class difference in text and performance, as well as its intersections with other regimes of demarcation.

591. David Bromwich, *How Words Make Things Happen*: A Roundtable

12:00 noon–1:15 p.m.

Program arranged by the forum LSL Language and Society. *Presiding*: Jonathan Arac, U of Pittsburgh

Speakers: Sharon Achinstein, Johns Hopkins U, MD; Jonathan Arac; Akeel Bilgrami, Columbia U; David Bromwich, Yale U; Bruce W. Robbins, Columbia U; Jennifer Whiting, U of Pittsburgh

Panelists join Bromwich in exploring relations between rhetorical persuasion and poetic autonomy. The author's cases range from Aristotle to Shakespeare, Milton, Burke, Lincoln, Henry James, Yeats, Auden, and our classrooms. They encompass philosophy, drama, epic, lyric, prose fiction, political speech, and academic conversation. The speakers who engage the book's challenges will also dare much.

592. Isidore of Seville and the Persistence of Classical Antiquity in Iberia and the British Isles during the Middle Ages

12:00 noon–1:15 p.m.

Program arranged by the forums LLC Medieval Iberian and LLC Old English. *Presiding*: Isidro de Jesús Rivera, U of Kansas

1. "An Axis of Monstrosity: Isidore of Seville and the Transmission of the Limits of Knowledge," Eli Cohen, Swarthmore C

2. "*De hominibus et portentis*: The Reception of the *Etymologiae* in the Early Medieval British Isles," Brianna Daigneault, U of Toronto

3. "*Partes orationis quot sunt?*: Medieval Iberian Grammar in the Wake of Isidore of Seville, 700–1481," Marlena Cravens, U of Texas, Austin

For related material, write to ijrivera@ku.edu after 2 Dec.

593. Mental Health and Spiritual Experience in African American Literature

12:00 noon–1:15 p.m.

A special session. *Presiding*: Dorothy R. Stringer, Temple U, Philadelphia

1. "Shame and Its Many Faces in America," Wenwen Guo, Brenau U

2. "Mesmerized: Pauline Hopkins and Spiritual Modernism," Nicole ZefTel, U at Buffalo, State U of New York

3. "Psychoanalysis and Prophecy in James Baldwin," Dorothy R. Stringer

594. Aesthetics and Democracy

12:00 noon–1:15 p.m.

A special session

1. "Democratic and Aristocratic Aesthetics in Tolstoy's *War and Peace*," Michael Tavel Clarke, U of Calgary

2. "The Politics and Aesthetics of Democratic De-liberation from James Fenimore Cooper to Tour-gée," Sandra M. Gustafson, U of Notre Dame

3. "Democratic Aesthetics: Political Violence and Anxiety in Nari Ward and Ocean Vuong," Matthew Scully, Emerson C

595. The Great War in the Twenty-First Century

12:00 noon–1:15 p.m.

A special session

1. "Mythologizing War: Examining the Use of Poetry in American Centenary Commemorations," Connie Ruzich, Robert Morris U

2. "Men in Motion, Men in Mud: *Gallipoli, 1917*, and First World War Memoirs," Stacy Hubbard, U at Buffalo, State U of New York

3. "'The Age of Lead': The Great War and Edwardian Childhood in A. S. Byatt's *The Children's Book*," Irene Mangoutas, Queen's U

4. "Remembrance and Youth: World War I in Contemporary Children's Literature," Carl F. Miller, Palm Beach Atlantic U

596. The Victorian Novel: Close Reading and Historical Recovery

12:00 noon–1:15 p.m.

A special session. *Presiding*: Audrey Jaffe, U of Toronto

1. "Close Reading as Collecting," Mary Ann O'Farrell, Texas A&M U, College Station
2. "Reading, Recognition, *Romola*," Audrey Jaffe
3. "Reading for the Past," Debra Gettelman, C of the Holy Cross

597. Racializing English and Anglophone Studies Today

12:00 noon–1:15 p.m.

Program arranged by the forums LLC 20th- and 21st-Century English and Anglophone and TC Race and Ethnicity Studies. *Presiding*: Nicole M. Guidotti-Hernández, Emory U; Nicole Rizzuto, Georgetown U

1. "Caribbean Studies; or, English from a Small Place," Kaneesha Parsard, U of Chicago
2. "Indentured Servitude and the Resignifications of the Atlantic," Najnin Islam, Colorado C
3. "Indigenous Ecologies and Languages of Racialized Violence," Kaitlin Debicki, McMaster U

598. Writing alongside and after George Sand

12:00 noon–1:15 p.m.

Program arranged by the George Sand Association

1. "George Sand dans les *Mémoires*, de Juliette Adam," Ying Wang, Pace U, New York
2. "George Sand et Monique Bosco: Humanistes avant leur temps," Catherine Khordoc, Carleton U
3. "Writing Magic Eggs in *Laura, voyage dans le cristal*," Aileen Christensen, New York U
4. "The Politics of (Narrative) Aesthetics: Sand, Eliot, and the Reconfiguration of Subjecthood in the European Novel," Alexandra K. Wettlaufer, U of Texas, Austin

For related material, visit <https://www.georgesandassociation.org/>.

599. Forms of the Future

12:00 noon–1:15 p.m.

A special session. *Presiding*: Stefan Krecsy, U of Toronto

1. "*The Handmaid's Tale* Is Not an Instruction Manual," Kailin Wright, St. Francis Xavier U

2. "Predictive Measures: Speculative Poetics and Unprecedented Change," Jonathan Dick, U of Pennsylvania

3. "Remembering Climate Futures: Lyric Time and Climate Grief in Contemporary Poetry," Caolan Madden, Rutgers U, New Brunswick

600. Editing and Inclusivity

12:00 noon–1:15 p.m.

A special session. *Presiding*: Janine M. Utell, Widener U

Speakers: Christina Cedillo, U of Houston, Clear Lake; Dorothy Kim, Brandeis U; Joycelyn K. Moody, U of Texas, San Antonio; Eugenia Zuroski, McMaster U

Panelists discuss structural racism in scholarly journal publishing and peer review and the perspectives of editors who identify as Black, Indigenous, and people of color.

601. Speculative Orientations: Reshaping Bodies in Contemporary Science Fiction and Fantasy

12:00 noon–1:15 p.m.

A special session. *Presiding*: Thomas Allen, U of Ottawa

1. "The Fool's Queer Body: Rethinking Agency in Robin Hobb's Realm of the Elderlings Novels," Edward J. Larkin, U of Delaware, Newark
2. "Walled States, Nomadic Subjects, and the Myth of Post-racialism in Colson Whitehead's *Zone One*," Sara Melo Santos, Stony Brook U, State U of New York
3. "Xenomorphism, Race, and Timespace in Junot Díaz's 'Monstro,'" Thomas Allen

Respondent: Charles M. Tung, Seattle U

602. First-Generation PhDs in the Academy

12:00 noon–1:15 p.m.

A special session. *Presiding*: Kaelie Giffel, U of Washington, Seattle; Laura Thorp, U of South Carolina, Columbia

Speakers: Lindsey Chappell, Georgia Southern U; Douglas G. Dowland, Ohio Northern U; Brittney Michelle Edmonds, U of Wisconsin, Madison; Amber Hodge, U of Mississippi; Ana Maria Jimenez-Moreno, Ohio State University Press; Almas Khan, Georgetown U

Panelists explore the challenges and experiences faced by first-generation PhDs, both as graduate students and in their postgraduate careers. Topics include the idea of an "academic double-

consciousness,” acute imposter syndrome, barriers to the mentor-mentee relationship, interpersonal relationships within and outside the academy, and appropriate versus inappropriate affect in the academy.

603. The Challenges of Artificial Intelligence in the Two-Year Foreign Language Classroom

12:00 noon–1:15 p.m.

Program arranged by the MLA Committee on Community Colleges. *Presiding*: James Hart, County C of Morris, NJ

Speakers: Fabian Banga, Berkeley City C, CA; Alberta Gatti, Graduate Center, City U of New York; Richard G. Kern, U of California, Berkeley
Artificial intelligence affects all college classrooms, but perhaps especially world languages. Advances have led to the development of powerful and relatively accurate translation apps. With such technology, what utility or incentive is there for learning a language? What are the opportunities? This session addresses these technologies and how they challenge and benefit language learning.

604. Travels and Travelers of Necessity

12:00 noon–1:15 p.m.

Program arranged by the forum GS Travel Writing. *Presiding*: Andrea Kaston Tange, Macalester C

1. “War, Gender, and Nationality: Xiao Hong’s Writing in Exile,” Jiaqi Yao, U of British Columbia, Vancouver
2. “Debt and Migration in Lil Bhadur’s *Basain*,” Pushpa Acharya, U of Toronto
3. “The Nation-State and Its Dispossessed: Reading Amitav Ghosh’s *Hungry Tide* and the Morichjapi Massacre,” Bhawana Pillai, Texas Tech U
4. “The Politics of Arrival and the ‘New Cartography,’” Mitchell Gauvin, York U, Keele
5. “Escaping Trauma through Travel in *Eat Pray Love* and *Wild*,” Leah Butterfield, U of Texas, Austin

605. Taking Sides: Precarious Work and Utopian Communities in Contemporary Literature and Film

12:00 noon–1:15 p.m.

Program arranged by the forum LLC 20th- and 21st-Century German. *Presiding*: Carrie Smith, U of Alberta

1. “‘A Solidified Lack of Options’: Immiseration at Amazon in Heike Geißler’s *Seasonal Associate*,” Jette Gindner, U of Colorado, Boulder

2. “Enduring Precarity: Autonomy, Refusal, and Potentials of Intimacy in Ulrich Seidl’s *Import Export*,” Simone Pflieger, U of Alberta

3. “Monika Treut’s Cinema of Commitment,” Ervin Malakaj, U of British Columbia, Vancouver

4. “Migrants of Germany Unite! Realism and Political Community in the Work of Fakir Baykurt,” Duncan Gullick Lien, Penn State U, University Park

606. Decolonizing the Curriculum in English and World Literatures

12:00 noon–1:15 p.m.

Program arranged by the forum TM The Teaching of Literature. *Presiding*: Edward Whitley, Lehigh U

Speakers: Lan Dong, U of Illinois, Springfield; Mayy ElHayawi, Ain Shams U; Kevin Goldstein, Yale-NUS C; Ricardo Quintana Vallejo, Purdue U, West Lafayette

Participants discuss theoretical rationales and practical implementations for decolonizing the curriculum in departments of English and world literatures. Beyond merely diversifying individual courses, how can we responsibly decolonize major curricula?

