

## News and Notes

THE FOLGER LECTURE SERIES, 1976–77, includes the following papers: September 13, 1976, 'Rhymes and Reasons' by Edward R. Weismiller (George Washington U); October 4, 1976, 'The Dark Side of Love and Magic in *Midsummer Night's Dream*' by David Bevington; November 22, 1976, 'Erasmus on Jerome and Augustine' by Francis X. Murphy (Lateran U, Rome); December 13, 1976, 'Christian Hermeneutics and Bottom's Dream' by Thomas P. Roche, Jr. (Princeton U); January 10, 1977, 'Standing Up to Be Counted: Dryden, Racine, and Leibnitz before Political Authority' by Orest Ranum (Johns Hopkins U); February 21, 1977, 'Donatello and the Antique' by H. W. Janson (NYU); March 14, 1977, 'Literary Change: The Eternal Present and the Irrecapturable Past' by Ralph Cohen (U of Virginia); April 18, 1977 (Shakespeare's Birthday Lecture), 'Possibilities in Shakespearean Characterization' by Marvin Rosenberg (U of Calif., Berkeley); April 25, 1977, "'Dearly Bought Revenge": *Hamlet* and *Samson Agonistes*' by John F. Andrews (Folger L); May 9, 1977, 'Joseph Crosby: A Forgotten Nineteenth-Century Shakespeare Scholar' by Laetitia Yeandle (Folger L).

THE INTERNATIONAL SOCIETY FOR THE COMPARATIVE STUDY OF CIVILIZATIONS (U.S.) will hold its annual meeting April 14–17, 1977, at Bradford College in Haverhill, Massachusetts. Those wishing to contribute papers should send a one-page abstract (in duplicate) to the President of the Society, Benjamin Nelson, 29 Woodbine Avenue, Stony Brook, New York 11790.

THE INSTITUTE FOR MEDIEVAL AND RENAISSANCE STUDIES OF MERCY COLLEGE, Dobbs Ferry, New York, held a colloquium entitled 'The World of Boccaccio' on November 6, 1976. The following papers were given: 'The Siren Myth in the *De Genealogia*' by John

Mulryan (St. Bonaventure U); 'Christine de Pisan's Debt to Boccaccio' by Charity Willard (Ladycliff C); 'The Meaning of Literature in *The Decameron*' by Margherita Frankel (NYU); 'From MSS to Movies: A Theory of Comic Imagery in *The Decameron*' by Mary Keelan (Fordham U, Lincoln Center). The luncheon speaker was Sandro Sticca (SUNY, Binghamton) on 'Boccaccio and the Birth of the French Nouvelle.'

THE IV CENTENARY OF THE DEATH OF TITIAN is being commemorated at the Metropolitan Museum of Art, New York, by an exhibition of all his paintings owned by the Museum, together with a few pictures by his immediate followers and contemporaries. The exhibition, which was made possible by a grant from the Esther Annenberg Simon Charitable Trust, includes portraits as well as religious, mythological, and allegorical subjects.

THE YALE REPERTORY THEATRE, which began its 1976-77 season on October 1, 1976, with Shakespeare's *Julius Caesar*, will conclude its season of seven plays with another Shakespeare piece, *Macbeth*, opening April 15, 1977.

THE METROPOLITAN MUSEUM OF ART, New York, opened an exhibition of Roman baroque drawings and prints on November 2, 1976. It includes works by Bernini, Pietro da Cortona, Domenichino, Annibale Carracci, Salvator Rosa, Pietro Testa, Rubens, Poussin, and Claude Lorrain. The fifty-nine drawings and forty-one prints are drawn from the holdings of the Museum and supplemented with loans from public and private collections in New York, including The Pierpont Morgan Library, The Cooper-Hewitt Museum of Design, Anthony M. Clark, Richard and Trude Krautheimer, Marilyn and Irving Lavin, Mr. & Mrs. John Steiner, and two anonymous collectors.

CORRECTION: reference in RQ 29, p. 281, to the termination of the publishing activities of Mouton Publishers, The Hague, was in error. We regret the mistake.