

THE AMERICAS



A QUARTERLY REVIEW OF LATIN AMERICAN HISTORY

Volume 75

APRIL 2018

Number 2

ALEX BORUCKI

*From Colonial Performers to Actors of 'American Liberty':
Black Artists in Bourbon and Revolutionary Río de la
Plata*

BRIAN STAUFFER

*The Routes of Intransigence: Mexico's 'Spiritual
Pilgrimage' of 1874 and the Globalization of
Ultramontane Catholicism*

THOMAS WHIGHAM

*Court of Blood: Treason and Terror under Paraguay's
Francisco Solano López*

RANDAL SHEPPARD

*Clara Porset in Mid Twentieth-Century Mexico: The
Politics of Designing, Producing, and Consuming
Revolutionary Nationalist Modernity*

KRIS LANE

*Epitaph of a Small Winner: My First 50 Years in
Academe. An Interview with Judith Ewell*

REVIEWS

CORRIGENDUM

Published by

Academy of American
Franciscan History

CAMBRIDGE
UNIVERSITY PRESS

BOARD OF EDITORS

JEFFREY M. BURNS, *Director*
Academy of American Franciscan History, USA

Liason to the Academy of American Franciscan History

JOHN F. SCHWALLER
University at Albany, USA

Editor

BEN VINSON III
George Washington University,
USA

Associate Editor

LEO GAROFALO
Connecticut College, USA

Managing Editor

DONALD F. STEVENS
Drexel University, USA

Assistant Editors

GEORGETTE MAGASSY DORN
Library of Congress, USA

MARY KARASCH
Oakland University, USA (Emeritus)

PAULA ALONSO
The George Washington University

BARBARA A. SOMMER
Gettysburg College, USA

GABRIEL PAQUETTE
Johns Hopkins University, USA

BARBARA A. TENENBAUM
Library of Congress, USA

ERIC ZOLOV
Stony Brook University, USA

DAVID SARTORIUS
University of Maryland, USA

ANN ZULAWSKI
Smith College, USA

JAMES M. KRIPPNER
Haverford College, USA

Social Media Editor

MATTHEW FORD
Stony Brook University, USA

AREA EDITORS

KATHERINE BLISS (2019)
Southern Methodist University, USA

CHRIS BOYER (2024)
University of Illinois at Chicago, USA

ALEX BORUCKI (2023)
University of California, Irvine, USA

ERIK CHING (2018)
Furman University, USA
DEBORAH COHEN (2018)
University of Missouri, St. Louis, USA

RAYMOND B. CRAIB (2024)
Cornell University, USA

LAUREN DERBY (2018)
University of California, Los Angeles, USA

REBECCA EARLE (2020)
University of Warwick, Great Britain

THOMAS KLUBOCK (2018)
University of Virginia, USA

ERIKA PANI (2024)
El Colegio de México, México
JAMES SWEET (2018)
University of Wisconsin, Madison, USA

SENIOR EDITORS

GEORGE REID ANDREWS (2019)
University of Pittsburgh, USA

DIEGO ARMUS (2020)
Swarthmore College, USA

WILLIAM H. BEEZLEY (2018)
University of Arizona, USA

SHERWIN K. BRYANT (2024)
Northwestern University, USA

AMY TURNER BUSHNELL (2018)
Brown University, USA

BARRY CARR (2020)
Latrobe University, Australia

ADA FERRER (2022)
New York University, USA

JEFFREY GOULD (2018)
Indiana University, USA

LILLIAN GUERRA (2023)
University of Florida, USA

EMILIO KOURÍ (2024)
Katz Center for Mexican Studies, USA

HENDRIK KRAAY (2020)
University of Alberta, Canada

CHRISTOPHER LUTZ (2022)
Centro de Investigaciones Regionales de Mesoamérica

JANE E. MANGAN (2024)
Davidson College, USA

LUIS CARLOS MANTILLA, O.F.M. (2024)
Universidad de San Buenaventura, Colombia

FRANCISCO MORALES, O.F.M. (2024)
Mexico City, Mexico

JOÃO JOSÉ REIS (2020)
Universidade Federal da Bahia, Brazil

ARTICLES

- 261 *From Colonial Performers to Actors of 'American Liberty': Black Artists in Bourbon and Revolutionary Río de la Plata*

ALEX BORUCKI

- 291 *The Routes of Intransigence: Mexico's 'Spiritual Pilgrimage' of 1874 and the Globalization of Ultramontane Catholicism*

