



Renaissance Quarterly

Volume XLII
No. 2
Summer 1989

PERIODICALS SERVICE COMPANY
Germantown, NY
1997



Renaissance Quarterly

**Volume XLII
No. 2
Summer 1989**

**PERIODICALS SERVICE COMPANY
Germantown, NY
1997**

Reprinted with the permission of the original publisher

by

Periodicals Service Company

Germantown, NY

1997

Printed on acid-free paper.

Renaissance Quarterly

VOLUME XLII • NUMBER 2 • SUMMER 1989

Studies

- Conciliarism, Republicanism and Corporatism: The 1415–1420 Constitution of the Florentine Clergy*, by David S. Peterson [Co-Winner of the 1987 Nelson Prize] 183
- Veronica Franco's Terze Rime: The Venetian Courtesan's Defense*, by Margaret F. Rosenthal 227
- The Patron's Role in the Production of Architecture: Bartolomeo Scala and the Scala Palace*, by Linda Pellecchia 258

Reviews

- Benjamin G. Kohl: James Hankins, John Monfasani and Frederick Purnell, Jr., eds., *Supplementum Festivum: Studies in Honor of Paul Oskar Kristeller* 292
- David S. Peterson: Roberto Bizzocchi, *Chiesa e potere nella Toscana del Quattrocento* 293
- Humfrey Butters: Christiane Klapisch-Zuber, *Women, Family, and Ritual in Renaissance Italy* 297
- Dilwyn Knox: Leon Battista Alberti, *Dinner Pieces: A Translation of the Intercenales*, by David Marsh 300
- Sara T. Nalle: Marvin Lunenfeld, *Keepers of the City: The Corregidores of Isabella I of Castile, 1474–1504* 303
- Erika Rummel: Desiderius Erasmus, *Opera Omnia*, vols. V-2, V-3, and II-4 305
- Anne M. O'Donnell, SND.: Richard L. DeMolen, *The Spirituality of Erasmus* 308
- Robin Bruce Barnes: *Regnum, Religio et Ratio: Essays Presented to Robert M. Kingdon*, ed. Jerome Friedman 310
- Suzanne Selinger: William J. Bouwsma, *John Calvin: A Sixteenth Century Portrait* 313
- R. Emmet McLaughlin: *The German People and the Reformation*, ed. R. Po-chia Hsia 315
- Barbara Diefendorf: Frederic J. Baumgartner, *Henry II: King of France, 1547–1559* 318

RENAISSANCE SOCIETY OF AMERICA

Arthur H. Williamson: Jenny Wormald, <i>Mary Queen of Scots: A Study in Failure</i>	320
David M. Bergeron: Alan Young, <i>Tudor and Jacobean Tournaments</i>	322
Sidney A. Burrell: <i>Law and Government Under the Tudors: Essays Presented to Sir Geoffrey Elton on His Retirement</i> , Claire Cross, David Loades, and J. J. Scarisbrick, eds.	324
James G. Czarnecki: Paul Hills, <i>The Light of Early Italian Painting</i>	326
Diane Wolfthal: Stephen H. Goddard, <i>The Master of Frankfurt and his Shop</i>	328
Nelson Lowry, Jr.: Mary E. Barnard, <i>The Myth of Apollo and Daphne from Ovid to Quevedo: Love, Agon, and the Grotesque</i>	330
Anthony Low: Annabel Patterson: <i>Pastoral and Ideology: Virgil to Valéry</i>	332
Constance Jordan: Peter V. Marinelli, <i>Ariosto and Boiardo: The Origins of Orlando Furioso</i>	334
Malcolm C. Smith: Stephen Bamforth et al., <i>Prosateurs Latins en France au XVIe Siècle</i>	337
Glyn P. Norton: Kees Meerhoff, <i>Rhétorique et poétique au XVIe siècle en France: Du Bellay, Ramus et les autres</i>	339
Daniel Russell: Alison Saunders, <i>The Sixteenth-Century French Emblem Book: A Decorative and Useful Genre</i>	342
Floyd Gray: <i>Rabelais et son demi-millénaire: Actes du Colloque international de Tours</i> . Ed. Jean Céard and Jean-Claude Margolin	346
Richard Strier: Jonathan Goldberg, <i>Voice Terminal Echo: Postmodernism and English Renaissance Texts</i>	347
Carol T. Neely: C. L. Barber and Richard P. Wheeler, <i>The Whole Journey: Shakespeare's Power of Development</i>	351
Robert Y. Turner: Russell Fraser, <i>Young Shakespeare</i>	354

continued on inside cover

Renaissance Quarterly

PUBLISHED BY

The Renaissance Society of America, Inc., 1161 Amsterdam Ave., New York, N.Y. 10027

All communications, whether editorial or business, should be sent to the Society's New York address. Manuscripts submitted to *Renaissance Quarterly* should be in duplicate with the author's name and affiliation on the cover page only. They should follow the form specified in the house style sheet (available upon request), and be accompanied by a return envelope and return postage. (The style sheet is generally consistent with the guidelines for documentation in notes given in section 5.8 of the *MLA Handbook* [2nd ed].) § Second-class postage paid at New York, N.Y., and at additional mailing offices. § *Renaissance Quarterly*, published quarterly (i.e., four times a year), is distributed to members of the Society. § Membership is open to anyone interested in Renaissance studies and is for the calendar year. Individual dues are Regular \$35, Student \$15, Dual \$45, Sustaining \$50, Patron \$75, Life \$750, and Benefactor \$1,000; institutional memberships are \$45. Send check made payable to the Renaissance Society with name and mailing address. Academic members are asked to give title, department, and institution. § Claims for undelivered issues should be made within one year of publication date. Orders for back issues should be sent to the Society's office. Orders for back issues on microfilm and microfiche should be sent to University Microfilms International, 300 North Zeeb Road, Ann Arbor, Michigan, 48106-1346. § The Renaissance Society of America was organized on January 30, 1954, at Columbia University and was incorporated as a nonprofit society under the laws of the State of New York on April 30, 1954. § Copyright © 1989 by the Renaissance Society of America, Inc. § Typesetting and production by A-R Editions, Inc., Madison, Wisconsin. 3500 copies printed. § POSTMASTER: Send address changes to *Renaissance Quarterly*, 1161 Amsterdam Avenue, New York, N.Y., 10027.

Vol. XLII, No. 2

(ISSN 0034-4338)

Eric S. Mallin: Graham Holderness, Nick Potter and John Turner, <i>Shakespeare: The Play of History</i>	359
Lucy Gent: John Greenwood, <i>Shifting Perspectives and the Stylish Style: Mannerism in Shakespeare and His Jacobean Contemporaries</i>	361
Mary Thomas Crane: Ann Baynes Coiro, <i>Robert Herrick's "Hesperides" and the Epigram Book Tradition</i>	363
Jacqueline T. Miller: Kathleen M. Swaim, <i>Before and After the Fall: Contrasting Modes in Paradise Lost</i>	365
Report of Thirty-Fifth Annual Meeting and List of Officers	368
Books Received	381