607. Early American Literacies

12:00 noon–1:15 p.m.

Program arranged by the forum LLC Early American. *Presiding*: Jeffrey Glover, Loyola U, Chicago

1. “Nonnative Misreading, Native Histories, and David Cusick’s *Sketches of Ancient History of the Six Nations*,” Allison Siehnel, Buffalo State C, State U of New York
2. “‘A Full Knowledge of the Indian Tongue’: Cherokee Performance and Mapping in John Marant’s *Narrative*,” Leah Thomas, Virginia State U
3. “Southern Plains Literacies and Intertribal Resistance at Fort Marion,” Sarah Klotz, C of the Holy Cross

608. Persisting Literatures

12:00 noon–1:15 p.m.

Program arranged by the Electronic Literature Organization

1. “‘Making-as-Theory’ and the Teaching of Iberian Electronic Literature,” Alexandra Saum-Pascual Saum, U of California, Berkeley
2. “Roses Unbloomed: On the Vanishing and Recurrence of Japanese Internet Poetry,” Andrew Campana, Cornell U

3. "Universal Design, Accessibility, and Digital Literature," Elliott Stevens, U of Washington, Seattle

4. "Persisting in Preserving Literature," Dene M. Grigar, Washington State U, Vancouver

609. The Need for Persistence: How to Navigate Targeted Harassment against Academics

12:00 noon–1:15 p.m.

Program arranged by the forum RCWS History and Theory of Rhetoric

Speakers: Molly Campbell, U of New Hampshire, Durham; Renee Drouin, Bowling Green State U; Ersula Ore, Arizona State U, Tempe

Panelists discuss experiences of academics who have been subjected to forms of institutional and public harassment. The session's objective is to identify common strategies of harassers and harassment campaigns and offer effective responses to potential attacks.

610. Transnational Italian Studies: Research, Methodologies, Pedagogies III

12:00 noon–1:15 p.m.

A working group. *Presiding:* Giulia Riccò, U of Michigan, Ann Arbor

Participants: Serena Bassi, Yale U; Emma Bond, U of St. Andrews; Clorinda Donato, California State U, Long Beach; Giovanna Faleschini Lerner, Franklin and Marshall C; Evelyn Ferraro, Santa Clara U; Sara Galli, U of Toronto; Silvia Guslandi, U of Chicago; Lina N. Insana, U of Pittsburgh; Patrizia LaTrecchia, U of South Florida, Tampa; Michele Monserrati, Williams C; Loredana Polezzi, Cardiff U; Riccardo Raimondo, U of Oslo

The working group offers a better sense of what transnational Italian studies looks like in the American academy and presents some of the research, methods, and pedagogies used by scholars in Italian studies who are actively employing a transnational lens.

For the other meetings of the working group, see 245 and 412.

For related material, write to gricco@umich.edu after 4 Jan.

611. Vividness as a Critical Concept: Words That Make Us See III

12:00 noon–1:15 p.m.

A working group

Participants: Maureen E. Ruprecht Fadem, Kingsborough Community C, City U of New

York; Matthew Gilmore, independent scholar; Alan Itkin, Southern Methodist U; Theresa Michele Kelley, U of Wisconsin, Madison; Molly MacVeagh, Cornell U; Peter Makhoul, Princeton U; Joseph Mansky, U of Oklahoma; Kirsten Martin, Rutgers U, New Brunswick; Jay Reed, Brown U; Robert Wells, William Jewell C

Scholars from across the literary humanities interrogate the aesthetics, ethics, and politics of vivid language. *Enargeia*, or "vividness"—words' ability to make us see images "as if they are present"—played a larger role in ancient poetics and rhetoric than it does today. Jumping off from these classical theories, this working group expands our understanding of the power and peril of vivid language by exploring it in new contexts.

For the other meetings of the working group, see 237 and 413.

For related material, write to aitkin@smu.edu after 7 Dec.

612. Power/Structures: Designing a More Inclusive Future for the Humanities

12:00 noon–1:15 p.m.

Program arranged by the MLA Office of Convention and Events

Colleges and universities comprise a dizzying array of spaces and structures, both physical and conceptual. In this session, architects, designers, humanities scholars, and administrators discuss efforts to make university-built environments and organizational frameworks more conducive to learning, easier to access and navigate, and more equitable for all students and faculty and staff members.

Sunday, 10 January 1:45 p.m.

613. Victorian and Modernist Studies: Collective Imaginaries

1:45–3:00 p.m.

Program arranged by the forum LLC Victorian and Early-20th-Century English. *Presiding:* Kristin Mahoney, Michigan State U

Speakers: Jessica Berman, U of Maryland Baltimore County; Alicia Mireles Christoff, Amherst C; Mackenzie Gregg, U of California, Riverside; Anna Kornbluh, U of Illinois, Chicago; Lisa Mendelman, Menlo C; Yan (Amy) Tang, U of the Fraser Valley

Scholars in Victorian studies and modernist studies reflect on the various genres, platforms, and initiatives through which their fields have undertaken, and might yet undertake, processes of self-transformation. Participants also consider prospects for greater intellectual traffic between the fields and for shared efforts to support the work of emerging scholars.

614. Resisting Securitization and Privatization: Toward New Advocacy Models for Language Learning

1:45–3:00 p.m.

Program arranged by the Association of Departments of Foreign Languages. *Presiding:* Ervin Malakaj, U of British Columbia, Vancouver

1. "From Securing to Imagining Futures: Hope as a Narrative Paradigm for Language Teaching and Learning," Chantelle Warner, U of Arizona, Tucson
 2. "Filling the Gaps: What Students Know and What Students Care about Regarding Language Learning," Roberto Rey Agudo, Dartmouth C
 3. "Decolonizing Language Study: A New Paradigm for Intercultural and Transcultural Understanding," Carol Anne Costabile-Heming, U of North Texas
 4. "Building a New Public Idea about Multilingualism," David Gramling, U of Arizona, Tucson
- For related material, write to amir.hussain@emory.edu.

615. Pathways to Proficiency: The Impact of the Seal of Biliteracy on Higher Education

1:45–3:00 p.m.

Program arranged by the MLA Committee on K–16 Alliances and ACTFL. *Presiding:* Lydia Tang, MLA
Speakers: Howie Berman, ACTFL; Candace Black, New York State Education Department; Kristin Davin, U of North Carolina, Charlotte; Jessica Haxhi, ACTFL

This session continues the conversation between pre-K–16 stakeholders in how long and strong programming in elementary and secondary levels prepares students to earn the Seal of Biliteracy and continue language learning at the university level. Learn how to create proficiency-based articulated sequences, attain the seal, and collect data on the seal and how universities can best serve students.

616. Careers in Community Colleges and the Job Search

1:45–3:00 p.m.

Program arranged by the ADE Executive Committee, the ADFL Executive Committee, and the MLA Committee on Community Colleges. *Presiding:* Annemarie E. Hamlin, Central Oregon Community C

Speakers: Sharon Ahern Fechter, Montgomery C, MD; James Vincent Werner, Westchester Community C, NY

Professors from community colleges discuss the job search and careers in community colleges, application processes and materials, advice for the interview and teaching presentation, teaching loads, and service requirements for community college faculty members in English and foreign languages.

617. The Rhetoric of Sustainability and Corporate Social Responsibility

1:45–3:00 p.m.

Program arranged by the Association for Business Communication. *Presiding:* William Christopher Brown, Midland C

1. "The Epistemological Problem of the Good Corporation," Lisa Siraganian, Johns Hopkins U, MD
2. "The Impact of Corporate Rhetoric on Business Students' Understanding of Sustainability," Alexandra Montague, Zuyd U of Applied Sciences
3. "Rejecting the Rhetoric of Sustainability: Instrumental Stakeholder Theory and Its Critics," Kelly Whitehead, U of Toronto
4. "Lydian International's Amulsar Project as a Study in Failed Corporate Communications," Mica Hilson, American U of Armenia

618. Edith Wharton's Masculinities: Beyond the Unsatisfactory Man

1:45–3:00 p.m.

Program arranged by the Edith Wharton Society. *Presiding:* Jennifer Haytock, State U of New York, Brockport

Speakers: Melanie V. Dawson, William and Mary; Myrto Drizou, Bogazici U; Meredith Lynn Goldsmith, Ursinus C; Maria-Novella Mercuri, University C London; Jun Qiang, U of York; Gary Totten, U of Nevada, Las Vegas

The only study on masculinity in Wharton's work was published in 1991; participants return to this subject in the light of advances in the field, including archival discoveries.

619. STEMM to Story: Integrating the Sciences and the Humanities

1:45–3:00 p.m.

Program arranged by the Regional MLAs. *Presiding*: Claire Sommers, Washington U in St. Louis

1. "Making a Marvelous Monster: Hybridity and the Integration of Science and Literature," Claire Sommers

2. "The Medical Humanities and the Limits of Consciousness," Carine M. Mardorossian, U at Buffalo, State U of New York

3. "Neuroscience and Trauma Studies in the Humanities," Yasuko Kase, U of the Ryukyus

620. Structures of Legibility: Emerging Approaches to Energy and Infrastructure

1:45–3:00 p.m.

Program arranged by the Association for the Study of Literature and the Environment. *Presiding*: Jordan Kinder, McGill U

Speakers: Jacob Goessling, Christian Brothers U; Caroline Holland, U of Toronto; Katherine Hummel, U of Michigan, Ann Arbor; Reuben Martens, KU Leuven; Kyle McAuley, Seton Hall U

Respondent: Andrew B. Ross, Johns Hopkins U, MD

Scholars theorize the cultural force of transportation, utility, communication, and energy systems; propose modes of infrastructural critique; and unpack how such systems are more than simply "built" and how they are lived, narrated, and reimagined in ways that are always poetic and political.

621. Open Session in Premodern German Literature and Culture

1:45–3:00 p.m.

Program arranged by the forum LLC German to 1700. *Presiding*: Christian Schneider, Washington U in St. Louis

1. "The Language of Blazon: Literary Heraldry in Medieval German Literature (1150–1350)," Manuel Hoder, Technical U of Braunschweig

2. "Myth and Mysticism: Johann Valentin Andreae's Rosicrucian Fiction," Hans Pech, Harvard U

Respondent: Christian Schneider

622. Disability in World Cinema

1:45–3:00 p.m.

