

# CONTENTS

## VOLUME 28 (2021) NUMBER 1

*2021 Pierre Lalive and John Henry Merryman Fellowship in art and cultural heritage law*

*Folarin Shyllon (1940–2021)*

### ARTICLES

*Conflict antiquities' rescue or ransom: The cost of buying back stolen cultural property in contexts of political violence*

Samuel Andrew Hardy

*A tale of two cities: The fate of Delhi as UNESCO World Heritage*

Lynn Meskell

*The less considered part: Contextualizing immaterial heritage from German colonial contexts in the restitution debate*

Mèhèza Kalibani

*From "Leader to Pariah"? On the Dutch Restitutions Committee and the inclusion of the public interest in assessing Nazi-spoliated art claims*

Tabitha I. Oost

*Nazi Science, wartime collections, and an American museum: An object itinerary of the Anthropologie Symbol*

Dru McGill and Jennifer St. Germain

*Are we there yet? A review of proposed Aboriginal cultural heritage laws in New South Wales, Australia*

Kylie Lingard, Natalie P. Stoianoff, Evana Wright and Sarah Wright

*Some trends incorporating Sáminess into modern Nordic architecture*

Anu Soikkeli

*Consuming the past into the present: The case of the Iberians (Valencia, Spain)*

Beatriz Santamarina and Tono Vizcaíno

### CASE NOTE

*Head of a Young Woman: The thrilling recovery of a flying Picasso*

Nicolás Zambrana-Tévar

---

#### Cambridge Core

For further information about this journal please go to the journal website at:

[cambridge.org/jcp](https://doi.org/10.1017/S0040738121000270)



**CAMBRIDGE**  
UNIVERSITY PRESS