BRIAN STAUFFER

- 325 *Court of Blood: Treason and Terror under Paraguay's Francisco Solano López*

THOMAS WHIGHAM

- 349 *Clara Porset in Mid Twentieth-Century Mexico: The Politics of Designing, Producing, and Consuming Revolutionary Nationalist Modernity*

RANDAL SHEPPARD

- 381 *Epitaph of a Small Winner: My First 50 Years in Academe. An Interview with Judith Ewell*

KRIS LANE

REVIEWS

BOOK REVIEWS

AZTEC HISTORY

- 401 *Polygamy and the Rise and Demise of the Aztec Empire.* By Ross Hassig.
Rebecca Storey

COLONIAL ANDES

- 402 *The Chankas and the Priest: A Tale of Murder and Exile in Highland Peru.* By Sabine Hyland.
Kathleen S. Fine-Dare

TRANSIMPERIAL HISTORY

- 404 *Indigenous Passages to Cuba, 1515–1900.* By Jason M. Yaremko.
Kelly L. Watson
- 405 *Forced Migration in the Spanish Pacific World: From Mexico to the Philippines, 1765–1811.* By Eva Maria Mehl.
Ryan Dominic Crewe

LATIN AMERICAN STUDIES

- 407 *Disciplinary Conquest: U.S. Scholars in South America, 1900–1945.* By Ricardo D. Salvatore.
Elizabeth Kuznesof

NINETEENTH CENTURY

- 409 *Nineteenth-Century Spanish America: A Cultural History.* By Christopher Conway.
Paul Niell

SOCIAL AND CULTURAL HISTORY

- 411 *Alcohol in Latin America: A Social and Cultural History.* Edited by Gretchen Pierce and Áurea Toxqui.
Victor M. Uribe-Uran

MISSION HISTORY

- 413 *Junípero Serra: California, Indians, and the Transformation of a Missionary.* By Rose Marie Beebe and Robert M. Senkewicz.
Michael Gonzalez

BLACK WRITING AND CULTURE

- 414 *Black Writing, Culture, and the State in Latin America*. Edited by Jerome C. Branche.
Juliet A. Hooker

RELIGION AND HUMAN RIGHTS

- 416 *Religious Responses to Violence: Human Rights in Latin America Past and Present*. Edited by Alexander Wilde.
Molly Todd

IMMIGRATION

- 417 *U.S. Central Americans: Reconstructing Memories, Struggles, and Communities of Resistance*. Edited by Karina O. Alvarado, Alicia Ivonne Estrada, and Ester E. Hernández.
Carmen Kordick

CUBANS IN THE UNITED STATES

- 418 *Rhythms of Race: Cuban Musicians and the Making of Latino New York City and Miami, 1940–1960*. By Christina D. Abreu.
Eric Galm

PUERTO RICO

- 420 *The Sovereign Colony: Olympic Sport, National Identity and International Politics in Puerto Rico*. By Antonio Sotomayor.
Robert Huish

STUDIES OF RACE

- 421 *Mestizo Genomics: Race Mixture, Nation, and Science in Latin America*. Edited by Peter Wade, Carlos López Beltrán, Eduardo Restrepo, and Ricardo Ventura Santos.
Carlos B. Gil

COLOMBIA

- 423 *Anti-Drug Policies in Colombia: Successes, Failures, and Wrong Turns*. Edited by Alejandro Gaviria and Daniel Mejía.
Paul Gootenberg

ARGENTINA

- 425 *La cancha peronista: fútbol y política (1946–1955)*. Edited by Raanan Rein.
Pablo Alabarces

BRAZIL

- 426 *Darwin's Man in Brazil: The Evolving Science of Fritz Müller.*
By David A. West.
Quinn P. Dauer
- 428 *Brazil through French Eyes: A Nineteenth-Century Artist in the Tropics.* By Ana Lucia Araujo.
Patricia Acerbi
- 430 *Industrial Forests and Mechanical Marvels: Modernization in Nineteenth-Century Brazil.* By Teresa Cribelli.
Celso Thomas Castilho
- 431 *The Sanitation of Brazil: Nation, State, and Public Health, 1889–1930.* By Gilberto Hochman.
Ann Zulawski
- 433 *Brazilian Propaganda: Legitimizing an Authoritarian Regime.*
By Nina Schneider.
Stephen G. Rabe
- 435 *Cinema, Slavery, and Brazilian Nationalism.*
By Richard A. Gordon.
Marshall C. Eakin
- 436 *Securing Sex: Morality and Repression in the Making of Cold War Brazil.* By Benjamin Cowan.
Paula Halperin
- 438 *Bruno: Conversations with a Brazilian Drug Dealer.*
By Robert Gay.
Philip Evanson