Program arranged by the MLA Committee on Disability Issues in the Profession. *Presiding*: Vilma C. Navarro-Daniels, Washington State U, Pullman

1. "Minor Cinema, Potential Solidarity: Ethical Encounters in Nicolas Philibert's *La moindré des choses*," Benjamin Badosz, U of Toronto

2. "Men in Wheelchairs: The Politics of Romance, Dependency, and Healing in Recent Argentinian Cinema," Marcelo Carosi, Hamilton C

3. "The Glass Is Half-Full, like My Leg': Disability and Migration in World Cinema," Alexander Dawson, U of Connecticut, Storrs

623. The Persistent Past in Italian Literature, 1200–1600

1:45–3:00 p.m.

Program arranged by the forum LLC Medieval and Renaissance Italian. *Presiding*: Kristina Marie Olson, George Mason U

1. "Genre-Killing Monstrosities and Inbred Shams: Revisiting 'Medieval' Italian Pastoral," Jonathan Combs-Schilling, Ohio State U, Columbus

2. "Mythology and the Medici in Cecchi's *Lesaltazione della croce*," Laura A. Lucci, Buffalo Public School District, NY; Paul J. Stoesser, U of Toronto

624. Frontiers, Borderlands, Contact Zones: Indigeneity in the Eighteenth Century

1:45–3:00 p.m.

Program arranged by the forum LLC Restoration and Early-18th-Century English. *Presiding*: Betty Joseph, Rice U

1. "'We Were Monarchs Once of All This Spacious World': Behn and the Expanding New World Frontier," Ramesh Mallipeddi, U of Colorado, Boulder

2. "'To Divide This World by the Great Waters': Aquatic Sovereignty in Samson Occom's Petitions," Shelby Johnson, Florida Atlantic U

3. "Robert Burns's Cosmopolitan Savagery," Alex Solomon, Rutgers U, New Brunswick

625. Poetic Returns in Modern Arabic Literature

1:45–3:00 p.m.

Program arranged by the forum LLC Arabic. *Presiding*: Michael Allan, U of Oregon

1. "Minor Details: Narrating the Past and Present Nakba," Shir Alon, U of Minnesota, Twin Cities

2. "'I Move, Sea-Surge': Adūnīs and the Politics of the Mediterranean Past," Anna Levett, U of North Carolina, Chapel Hill

3. "Between the Conventional and the Creative: Questioning Continuity in Arab Poetry," Eid Mohamed, Doha Inst. for Graduate Studies

4. "Al-Andalus and Palestine: Past, Present, and Future," Eric Calderwood, U of Illinois, Urbana

626. Plague Narratives: Thucydides, Machaut, Camus

1:45–3:00 p.m.

A special session. *Presiding:* David Clark, McMaster U

1. “Of Plagues, Parasites, and Power: Thucydidean Reflections in Covidious Times,” Stefan Dolgert, Brock U

2. “Song, Lacan, Machaut, and the Black Death,” Sarah Kay, New York U

3. “What’s Natural Is the Bacillus’: Immunological Humanism in Camus’s *The Plague*,” Matthew Senior, Oberlin C

627. Queer Pharmacologies

1:45–3:00 p.m.

A special session. *Presiding:* Johnathan Vaknin, U of Arizona, Tucson

1. “Addiction in the Work of Eve Sedgwick,” Brendan McGillicuddy, U of Minnesota, Twin Cities

2. “Drugs, Addiction, and Queer Subjectivity in Countercultural Literature of Mexico and the United States,” Brandon Bisbey, Northeastern Illinois U

3. “Killing My Period: Nonbinary Approaches to Queer Menstrual Pharmacology,” Ela Przybylo, Simon Fraser U

628. Revisionist Histories of Composition

1:45–3:00 p.m.

Program arranged by the forum RCWS History and Theory of Composition. *Presiding:* Bruce Horner, U of Louisville

Speakers: Rhea Estelle Lathan, Florida State U; Pritha Prasad, U of Kansas; Ryan Skinnell, San José State U; Amy J. Wan, Queens C, City U of New York

Speakers explore ways to contest histories of rhetoric and composition dominating the field by considering the relation of dominant work in rhetoric and composition to matters of race and social justice.

629. Using Digital Tools in Twentieth- and Twenty-First-Century Spanish and Iberian Studies

1:45–3:00 p.m.

Program arranged by the forum LLC 20th- and 21st-Century Spanish and Iberian. *Presiding:* Malcolm Alan Compitello, U of Arizona, Tucson

Speakers: Xavier Dapena, U of Pennsylvania; Francisco Fernández de Alba, Wheaton C, MA; Catalina Iannone, St. Edwards U; Nick Phillips, Grinnell C; Alex Saum-Pascual, U of California, Berkeley; Jacqueline Sheean, U of Southern California; Jonathan D. Snyder, Boston U in Madrid; Stephen Luis Vilaseca, Northern Illinois U

Panelists discuss using digital tools in research and teaching about contemporary Spanish and Iberian studies.

630. Staging Materiality in Early Modern East Asia

1:45–3:00 p.m.

Program arranged by the forums LLC Ming and Qing Chinese and LLC Japanese to 1900. *Presiding:* Ariel Fox, U of Chicago

1. “A Technology of Rhythm and Body: Recording and Transmitting Chuanqi Music in the Late Ming,” Yihui Sheng, U of Michigan, Ann Arbor

2. “The Crying Statue in Early Qing Drama,” Thomas Kelly, Harvard U

3. “Stage Objects in Print: Collaboration and New Perspectives in *Osome Hisamatsu ukina no yomiori*,” Melissa Van Wyk, U of California, Berkeley

4. “Shadows of the Kabuki Stage: Print and Performance in Nineteenth-Century Japan,” Jonathan Zwicker, U of California, Berkeley

Respondent: Joseph Foster Loewenstein, Washington U in St. Louis

631. Publishing While Precarious: Problems and Practices

1:45–3:00 p.m.

Program arranged by the MLA Committee on Contingent Labor in the Profession and the Council of Editors of Learned Journals. *Presiding:* Joseph Fisher, Georgetown U; Pamela A. Lim-McAlister, U of California, Berkeley

1. “Dispatches of a Temporarily Embarrassed Millionaire,” Jennie Lightweis-Goff, U of Mississippi

2. “Editing Mindful of the Non-Tenure-Track Majority,” Anicca Cox, Michigan State U; Amy Lynch-Binieck, Kutztown U

3. “Treating Contingent Labor with Compassion: Strategies in Journal Publishing for Reducing Wait Times,” Dennis Wise, U of Arizona, Tucson

4. “Publishing the Precariat,” Sujata Iyengar, U of Georgia

For related material, write to cohendr@mailbox.sc.edu or pamchacco@gmail.com.

632. Academic Autonomy in Illiberal Times*1:45–3:00 p.m.*

Program arranged by the forums LLC Hungarian and LLC Slavic and East European. *Presiding:* Lilla Balint, U of California, Berkeley

Speakers: Vitaly Chernetsky, U of Kansas; Jessie M. Labov, Central European U; Imre Szeman, U of Waterloo

Respondent: Gyorgy Tury, Budapest Metropolitan U

Although the right to academic freedom faces challenges worldwide, the combination of political pressures from illiberal governments, privatization, and competition for foreign students in a global marketplace is pushing higher education institutions in Central and Eastern Europe to critical levels of dysfunction, yet academics persist in teaching and research by almost any means necessary.

For related material, visit <https://mla.hcommons.org/groups/hungarian/>.

633. PoC19: Centering People of Color in Nineteenth-Century American Studies*1:45–3:00 p.m.*

Program arranged by the forum LLC 19th-Century American. *Presiding:* Jean Lee Cole, Loyola U, Baltimore

Speakers: Brigitte Fielder, U of Wisconsin, Madison; Marissa K. López, U of California, Los Angeles; Koritha Mitchell, Ohio State U, Columbus; Jessica Horvath Williams, U of California, Los Angeles

This roundtable explores the state of nineteenth-century American literary studies by centering the voices, expertise, and perspectives of people of color. Panelists discuss how to do this work, focusing on research methodologies, pedagogical practices, and forms of institutional engagement.

634. Standing Alone: Constructing Literati Persistence*1:45–3:00 p.m.*

Program arranged by the forum LLC Pre-14th-Century Chinese. *Presiding:* Sarah Allen, Williams C

1. "Neighbors and Tao Qian: From 'Returning to Dwell' to 'Moving House,'" Xiaowen Xu, U of British Columbia, Vancouver
2. "The Prosecution of Su Shi and the Idea of Public Culture in the Song," Daniel Fried, U of Alberta

3. "Political Choice and Patriotic Writing of Scholar Officials under the National Crisis in Late Song," Wang Ying, Chinese Acad. of Social Sciences

4. "Hallucinatory Imagery and Parochial Nationalism: Reevaluating Patriotic Poems in Southern Song," Wai-ho Wong, Shanghai Jiao Tong U

For related material, write to xiaowen.xu@ubc.ca after 31 Dec.

635. The Aesthetics and Politics of Post-World War II European Reconstruction*1:45–3:00 p.m.*

A special session

1. "William Styron and the Birth of Foreign Aid," Spencer Morrison, Tel Aviv U

2. "The *Third Man*'s Realist Reconstructions," Paula Derdiger, U of Minnesota, Duluth

3. "Postwar German Reconstruction, the *Trümmerfilm*, and Fassbinder's Revival of the *Trümmerfilm*," Stephen Matthew Brockmann, Carnegie Mellon U

636. Decolonizing Comics and/as Activism*1:45–3:00 p.m.*

Program arranged by the forum GS Comics and Graphic Narratives. *Presiding:* Rachel Kunert-Graf, Antioch U, WA

1. "Singaporean Comics and Decolonial Feeling," Weihsin Gui, U of California, Riverside

2. "Decolonial Futures and Afrodiasporic Spiritualities in Comics of the Circum-Caribbean," Paul Humphrey, Colgate U

3. "El viaje más caro: Collaborative Comic-Based Storytelling among Latino/a Farmworkers," Kaitlin Thomas, Norwich U

4. "Wangari Maathai: A Comic as a 'World' Ecological Medium?" Crystal Lynn Bartolovich, Syracuse U

637. Feminist Ethics of Protest and Assembly*1:45–3:00 p.m.*

Program arranged by the forum TC Women's and Gender Studies

1. "What Was Riot Grrrl, Again? Feminist Ethics out of Revolutionary Failure," Eden Osucha, Bates C

2. "Protest in Kathmandu's Feminist Street Art: Popular Media and the Ethics of Representation," Charlotta Salmi, Queen Mary U of London

3. "The 'Fragmentation Imagination': Ali Smith's Collage Theory at the Activist Border," Amy E. Elkins, Macalester C

Respondent: Wendy Kozol, Oberlin C

638. Carceral Visualities within and beyond the Prison

1:45–3:00 p.m.

