

Editorial Comment

The editorial policy of *Byzantine and Modern Greek Studies* remains, as before, the promotion of debate and discussion within the fields with which it is concerned, the publication of the results of original research, and the discussion of methodological or theoretical issues relevant to its subjects. All submissions to the editor are assessed by at least one member of the editorial board and one other specialist or general reader, who may or may not be a member of the board. The editor's decision is final.

BMGS does not undertake book reviews in the traditional sense of that term. But the **Critical Studies** section has proved to be an especially useful forum for the presentation both of surveys of current work in particular fields and for the critical assessment of the work of particular scholars or approaches. Most **Critical Studies** have so far been commissioned by the editor, but readers are invited to submit their own **Critical Studies** on areas, themes or problems relevant to the readership of the journal. Currently planned or in progress are further contributions dealing with aspects of Byzantine art historical research and publications; as well as surveys and assessments of the study of Byzantine law, sigillography, economic history, and Byzantine-Slav relations. Other contributions are invited, particularly in the fields of archaeology, literary and textual studies, linguistics and social or social-anthropological issues. The **Short Notes** section is intended to provide both a space for short articles on miscellaneous topics which do not in themselves deserve treatment in a full-length article; and a forum for the discussion of material or opinions presented in the **Critical Studies**. In this connection, it should be emphasised that, while the editor welcomes the submission by publishers or authors of recently-appeared works, the appearance of a Critical Study dealing with the areas which concern such publications must depend upon the contributors to the journal themselves taking that theme up. Books submitted to *BMGS* for consideration in a Critical Study are eventually passed on to the library of the Centre for Byzantine, Ottoman and Modern Greek Studies.