MEXICO

- 441 *The Logic of Compromise in Mexico: How the Countryside Was Key to the Emergence of Authoritarianism.* By Gladys I. McCormick.
Alejandro Quintana
- 442 *Political Landscapes: Forests, Conservation, and Community in Mexico.* By Christopher R. Boyer.
Elizabeth Ferry
- 444 *Popular Politics and Rebellion in Mexico: Manuel Lozada and La Reforma, 1855–1876.* By Zachary Brittsan.
William Suarez-Potts

445 *At the Crossroads: Diego Rivera and His Patrons at MoMA, Rockefeller Center, and the Palace of Fine Arts.* By Catha Paquette.

Barbara A. Tenenbaum

447 *Street Democracy: Vendors, Violence, and Public Space in Late Twentieth-Century Mexico.* By Sandra C. Mendiola García.

Stephen Neufeld

CORRIGENDUM

449 *Legacy of the Lash: Race and Corporal Punishment in the Brazilian Navy and the Atlantic World.* By Zachary Morgan. Bloomington: Indiana University Press, 2014. Pp. xiv, 320. Notes. Bibliography. Index. \$65.00 cloth

Alex Borucki

CONTRIBUTORS

Alex Borucki is Associate Professor of History at the University of California Irvine. He is the author of *From Shipmates to Soldiers: Emerging Black Identities in the Río de la Plata* (2015) and *Abolicionismo y tráfico de esclavos en Montevideo tras la fundación republicana* (2009), and co-author of *Esclavitud y trabajo: un estudio sobre los afrodescendientes en la frontera uruguaya* (2004). In addition, he is co-editor of Jacinto Ventura de Molina's *Los caminos de la literatura negra en el Río de la Plata* (2010) and has published articles on the African diaspora in numerous journals. He is co-principal investigator of the NEH Digital Humanities project Final Passages: The Intra-American Slave Trade Database.

Kris Lane holds the France V. Scholes Chair in Colonial Latin American History at Tulane University. His work concentrates on the history of mining, trade, and piracy in the early modern Spanish Empire. Lane is author of *Colour of Paradise: The Emerald in the Age of Gunpowder Empires* (2010), *Quito 1599: City & Colony in Transition* (2002), and *Pillaging the Empire: Global Piracy on the High Seas* (2d ed., 2015). He is currently completing a history of the great Potosí mint fraud of the 1640s and its global repercussions.

Randal Sheppard is Assistant Professor in History and International Studies at Leiden University, the Netherlands, and author of *A Persistent Revolution: History, Nationalism, and Politics in Mexico since 1968*. His research centers on the cultural and political history of twentieth-century Mexico. The present article is a result of research conducted as a postdoctoral scholar on the European Research Council project titled Left-Wing Exile in Mexico, 1934–1940, based at the University of Cologne, Germany. He is completing a book, also based on this research, tracing the life and work of Clara Porset.

Brian A. Stauffer serves as the Translator and Curator of the Spanish Collection at the Texas General Land Office, and he also holds a postdoctoral affiliation with the Institute for Historical Studies in the Department of History at the University of Texas at Austin. His research focuses on the religious and agrarian history of Mexico in the nineteenth century. His book on Michoacán's "Religionero" rebellion of 1873–1877 is forthcoming with the University of New Mexico Press.

Thomas Whigham is Professor of History at the University of Georgia (Athens). His Stanford dissertation, which analyzed trade in Paraguay, Argentina, and the adjacent Brazilian borderlands between 1780 and 1870,

was published in amplified form as *The Politics of River Trade. Tradition and Development in the Upper Plata, 1780–1870* in 1991 by the University of New Mexico Press. Whigham has continued his research on the contours of nineteenth-century Latin American history, serving as a Fulbright scholar in South America in 1988 and 1992. Author of many publications, he is particularly well known for his work on the Triple Alliance War (1864–1870), having written five books on the subject, one of which was a CHOICE Academic Title for 2003. Whigham is co-director of the Jornadas Internacionales de la Historia del Paraguay, which meets every two years at the University of Montevideo. He is also a corresponding member of the Paraguayan National Academy of History.