Program arranged by the forum MS Visual Culture. *Presiding:* Thy Phu, Western U, London

1. "The Barbed Wire Pen: Freedom and Incarceration in the World Republic of Letters," Hadji Bakara, U of Michigan, Ann Arbor

2. "#abolitionistsabolition': Visual and Textual Analysis of the Abolitionist Art of Melanie Cervantes," Gloria Negrete-Lopez, U of Arizona, Tucson

3. "Documentary Abolition, Abolition Documentary," Pooja Rangan, Amherst C; Brett Story, Ryerson U

4. "Dark Room Encounters: On Cells and Perspective in a Juvenile Detention Photo Lab," Heather Martin, Youth Arts Alliance

Respondent: Ruby Tapia, U of Michigan, Ann Arbor

639. Quare Souths

1:45–3:00 p.m.

Program arranged by the forum LLC Southern United States. *Presiding:* Margaret McGehee, Oxford C, GA

Speakers: Katherine Renee Henninger, Louisiana State U, Baton Rouge; Sharon Patricia Holland, U of North Carolina, Chapel Hill; Elondust Patrick Johnson, Northwestern U; Eric Solomon, Oxford C, GA; Sarah Winstein-Hibbs, U of Virginia

Panelists address textual survival and endurance in the face of oppressive and restrictive expectations related to race and sexuality, the ways that intersecting racial and sexual identities can provide liberation and sources of pride and political agency for individuals and collectives, and how sites within and beyond the United States South function in texts as sources of oppression and power for queer/quare, nonwhite individuals.

640. Fallout: Figures of Postcolonial Francophone Encounter and Return

1:45–3:00 p.m.

A special session. *Presiding:* Christopher GoGwilt, Fordham U, Bronx

1. "Reggane's Returns: Fictions of French Nuclear Testing in the Sahara," Roxanne Panchasi, Simon Fraser U

2. "Minor Sounds: Listening and Repair in Faulkner and Duras," Julie Beth Napolin, New School

3. "The Persistence of the 'Human' in the Philosophy of Tran Duc Thao," Richard Tran, Ca'Foscari U of Venice

641. Persistence and Resistance at the End of the World / Persistencia y Resistencia en el Fin del Mundo

1:45–3:00 p.m.

A special session. *Presiding:* Felipe Gómez, Carnegie Mellon U

1. "Indigenous Resistance against the Crimes of Neoliberalism in Central America in *El país de Toó*," Julia Gonzalez Calderon, U of California, Los Angeles

2. "Resistencia y persistencia: La literatura zapatista para niños," Irene Fenoglio Limón, U Autónoma del Estado de Morelos

3. "Language in Bibliodiversity: Translation, Print Culture, and End of the World in the Americas," Maria Guzman, Glendon York U

4. "'Red Blood Cell in the Veins of the City': Reinvention in Mexican Narratives of Urban Cycling," Alejandro Zamora, Glendon C

For related material, write to fgomez@andrew.cmu.edu.

642. Global Dutch

1:45–3:00 p.m.

Program arranged by the forum LLC Dutch. *Presiding:* Russ Leo, Princeton U

1. "Nineteenth-Century Dutch Literary History as a Mirror of Globalization," Yolanda Rodríguez Pérez, U of Amsterdam

2. "Colonial Static: Tensions, Visions, and Temporality of the New Netherlands Fur Trade (1609–64)," Marian E. Leech, independent scholar

3. "'You Must Up Your Color': Dutch-Caribbean Authors on Race, Gender, and Colonial Heritage," Jenneke Oosterhoff, U of Minnesota, Twin Cities

643. Essence and Presence in Montaigne and Léry: Being, Body, and Food

1:45–3:00 p.m.

Program arranged by the forum LLC 16th-Century French. *Presiding:* Robert J. Hudson, Brigham Young U, UT

1. "Montaigne's Phenomenology of Nakedness in the 'Apologie de Raymond Sebond,'" Elizabeth Kirby, New York U

2. "You Eat What You Are: Food and Religious Identity in Léry's *Histoire mémorable de la ville de Sancerre*," Ashley Voeks, Texas Tech U

3. "Montaigne on Ethics and Life with Fellow Creatures," Chad Córdoba, Emory U

644. Surviving History through the Arts: The Sephardim and Collective Traumas

1:45–3:00 p.m.

Program arranged by the forum LLC Sephardic

1. "Striving with Gods and Men: Nina Davis Salaman's Poetic Counterhistory of the Great War," Amanda Sharick, Harvard U

2. "Sepharadim Write the Holocaust," Monique Rodrigues Balbuena, U of Oregon

3. "The Holocaust in Albert Cohen's Work," Ruth Malka, McGill U

4. "Reading Robert M. Young's Holocaust Film *Triumph of the Spirit* (1989) as a Sephardic Film," Nohemy Solórzano-Thompson, Westminster C, UT

645. 250 Years of Sir Walter Scott

1:45–3:00 p.m.

Program arranged by the Lyrica Society for Word-Music Relations. *Presiding*: Jeff Dailey, American Musicological Soc., Greater New York Chapter

1. "Scott's Literary Journalism," Roxanne Covelo, U of Minas Gerais

2. "Walter Scott's Lullaby: Charlotte Cushman, Feminine Chronologies, and the Maidenly Mode of Singing," Alexandra Swanson, Washington U in St. Louis

3. "Scott's *The Bride of Lammermoor* and Donizetti/Camarrano's *Lucia*: Magic and Music, Villains and Volition," Shoshana Milgram Knapp, Virginia Polytechnic Inst. and State U

Sunday, 10 January 3:30 p.m.

646. Theory beyond English

3:30–4:45 p.m.

Program arranged by the forums TM Literary and Cultural Theory and TM Language Theory. *Presiding*: Anca E. Parvulescu, Washington U in St. Louis

Speakers: Mabel Morana, Washington U in St. Louis; Dierdra Reber, U of Kentucky; Shu-mei Shih, U of California, Los Angeles; Tanvi Solanki, Yonsei U

What language(s) does theory speak? Panelists address the monolingualism of the theory canon and its institutional settings beyond the English department.

647. Relations between Two-Year and Four-Year Institutions

3:30–4:45 p.m.

Program arranged by the Association of Departments of English Ad Hoc Committee. *Presiding*: Sarah E. Chinn, Hunter C, City U of New York

Speakers: Melissa Flanagan, Santa Fe C, FL; Alberta Gatti, Graduate Center, City U of New York; Jacqueline Gray, St. Charles Community C, MO; Charles Paine, U of New Mexico, Albuquerque; Gordon Tapper, LaGuardia Community C, City U of New York

Recognizing the crucial role that community colleges play in the changing landscape of higher education, and the successes that community colleges have had in educating and supporting a diverse student body, panelists discuss the need for and reciprocal benefits of developing closer relationships between departments of language and literature at two- and four-year colleges, as well as the multiple pathways for developing those relationships.

648. Extinction and Biodiversity: Literary Perspectives

3:30–4:45 p.m.

A special session. *Presiding*: Susan Scott Parrish, U of Michigan, Ann Arbor

1. "American Degeneracy: Environmental Toxicity in the Eighteenth Century," Gordon Mitchell Sayre, U of Oregon

2. "Exhilaration, Exhaustion, Elegy: Thoreau's Affective Variations on Biodiversity," Rachael DeWitt, U of California, Davis

3. "Abundance 'Rich and Strange': Literary Salvage and the Shifting Baseline in Lawrence Scott's *Witchbroom* and Michael Crummey's *Galore*," Alison Glassie, U of Virginia

4. "Treaties with Animals," Timothy Sweet, West Virginia U, Morgantown

649. Ezra Pound and Marshall McLuhan: Mid-Twentieth-Century Canadian Contexts

3:30–4:45 p.m.

Program arranged by the Ezra Pound Society. *Presiding*: Demetres Tryphonopoulos, U of Alberta

1. "Louis Dudek's Midcentury Letters and Lectures: Pound's Poetics versus McLuhan's Predictions," Sara Dunton, U of New Brunswick, Fredericton

2. "The Chinese Written Character as a Medium of Intensity: Pound, McLuhan, and the Ideogram," Jason Lester, U of Oregon

3. "Sailing after Knowledge': From the Modernist Periplus to the Mosaic of the Electronic Age," Panayiotis Tryphonopoulos, Queen's U

For related material, write to demetres@ualberta.ca.

650. Topologies of Whiteness: Racializing the Universal Psyche

3:30–4:45 p.m.

Program arranged by the forum TC Psychology, Psychoanalysis, and Literature

Speakers: Sheldon George, Simmons U; David Marriott, U of California, Santa Cruz; Amber Musser, George Washington U; Kalpana Seshadri, Boston C; Michelle Ann Stephens, Rutgers U, New Brunswick; Calvin Warren, Emory U

Topology is concerned with the ways that different objects, and subsets of objects, interrelate in space. This roundtable has two premises based on the topological metaphor: whiteness is understood as depending on the psychic structuring of certain social relations; to understand the social context shaping racialized psyches, psychoanalytic theory is placed in dialogue with critical race theory, black studies, and postcolonial studies scholarship.

651. Dostoevsky at Two Hundred: International Receptions

3:30–4:45 p.m.

Program arranged by the Reception Study Society and the International Dostoevsky Society. *Presiding*: Carol Apollonio, Duke U

1. "Popularizing Dostoevsky: On the Success of Italian TV Series Adaptations of the 1960–70s," Sergia Adamo, U of Trieste

2. "Dostoevsky in Early-Twentieth-Century China," Hang Yu, Guanxi Normal U

3. "Postcolonial Dostoevsky: Revolutions, Radicals, *Rêveurs*," Melanie Jones, U of California, Los Angeles

652. Bodies in Motion

3:30–4:45 p.m.

