

DIGITAL CONTENT EDITOR VACANCY

BJPsych International is looking for a Digital Content Editor (voluntary role) to join its Editorial Board. The role would suit psychiatrists, and other mental health professionals, such as psychologists, interested in video interviewing and exploring global mental health issues, particularly in low-and middle-income countries.

About the role - key responsibilities

- Encourage authors to submit engaging video abstracts
- Assist with the promotion of online material
- Commission/conduct video author interviews associated with articles
- Review and approve (or make a recommendation) journal video content against content of the article or standalone content

About you

- Some experience of or interest in conducting interviews
- Online savvy but no need for video production or video editing skills
- Enough clinical/scientific knowledge and experience to be able to judge scientific accuracy and quality of content
- A wide and relevant contact network for promoting the journal
- Engaged with or willing to be engaged with social media
- Based anywhere – UK or overseas

The College values a diverse and inclusive workforce and welcomes applications from all sections of the community, reflecting the population it serves.

Further information

For a job description, including the role and responsibilities of a *BJPsych International* Editorial Board member please contact BJPIInternational@rcpsych.ac.uk

To apply for the position

Please submit a brief CV - no longer than two pages - and covering letter addressed to the Editor to BJPIInternational@rcpsych.ac.uk. Please outline in the letter any relevant experience and your reasons for applying.

Closing date for applications:
31 December 2022

Interview date:
to be confirmed, via Microsoft Teams/Zoom



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Cover artwork: *Medusa (i)* 2022, Sarah Kogan, acrylic on canvas, 120x90cm
Copyright Sarah Kogan, 2022. Courtesy Karsten Schubert London.

Sarah Kogan's *Medusa* series can be viewed at:
<https://www.karstenschubert.com/artists/96-sarah-kogan/>

Medusa (i) is one of a quartet of paintings completed in 2022. Within the work, serpentine coils hang down from above, truncated and pushed to the fore of the frame. Kogan's paintings are often ambiguous and defy a purely literal reading, underpinned by her interest in the materiality of the paint, communicating a subtle vibrancy and internal resonance. This is echoed in the *Medusa* series, which both implies the presence of the serpent motif, as evoked in the title, but also possibly a swinging rope, suspended high above our heads, adding to the sense of unease. In a wider context the forms can be seen to reflect the duality of our internal and external worlds, both physically and psychologically.

Sarah Kogan is a contemporary artist based in London. She is represented by Karsten Schubert London.