Program arranged by the forum LLC 16th- and 17th-Century Spanish and Iberian Drama. *Presiding*: Margaret Boyle, Bowdoin C

1. "Dramatic Touches, Twists, and Turns in 'Los hijos de la Barbuda,'" C. George Peale, California State U, Fullerton

653. Indigenous Religion and Spirituality

3:30–4:45 p.m.

Program arranged by the forum TC Religion and Literature. *Presiding*: Susan Stanford Friedman, U of Wisconsin, Madison

1. "'Here Nature Only Reigns': Jane Johnston Schoolcraft's Ecological Attention," Bradley Dubos, Northwestern U

2. "'Anointed with the Power to Burn': Religion, Ecology, and the Nuclear Legacy in Marshallese Poetry," Michelle Keown, U of Edinburgh

3. "'I Dream in Cree': Linguistic Return and Resurgent Temporalities in Dimaline's 'The Marrow Thieves,'" Sarah Stünden, McGill U

4. "Indigenous Religion and Ecological Ethics in Helon Habila's 'Oil on Water,'" Donald R. Wehrs, Auburn U

654. Dance, Dance, Revolution

3:30–4:45 p.m.

A special session. *Presiding*: Clint Morrison, Ohio State U, Columbus

1. "Collective Choreography for Weathering Black Experience: Janelle Monáe and the 'Tight-rope' Dance," Dana Venerable, U at Buffalo, State U of New York

2. "The Language of Gesture: Dance as Resistance in Salman Rushdie's *Haroun and the Sea of Stories*," Jay Shelat, U of North Carolina, Greensboro

3. "Revolutionizing the Individual: German Modern Dance and Life Reform," Cara Tovey, C of Charleston

4. "The Dance as Act of Defiance in Assia Djebar's *Nulle part dans la maison de mon père*," Liana Babayan, Augusta U

655. Climate Activist Pedagogies

3:30–4:45 p.m.

Program arranged by the Radical Caucus in English and the Modern Languages

Speakers: Susan Marguerite Comfort, Indiana U of Pennsylvania; Basuli Deb, Rutgers U, New Brunswick; Grover C. Furr, Montclair State U; John Maerhofer, Rutgers U, New Brunswick; David Puthoff, U of New Mexico, Albuquerque

Panelists highlight strategies to build solidarity around environmental concerns inside and outside the classroom space, focusing on the question of critical pedagogy as the basis for thinking through shared resources for building resistance to climate catastrophe, across disciplines and across geographic spaces.

656. Disability and Joy

3:30–4:45 p.m.

Program arranged by the forums TC Disability Studies and TC Cognitive and Affect Studies. *Presiding*: Tammy Berberi, U of Minnesota, Morris; Ralph Savarese, Grinnell C

1. “*Beloved, The Body in Pain*,” Connie Chen, Harvard Divinity School
2. “Prosthetic Laughter: Feeling Disabled Performance in Early Modern England,” John Gulledege, Emory U
3. “Neurodivergent Aesthetics: Neuroplay in Online Fandom,” Shanna Killeen, U of California, Santa Barbara
4. “Disability and ‘Chastened Merriment’: Queer Joy in Theodore Winthrop’s *Cecil Dreeme*,” Vivian Delchamps, U of California, Los Angeles

657. Different and Worse: The Pedagogy of Adaptation

3:30–4:45 p.m.

Program arranged by the forums TC Adaptation Studies and TM The Teaching of Literature. *Presiding*: Thomas Leitch, U of Delaware, Newark
Speakers: William B. Covey, Jr., Slippery Rock U; John Gruesser, Sam Houston State U; Rebecca Hixon, U of Michigan, Ann Arbor; Bonnie McLean, C of DuPage; John L. Schilb, Indiana U, Bloomington

Panelists identify critical and theoretical strategies to help teachers who routinely use film adaptations as teaching tools even though they regard them as different from and worse than the novels they supplement.

Respondent: Jessica DeSpain, Southern Illinois U, Edwardsville

659. Complaint

3:30–4:45 p.m.

A special session. *Presiding*: Lilika Kukiela, U of Toronto

1. “Pricks, Wounds, and Bruises: Punctum and Mourning in Roland Barthes,” Adele Bardazzi, Queen’s C, U of Oxford

2. “Ecological and Human Mourning: Benjamin and Scholem on the Language of Lament,” Sarah Corrigan, Harvard U

3. “Refusing CanLit: Toward a Poetics of Complaint in the Contemporary Canadian Essay,” Lilika Kukiela

660. Poetry and Pandemic: Medieval English Perspectives

3:30–4:45 p.m.

Program arranged by the forums LLC Middle English and GS Poetry and Poetics. *Presiding*: Lisa H. Cooper, U of Wisconsin, Madison

1. “Plague and Posttrauma in Chaucer’s ‘First Fragment,’” David Coley, Simon Fraser U
2. “Beware of Beauty: Facing Death in Literature,” D. Vance Smith, Princeton U
3. “Thomas Hoccleve and the Middle English Poetics of Pandemic,” Amy Appleford, Boston U

For related material, visit mla.hcommons.org/groups/middle-english/forum/ or mla.hcommons.org/groups/poetry-and-poetics/ after 16 Nov.

661. Organizing University Labor

3:30–4:45 p.m.

Program arranged by the forum TC Marxism, Literature, and Society. *Presiding*: Eva Cherniavsky, U of Washington, Seattle

1. “To Fight the Bosses, First We Fight the Union Bosses,” Thomas Winningham III, Syracuse U
2. “Waiting for Lefty: Faculty Unions and the American University,” William Lyne, Western Washington U
3. “Disrupting Crisis,” Amanda McCourt, U of Washington, Seattle

662. Intimacies as Method in the Long Nineteenth Century

3:30–4:45 p.m.

A special session

1. “Hydrocolonialism and Geopolitics: Compressing Time and Space,” Mona Narain, Texas Christian U
2. “‘Ameliorating the Situation’? Sex and Colonial Education in *The Woman of Colour*,” Kristina Huang, U of Wisconsin, Madison
3. “How to Read Archives of Replacement in the Nineteenth-Century Caribbean,” Catherine Peters, Harvard U

Respondent: Lisa Lowe, Yale U

663. Translation in Postcolonial Contexts

3:30–4:45 p.m.

A special session. *Presiding*: Anastasia Llewellyn, U of Ottawa

1. "Translating the Minority into the Majority: The Case of D. O. Fagunwa's Yoruba Novel *Ogboju Ode Ninu*," Omotayo Fakayode, U of the Free State
 2. "Translating Indigeneity into Argentinean Culture," Wojciech Tokarz, St. Francis Xavier U
 3. "Localizing Costa Rican Indigenous Languages in the Costa Rican Pre-Columbian Gold Museum," Daniel Josephy, U Nacional de Costa Rica
- Respondent*: Paul F. Bandia, Concordia U

664. She Persisted across Borders: Transnational Women's Writing in French

3:30–4:45 p.m.

Program arranged by Women in French. *Presiding*: Natalie Edwards, U of Adelaide

1. "Algérienne: The Persistence of French in Algerian Women's Narratives of Independence," Amy L. Hubbell, U of Queensland
2. "Persisting Africanity in the Works of Fatou Diome and Léonora Miano," Christopher Hogarth, U of South Australia
3. "Par-delà toutes les frontières: La pensée 'trans' de Paul B. Preciado," Michele Schaal, Iowa State U
4. "*Mwen sé gwadloupéyen*: Linguistic Power Dynamics in Dany Bébel-Gisler's *Léonora*," Viviana Pezzullo, Florida Atlantic U

For related material, write to arline.cravens@slu.edu.

665. Playing Marlowe

3:30–4:45 p.m.

Program arranged by the Marlowe Society of America. *Presiding*: Misha Teramura, U of Toronto

1. "The 'Marlovian' and Other Drugs: Blank Verse, Big Parts, and the Blockbuster," Elizabeth Tavares, U of Alabama, Tuscaloosa
2. "Restoring Marlowe," John Kuhn, Binghamton U, State U of New York
3. "Playing (with) Edward: Acting and Adapting Queer History," Misha Teramura

666. Indigenous-Diasporic Relations on Turtle Island

3:30–4:45 p.m.

Program arranged by the forum LLC Canadian. *Presiding*: Karina Vernon, U of Toronto, Scarborough

1. "The Water Imaginaries of Cherie Dimaline's *The Marrow Thieves*," Christina Turner, U of Toronto
2. "Solidarity as Decolonial Praxis: Literary Coalitions, Place-Based Pedagogies, and Can Lit," Marisa Lewis, U of Ottawa
3. "Asian Canadian Aesthetics of Appropriation and Inheritance," Rusaba Alam, U of British Columbia, Vancouver
4. "Anarcha-Indigenism: Toward a Decolonial Nonhierarchical Future," Denisa Krasna, Masaryk U

Respondent: Lee Maracle, U of Toronto

667. Ralph Ellison and Public Television

3:30–4:45 p.m.

A special session

1. "Ralph Ellison as Public Television Content Creator," Paul Devlin, United States Merchant Marine Acad.
2. "Digitally Tracking Ellison's Influence on *Public Television: A Program for Action*," J. D. Porter, U of Pennsylvania
3. "Ralph Ellison and the Carnegie Commission for Educational Television," Andrew Davenport, Georgetown U

Respondent: Paul Devlin

668. The Aesthetics of Movement: Emotions and Politics

3:30–4:45 p.m.

Program arranged by the forum LLC 18th- and Early-19th-Century German. *Presiding*: Heidi Schlipphacke, U of Illinois, Chicago

1. "Staging 'Rührung': Christian Fürchtegott Gellert's Epistolary and Theatrical Reforms," Yulia Mevissen, U of Massachusetts, Boston
2. "Rührung und (zynischer) Humor: Zur ästhetischen Kategorie der Rührung bei Jean Paul," Corinna Sauter, U of Tuebingen
3. "Political Movements in Goethe's 'Goetz von Berlichingen' and Kleist's 'Michael Kohlhaas,'" David Tse-chien Pan, U of California, Irvine
4. "The Static Motion of Hearing and Emotion in Schiller's Musical Thought," Sean Toland, Princeton U

669. Crisis of Belonging: Citizenship and Censorship in South Asian Literatures

3:30–4:45 p.m.

Program arranged by the forum LLC South Asian and South Asian Diasporic. *Presiding*: Nira Gupta-Casale, Kean U

1. “Bangladeshi Novels of Human Rights: The Crisis of Citizenship in Adib Khan’s Novels,” Md. Ishrat Ibne Ismail, Western U
2. “Not Just Any Hizra Can Be a Citizen: Negotiating Forms of State Control in Two Hijra Memoirs,” Kerry Manzo, Purchase C, State U of New York
3. “Colonial Law and the Affects of Anticolonialism,” Tanya Agathocleous, Hunter C, City U of New York

For related material, write to ncasale@kean.edu after 22 Dec.

670. Digital Methodology in the Linguistic Study of Literature: Language and Culture

3:30–4:45 p.m.

Program arranged by the forum LSL Linguistics and Literature

1. “The Creation of Data Visualizations through Transborder-Transnational Literature,” Sylvia Fernandez, U of Kansas
2. “Dislocations and Genre in Two Corpora of Nineteenth-Century Parisian Theater,” Angus Grieve-Smith, Columbia U
3. “Horizon of Possibilities: A Vision for Future Paths in Language Departments,” Inés Vañó García, Graduate Center, City U of New York

671. The Language and the Aesthetics of Afro-Brazilian Poetics

3:30–4:45 p.m.

A special session. *Presiding*: Maria Aparecida Ferreira de Andrade Salgueiro, U do Estado do Rio de Janeiro

1. “Resistencia y coexistencia en dos cuentos y una Samba,” Patricio Penaherrera, U of the Americas
2. “*Da Abertura à Crise*: Novel Trends in Afro-Brazilian Literature,” Emanuelle K. F. Oliveira-Monte, Vanderbilt U
3. “Black Waters Aesthetics: A Poetic Perspective on Racial Bleeding and Healing,” Felipe Fanuel Xavier Rodrigues, Fundação Técnico-Educacional Souza Marques
4. “Quilombo of Verses in Contemporary Afro-Brazilian Women’s Poetry,” Luana Moreira Reis, U of Pittsburgh

672. Gendered Vengeance

3:30–4:45 p.m.

Program arranged by the forum CLCS Renaissance and Early Modern. *Presiding*: Lynn Enterline, Vanderbilt U

1. “Well-Timed Revenge: Gender, Civility, and Refusal in *King John* and *Richard III*,” Emily King, Louisiana State U, Baton Rouge
2. “The Roles and Rules of Vengeance in Vélez de Guevara’s *La serrana de la Vera*,” Eli Cohen, Swarthmore C
3. “Revenge ‘in a Double Sense’: Gendered Violence and the Silence of Translation in *The Tragedy of Alphonsus, Emperor of Germany*,” Kathryn Vomero Santos, Trinity U
4. “The Tyranny of Desire: Love, Power, and Punishment in Vittorio Alfieri’s *Rosmunda*,” Corie Marshall, U of Wisconsin, Madison

673. Where Are the Archivists (and Librarians) in the Archive?

3:30–4:45 p.m.

Program arranged by the forum TM Libraries and Research. *Presiding*: Paige Morgan, U of Miami

This session considers the shared experiences of researchers, archivists, and librarians in archives and examines how their authority and expertise intersect, with the goal of sharing information to help encourage better working relationships.

674. Octavia Butler: Then, Now, Thereafter

3:30–4:45 p.m.

Program arranged by the forum LLC African American. *Presiding*: Tarshia Stanley, St. Catherine U

1. “Ethics, Feeling, Humanity: The Graphic Novel Adaptations of Octavia Butler,” Kiana Murphy, U of Pennsylvania
2. “Then, Now, Thereafter in the Final Sci-Fi Texts of Octavia E. Butler,” Lin Knutson, Mississippi Valley State U
3. “‘A Search for Some Crack’: Setter Colonialism and Critical Prison Studies in Octavia Butler’s *Xenogenesis* Series,” Gabriella Friedman, Cornell U

675. Queer(ing) Nineteenth Century

3:30–4:45 p.m.

Program arranged by the forum LLC 19th-Century Latin American. *Presiding*: Abraham Acosta, U of Arizona, Tucson; Mayra Bottaro, U of Oregon

1. "From the Gayborhood to the Nation: Reading the Treaty of Guadalupe Hidalgo (1848) as Safe Space," Thomas Connors, U of Pennsylvania
2. "Feminidades *queer*, espacios de muerte: El caso de *Dolores*, de Soledad Acosta de Samper," Julio Mestanza, Pontificia Catholic U of Peru
3. "Queer Kinship in the Argentine Fin de Siglo," Joseph Pierce, Stony Brook U, State U of New York

676. Crossing Borders and Transcultural Flow in Early-Twentieth-Century East Asia

3:30–4:45 p.m.

Program arranged by the forum LLC East Asian.
Presiding: Géraldine Fiss, U of Southern California

1. "Japanese Discourses on Literature and the World's Shifting Hegemony in the Late Nineteenth Century," Miyabi Goto, U of Kentucky
2. "Lu Xun and Tsubouchi Shōyō's Invention of a Modern Sino-Japanese Discourse on Fiction," Ashley Ying Liu, U of Pennsylvania
3. "Relayed Terrorism: The Travel of an English Tale of a Russian Nihilist in East Asia," Xiaolu Ma, Hong Kong U of Science and Tech.
4. "Against Deviant Modernity: The Korean Detective in Translation," Jooyeon Rhee, Penn State U, University Park

677. Teaching Reading in the Writing Classroom

3:30–4:45 p.m.

Program arranged by the MLA Office of the Executive Director. *Presiding:* Howard B. Tinberg, Bristol Community C, MA

Speakers: Laura Allen, York U; Anne Ruggles Gere, U of Michigan, Ann Arbor; Alice Horning, Oakland U; Anjuli Raza Kolb, U of Toronto

Panelists highlight reading strategies that engender deep and meaningful engagement with texts—alphabetic, visual, and aural. The intended audience includes faculty members committed to both reading-to-write and writing-to-read approaches—those whose writing assignments are responses to reading and who view writing (such as annotating texts or composing double-entry notebooks) as a viable means to promote deep reading.

678. Power/Structures: Collaborative Research Workshop

3:30–4:45 p.m.

Program arranged by the MLA Office of Convention and Events

This workshop will devise a set of research questions to be explored in an ongoing research project in collaboration with and enabled by the generous support of DLR Group, a New York City-based architecture firm. Discussion will be driven by attendees. Possible topics include libraries and information structures, digital pedagogies, critical perspectives on the classroom and campus structures, and departmental restructurings.

Sunday, 10 January 5:15 p.m.

679. Northrop Frye: The Persistence of Criticism

5:15–6:30 p.m.

A special session. *Presiding:* Robert Tally, Texas State U

Speakers: Jonathan A. Allan, Brandon U; Michael E. Dolzani, Baldwin Wallace U; Whitney May, Texas State U; Sára Tóth, Károli Gáspár U; Wenxi Zhang, Guangdong U of Finance and Economics

Northrop Frye was arguably the leading literary theorist and critic in North America, but thirty years after his death, his writings have become unduly marginalized in the history of theory and criticism. Participants discuss Frye's legacy, reflecting on the relevance and lasting value of his work for literary criticism and theory today.

680. Humor in African Literatures

5:15–6:30 p.m.

A special session. *Presiding:* Pushpa Acharya, U of Toronto

1. "Humor and the Journalistic Consumption of East African Religious Practices in the Post-Cold War Era," Romy Rajan, U of Florida
2. "It's My Story': Trickster Tendencies in West African Literature," Adwoa Opoku-Agyemang, U of Michigan, Ann Arbor
3. "Laughing Books: African Literary Podcasts as Humorous Paratexts," James Hodapp, Northwestern U, Qatar

681. Saussurean Language Theory Revisited

5:15–6:30 p.m.

Program arranged by the forum TM Language Theory. *Presiding:* C. P. Haun Saussy, U of Chicago

1. "Poetics and (Saussurean) Linguistics," Liesl Yamaguchi, Boston C

2. "Imagining the Unimaginable Value of Value in Saussure," John Joseph, U of Edinburgh

3. "La trilogie achevée: Les sources du premier cours de linguistique générale," François Vincent, Paris-Est Créteil U

4. "Saussure's Linguistics, Structuralism, and Phenomenology," Beata Stawarska, U of Oregon

682. The Environmental Eighteenth Century

5:15–6:30 p.m.

Program arranged by the forum LLC 18th-Century French. *Presiding:* Tracy Rutler, Penn State U, University Park

1. "Inventing Origins: The Myth of Atlantis and the Histories of Nature and Culture in the Enlightenment," Hanna Roman, Dickinson C

2. "'Making Kin'? Family and *Fraternité* in the Novels of Rétif de la Bretonne," Charlee Bezilla, U of Maryland, College Park

3. "The Protective Nature of Haiti in 'Soleil, dieu de mes ancêtres (Dernier soupier d'un Haïtien),'"
Brooke Tybush, Penn State U, University Park

For related material, visit <https://mla.hcommons.org/groups/18th-century-french/> after 15 Dec.

683. Alienation and De-alienation in the Composition Classroom

5:15–6:30 p.m.

Program arranged by the College English Association. *Presiding:* Andrew Beutel, Kentucky State U

1. "A Pedagogy of Hospitality: Centering Warmth, Welcome, and Community in the Composition Classroom," Brandy Bagar-Fraley, Franklin U

2. "Forcing Choice as the Pathway to Success: Who Are We Kidding," Sharon Burns, U of Cincinnati

3. "In Defense of Alienation: Estrangement's Crucial Role in Understanding and Creativity," Kurt Spellmeyer, Rutgers U, New Brunswick

684. Environmental Humanities in Spanish and Portuguese 2.0

5:15–6:30 p.m.

Program arranged by the American Association of Teachers of Spanish and Portuguese. *Presiding:* Gwendolyn Barnes-Karol, St. Olaf C

1. "Ecopoetics in Contemporary Spain," Candelas Gala, Wake Forest U

2. "Vegetal Ontologies and the Baroque in Alejo Carpentier's *Los pasos perdidos*," Fernando Varela, Vanderbilt U

3. "'A Cielo Abierto': Extractivism in the Work of Roberto de la Torre," Eva-Lynn Alicia Jagoe, U of Toronto

4. "Animal Locution and the Agency of the Non-human: An Amazonian Poetics in *Embrace of the Serpent*," Juan Pablo Cárdenas, U of Pennsylvania

685. Class and Academe

5:15–6:30 p.m.

A special session. *Presiding:* Jeffrey J. Williams, Carnegie Mellon U

1. "Free College for All in the Current Age of Class and Race Sorting," Matt Brim, C of Staten Island, City U of New York

2. "First-Generation University Student Women Who Become English Professors," Lynn Arner, Brock U

3. "(Not) Fitting into Place: Excluding Working-Class Queers in the University," Churnjeet Mahn, U of Strathclyde; Yvette Taylor, U of Strathclyde
For related material, write to larner@brocku.ca.

686. Completing the Complete Works of Oscar Wilde

5:15–6:30 p.m.

A special session. *Presiding:* Kristin Mahoney, Michigan State U

1. "Oscar Wilde's Renaissance of English Art," Joseph Bristow, U of California, Los Angeles

2. "Epigrams and Orality in the Critical Edition," Rebecca N. Mitchell, U of Birmingham

3. "Collating a Critical Edition of Wilde's *Cardinal of Avignon*," Yvonne Ivory, U of South Carolina, Columbia

687. Narrative Notes: Music, Poetry, and Affect in Modern and Contemporary Korea

5:15–6:30 p.m.

Program arranged by the forum LLC Korean. *Presiding:* Susan Hwang, Indiana U, Bloomington; Dafna Zur, Stanford U

1. "The Free-Verse Debate: Music and the Modern Korean Poetry," David Krolikoski, U of Hawai'i, Mānoa

2. "The World Vision Korean Orphan Choir: Songs of Faith, Joy, and Gratitude," Katherine Lee, U of California, Los Angeles

3. "From McArthur's Landing to Trump's Fire and Fury: Sonic Portrayals in North Korean Film and Opera," Alexandra Leonzini, U of Cambridge; Peter Moody, Columbia U

For related material, visit *MLA Commons* after 30 Nov.

688. Depression-Era Environmental Literature in the United States

5:15–6:30 p.m.

A special session. *Presiding*: Matthew Lambert, Northwestern Oklahoma State U

1. “‘High Water Everywhere’: Flooding and Race in Hurston and Wright,” Matthew Lambert
2. “‘Black Dusters’: Dust’s Racializing Force in Sanora Babb’s *Whose Names Are Unknown*,” Cassandra Galentine, U of Oregon
3. “We Have Always Been Depressed: Meridel Le Sueur, the Midwest, and Collective Agriculture,” Sheila Liming, U of North Dakota
4. “Steinbeck, Ricketts, and the Politics of Friendship in *The Sea of Cortez*,” Douglas G. Dowland, Ohio Northern U

689. Toward Sustainability for Digital Archives and Projects

5:15–6:30 p.m.

Program arranged by the Society for the History of Authorship, Reading, and Publishing. *Presiding*: Lise Jaillant, Loughborough U

Speakers: Melodee Beals, Loughborough U; Matthew K. Gold, Graduate Center, City U of New York; Molly Hardy, National Endowment for the Humanities; Janelle A. Jenstad, U of Victoria; Kenneth M. Price, U of Nebraska, Lincoln; Aisling Quigley, Macalester C; David Underdown, The National Archives

Book historians and other scholars rely on digitized and born-digital archives. How can we make digital archives and digital projects more sustainable? Distinguished digital humanists, archivists, and practitioners look at environmental sustainability, but also at longevity, permanence, availability, and open access.

For related material, visit <https://www.sharpweb.org/> after 1 Dec.

690. Scaling Trans Studies

5:15–6:30 p.m.

A special session. *Presiding*: Mel Chen, U of California, Berkeley

1. “Gender Transition as a Biopolitical Paradigm in Late Modernity,” Toby Finlay, York U, Keele
2. “The Global Trans Child: Surgery, Development, and Transition Discourse in Lucía Puenzo’s *XXY*,” Ava L. J. Kim, U of Pennsylvania

3. “Violent (In)Visibility: Trans Legibility Politics in the Context of Climate Change,” Davy Knittle, U of Pennsylvania

4. “Documents of the Dead,” Curran Nault, U of Texas, Austin

691. Nontraditional Graduate Students: Present Successes and Future Possibilities

5:15–6:30 p.m.

Program arranged by the MLA Committee on the Status of Graduate Students in the Humanities.

Presiding: Kayla Forrest, U of North Carolina, Greensboro; Ariadne Wolf, Mills C

1. “Keep Calm and Research On: Strategies for Nontraditional PhD Students to Stay Motivated and Finish,” Sarah Austin, United States Air Force Acad. Prep School
2. “Skills, Strategies, and Solutions for the Non-traditional Student,” Beth Sherman, Graduate Center, City U of New York
3. “Contingency Planning: Surviving and Thriving as a Nontraditional Student,” Lori Felton, American U

For related material, write to kmforres@uncg.edu.

692. Meshkadoonaawaa Ikidowinan: Exchanging Words

5:15–6:30 p.m.

Program arranged by the Association for the Study of American Indian Literatures. *Presiding*: Margaret A. Noodin, U of Wisconsin, Milwaukee

Speakers: Kimberly Blaeser, U of Wisconsin, Milwaukee; Molly McGlennen, Vassar C

Operating within the anticolonial space of *Anishinaabe’ajimo* (Anishinaabe literature), three poets demonstrate the practice of animate narration by sharing poems from their recent work along with each poem’s origin story. They also read one another’s poems, introducing new variations, and close by sharing a blended poem written especially for the conference.

693. How British Is Welsh Literature?

5:15–6:30 p.m.

A special session

1. “Britain, Wales, England—and Arthur,” Helen Fulton, U of Bristol
2. “*The Mabinogi*: From Medieval to Modern,” Susan Aronstein, U of Wyoming
3. “Discourses of Modernism in Welsh Writing,” Geraint Evans, Swansea U

For related material, write to Helen.fulton@bristol.ac.uk after 1 Dec.

694. Feminist Bodies on the Front Line: Politics, Performance, and Activism in Latin America

5:15–6:30 p.m.

Program arranged by the forum LLC 20th- and 21st-Century Latin American. *Presiding:* Alejandra Castillo, U of Chile

Speakers: Sofía Delgado Gutarra, U of Puerto Rico, Río Piedras; Alexandra Gonzenbach Perkins, Texas State U; Aarti Madan, Worcester Polytechnic Inst.; Ever Esther Osorio Ruiz, Yale U; Ellen Ryan Robinson, Indiana U, Bloomington
Participants discuss recent embodied activisms across Latin America, focusing on the feminist flash mob “A Rapist in Your Path,” interventions by #NiUnaMenos, and other collective actions.

695. “Nevertheless, She Persisted”: Girls, Literature for Girls, and the Politics of Persistence

5:15–6:30 p.m.

A special session. *Presiding:* Miranda A. Green-Barteet, Western U

1. “‘Doing the Right Thing’: Black Girls’ Persistence in Historical Novels,” Miranda A. Green-Barteet
2. “The Passivity of Persistence in Betty Cavanna’s Postwar Junior Novels,” Amanda Allen, Eastern Michigan U
3. “Telling New Stories: Disability and Determination in Contemporary Young Adult Fairy Tales,” Jill Coste, U of Florida
4. “*Becoming*: Persistence and the Lure of Heteronuclearity,” Meghan Gilbert-Hickey, Guttman Community C, City U of New York

For related material, write to mgreenb6@uwo.ca after 30 Nov.

696. “This Made Me Laugh ’til I Cried”; “That Book Made Me Sick to My Stomach”

5:15–6:30 p.m.

Program arranged by the Reception Study Society. *Presiding:* Allison Layfield, New Mexico State U, Las Cruces

1. “#IAmIAmIam’: Plath’s Readership and the Perspectival Shift of the Digital Sphere,” Danyse Golick, U of Toronto

2. “‘For the Pleasure of Young Girls’: Horror in the French Romantic Era,” Maria Beliaeva Solomon, U of Maryland, College Park

3. “The Sounds of Vituperation,” Katharina Clausius, U de Montréal

697. Plot: What Comes Next?

5:15–6:30 p.m.

Program arranged by the forum GS Prose Fiction. *Presiding:* Kate Marshall, U of Notre Dame

Speakers: Kevin Brazil, U of Southampton; Tina Young Choi, York U, Keele; Pardis Dabashi, U of Nevada, Reno; David James, U of Birmingham; Matthew Scully, Emerson C

Respondent: Daniel Hack, U of Michigan, Ann Arbor

This session addresses stories we tell about plot; plot and literary history, theory, temporality, queer and otherwise; plot beyond or before the realist novel; antiplot fictions; plot devices; and seriality, speculation, sequence, and causality.

698. Mediterranean-ness: Chronotopes, Delocalization, and Forms of Belonging

5:15–6:30 p.m.

Program arranged by the forum CLCS Mediterranean. *Presiding:* Silvia Bermúdez, U of California, Santa Barbara

1. “The ‘Comfortable Myths’ of Sicilitude,” Lina N. Insana, U of Pittsburgh
2. “Patuet Identity in Nineteenth-Century Mediterranean,” Adolfo Campoy-Cubillo, Oakland U
3. “From Rebibbia to Beirut: Testimony and Memory across the Mediterranean,” Beatrice Mazzi, Columbia U
4. “‘Expecting the Barbarians’: Navigating Spaces, Navigating Identities in Post-1956 Alexandria,” Kholoud Hussein, Cornell U

699. Persistence and Renewal: Italian Novels, 1600–1900

5:15–6:30 p.m.

Program arranged by the forum LLC 17th-, 18th-, and 19th-Century Italian. *Presiding:* Silvia Valisa, Florida State U

1. “Persistent Plots, Shifting Forms: Giambattista Basile’s *Teagene* (1637),” Suzanne Magnanini, U of Colorado, Boulder
2. “The Persistence of Impey-nance and Personal Renewal in Gabriele d’Annunzio’s *Il piacere* (1889),” Enrico Vettore, California State U, Long Beach

3. "Blending Politics and Literature: The Nationalistic Novels of Gabriele d'Annunzio (1863–1938)," Guylian Nemegeer, Ghent U

4. "Liquid Existences: The Metamorphic Self in Luigi Gualdo's *Decadenza* (1892)," Andrea Malaguti, U of Massachusetts, Amherst

700. Nineteenth-Century Women Writers and Archives

5:15–6:30 p.m.

Program arranged by the Margaret Fuller Society. *Presiding*: Sonia Di Loreto, U of Turin

Speakers: Charlene Avallone, independent scholar; Alyssa Carrizales, Salem State U; Lucinda Damon-Bach, Salem State U; David Faflik, U of Rhode Island; Christina Katopodis, Graduate Center, City U of New York; Monica Pelaez, St. Cloud State U; Ariel Silver, Columbus Ohio Inst. of Religion; Elizabeth Weybright, Graduate Center, City U of New York

Participants discuss aspects concerning archives and nineteenth-century women writers, considering, among other topics, theory, mission, materials, public-facing work, recovery, digital archives, visual culture, and strategies for archival inclusion.

701. Literatures of Sound and the National Imaginary

5:15–6:30 p.m.

A special session. *Presiding*: Eric Schmaltz, Brock U

1. "Performing Authority: Il Futurismo, the Political Radio Speech, and the Sound of the Strongman," Chris Mustazza, U of Pennsylvania

2. "CaNADa: The Four Horsemen's Ambivalent Nationalism," Stephen J. Cain, York U

3. "The Muddle of Our Thinking: The Transnational Imaginary of David Clark's 88 *Constellations for Wittgenstein*," Dani Spinosa, York U

For related material, write to eschmaltz@brocku.ca.

702. Byron in 1821: A Retrospective

5:15–6:30 p.m.

Program arranged by the Byron Society of America. *Presiding*: Omar F. Miranda, U of San Francisco

1. "Animality, Natural History, and a Posthumanist Self-Critique in Byron's *Cain*," Rajarshi Banerjee, Western U

2. "1821: Byron's Repository of Shame," Marc Gotthardt, U of Cambridge

3. "*Marino Faliero* and *The Two Foscari*: Re-peopling the Past, Present, and Future," Peter J. Manning, Stony Brook U, State U of New York

4. "X-Files: Phillis Wheatley, Angelic Aliens, and the Case of Blackness in Byron's *Cain* and *Heaven and Earth*," Chris Washington, Francis Marion U

703. The Final Frontier: Space, Race, and Survival in Speculative Fiction

5:15–6:30 p.m.

A special session. *Presiding*: Tyler Harper, New York U

1. "Surviving the End: The Postapocalyptic Future of Octavia Butler's *Xenogenesis* Trilogy," Smaran Dayal, New York U

2. "Silence Is Golden: The Reproduction of Difference in Samuel Delany's *The Star-Pit*," André Carrington, Drexel U

3. "Terracide: The Cosmic Imagination of the Anthropocene in Christopher Nolan's *Interstellar*," Doron Darnov, U of Wisconsin, Madison

Respondent: Tyler Harper

704. Questioning Harmony: Ecocritical Perspectives on Pre-Fourteenth-Century Chinese Literary, Visual, and Material Culture

5:15–6:30 p.m.

Program arranged by the forum LLC Pre-14th-Century Chinese. *Presiding*: Benjamin Ridgway, Swarthmore C

1. "Life in the Mountains: Liu Xiaobiao's Treatise on Withdrawing to the Mountains of Jinhua," Evan Nicoll-Johnson, U of Alberta

2. "Mastering the Mountain: Su Shi's Later Rhapsody on the Red Cliff as Ecocritical Parable," Benjamin Ridgway

3. "Within the Mountain: Scholar's Rocks as Ecocritical Theory," Jeffrey Moser, Brown U

705. After Morrison: Twenty-First-Century African Diasporic Cultural Production in the Wake of Toni Morrison

5:15–6:30 p.m.

A special session. *Presiding*: Herman Beavers, U of Pennsylvania

1. "'This Is the Way the World Ends': Motherhood, Apocalypse, and the Antehuman," Jesse Goldberg, Auburn U

2. "'The Typology of Taint': Natasha Trethewey's Road Map for a Femme Future in the Global South," L. Lamar Wilson, Wake Forest U

3. "Toni Morrison's Houses of Women and Rapsody's *Eve*," Simone C. Drake, Ohio State U, Columbus

4. "The Unspeakable in Cornelius Eady's *Brutal Imagination*: Black (Non)Being and the Oppositional Gaze," Ryan Sharp, Baylor U

706. Teaching Disability Studies in the Humanities: Options and Opportunities

5:15–6:30 p.m.

Program arranged by the MLA Publications Committee. *Presiding*: Brenda Brueggemann, U of Connecticut, Storrs; Georgina Kleege, U of California, Berkeley

1. "Teaching to Transform: Combining Threshold Concepts and Science Fiction to Explore Disability," Brenda Tyrrell, Miami U, Oxford

2. "Transformations in Pedagogy and Access," Ryann Patrus, Ohio State U, Columbus; Maurice Stevens, Ohio State U, Columbus

3. "Multimodal Madness," Theodora Danylevich, Georgetown U; Clare Mullaney, Bryn Mawr C

4. "Teaching Disability Memoir in the Humanities Classroom," Jessie Male, Ohio State U, Columbus

5. "Embodiment-Focused Pedagogy: Teaching the Intersections of Disability and Queerness," Jessica Stokes, Michigan State U

6. "Universal Design for Learning (UDL) in Humanistic Disability Studies: A Musical Offering," Stefan Honisch, U of British Columbia

7. "Gagability: Using Lady Gaga to Teach Disability Studies," Stephanie Wheeler, U of Central Florida

Panelists explore an interdisciplinary range of options, opportunities, methods, theories, and practices in teaching about disability studies—and teaching with a disability studies critical lens—across the humanities.

707. Outside "the Genre of the Man": Anthropocentric Persistence in the Global South

5:15–6:30 p.m.

Program arranged by the forums CLCS Global South and CLCS Caribbean. *Presiding*: Jennifer M. Wilks, U of Texas, Austin

1. "Ecological Agency versus Anthropocentric Subjectivity in Rita Indiana's *La mucama de Omicunlé*," Elizabeth Christine Russ, Southern Methodist U

2. "Violence, Trauma, and the Environmental in Malik Sajad's *Munnu: A Boy from Kashmir*,"

Antara Chatterjee, Indian Inst. of Science Education and Research

3. "Sensing Black Coral," Cherene Monique Sherrard-Johnson, U of Wisconsin, Madison

4. "Gendered Mattering in the Nonanthropocentric Turn: Postcolonial Inhumanisms in *The Bridge of Beyond*," Lauren Nelson, U of Texas, Austin

For related material, write to rjj14@psu.edu.

708. Queering German Film Historiography

5:15–6:30 p.m.

A special session. *Presiding*: Susan Elizabeth Gustafson, U of Rochester

1. "The Queer Untimeliness of Ula Stöckl's Films," Angelica Fenner, U of Toronto

2. "The Temporalities of Camp," Heidi Schlipphacke, U of Illinois, Chicago

3. "François Ozon's *Frantz* and Queer German Cinema," Alice Kuzniar, U of Waterloo

709. Antiracist Practices for Administrative Work in Higher Education

5:15–6:30 p.m.

Program arranged by the MLA Office of the Executive Director. *Presiding*: Stacy Hartman, Graduate Center, City U of New York

Speakers: James J. Berg, Borough of Manhattan Community C, City U of New York; Spencer Herrera, New Mexico State U, Las Cruces

Panelists consider the particular work and challenges of setting antiracist policies from an administrative standpoint and of supporting faculty and staff members doing antiracism work. How can career administrators and faculty members serving in leadership and administrative roles promote antiracist policies with substantive structural change that lead to equity for faculty and staff members and for students of color at their institutions?

710. Gender and Labor in the Academy: Structures of Care and Power

5:15–6:30 p.m.

Program arranged by the MLA Career Center. *Presiding*: Brian DeGrazia, MLA

Speakers: Veronica Barrera-Kolb, Seattle Central C; Cristel Jusino Diaz, New York U; Stephanie Malak, *Los Angeles Review of Books*; Nick Marsellas, U of Pittsburgh; Katina Rogers, Graduate Center, City U of New York

How do we describe and resist the gendered divisions of different kinds of work in academia? How can we challenge the masculinist nature

of prestige and rigor; the feminizing of service, mentorship, and care; and the gendered structural frameworks that guide career decisions? How do we address the coding of certain kinds of labor as feminine and acknowledge inequalities without perpetuating false gender binaries? How do these issues intersect race and class?

711. The Persistence Myth: Ethics and the University We Want

5:15–6:30 p.m.

Program arranged by the forum HEP Part-Time and Contingent Faculty Issues

1. “Putting the ‘A’ in Accountability: Holding Universities to a Humane Standard,” Veronica Popp, Texas Woman’s U
2. “The Persistence of Affect in Writing Studies Pedagogies,” John Rendeiro, Penn State U, Brandywine
3. “Adjunct Barbie: Lofty Dreams and Realities,” Maria Shine Stewart, Kent State U, Kent

712. Producing Race for Contemporary Iberian Studies

5:15–6:30 p.m.

Program arranged by the forums LLC 20th- and 21st-Century Spanish and Iberian and LLC Catalan Studies. *Presiding*: Jeffrey Coleman, Marquette U

1. “‘Aute Cuture’: Producing Race and Rosalía,” Nicholas Wolters, Wake Forest U
2. “#NoSoyUnVirus: Outbreak, Yellow Peril, and Resistance in Contemporary Spain,” Mary Kate Donovan, Skidmore C
3. “Imagining a New *Raza Cós mica*: Mestizaje and the Future of Spain,” Anna Tybinko, Duke U

713. Migration and the Folk and Fairy Tale

5:15–6:30 p.m.

Program arranged by the forum GS Folklore, Myth, and Fairy Tale. *Presiding*: Norma Elia Cantú, Trinity U

1. “Folklore, Tragic Romance, and the ‘Romeo and Juliet of the East’ in the Ottoman Empire,” Anna Forrester, U of Georgia
2. “‘Creation by Letters’: Alterity and Belonging in Tales of Recombination,” Rhona Trauvitch, Florida International U
3. “Migrating Jews in Tales, Migrating Jews in History,” Veronica Schanoes, Queens C, City U of New York